ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, MAY 24, 1989

Featuring

THE RICHARD PICKER COLLECTION OF BROCKAGES

Coin Galleries

THE FOREIGN DEPARTMENT OF STACK'S

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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

THE RICHARD PICKER COLLECTION OF BROCKAGES

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Gold and Silver Coins of the World;
A Specialized Collection of the Coinage of Portugal and the Portuguese Colonies;
A broad selection of U. S. Minor and Silver Coins
in all Denominations;
Choice Rolls of U. S. Coins;
An extensive and attractive offering of U. S. Gold Coins

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, May 15, 1989 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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MAIL BID SALE

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WEDNESDAY, MAY 24, 1989

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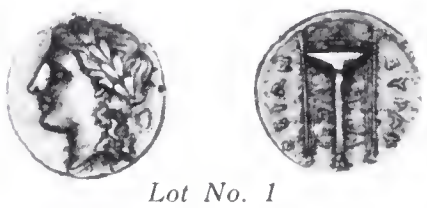
ANCIENT COINS

Consignment Miami

ANCIENT GOLD AND ELECTRUM COINS

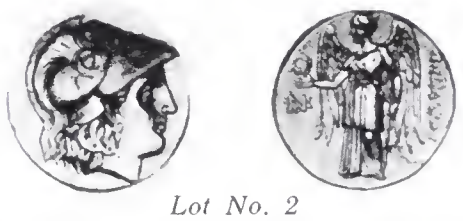
GREECE



Lot No. 1

1 **SYRACUSE. Agathokles, 317-289 B.C.** Electrum 50 Litrai. Laureate head of Apollo r., wreath behind. Rv. Tripod-lebes; II to inner l. 3.767 grams. SNG Munich 1203. Extremely Fine and choice. (1,500–2,000)

Ex Münzen und Medaillen Sale 52.



Lot No. 2

2 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 323/2 B.C. Sardes. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Athena standing l.; NOK monogram to l. 8.428 grams. Th.121. Evidence of light edge filing about the perimeter. Nevertheless, boldly styled and attractive. Extremely Fine. (2,000–2,500)

Lot No. 3

3 **KYZIKOS. Mysia. Ca. 500 B.C.** Electrum Stater. Forepart of winged boar l., tunny below. Rv. Incuse square roughly divided into four square segments. 16.055 grams. Weber 5015 (**this coin**). Obverse somewhat off-center. Fine. (2,500–3,500)

Prices in ( ) are Estimates only

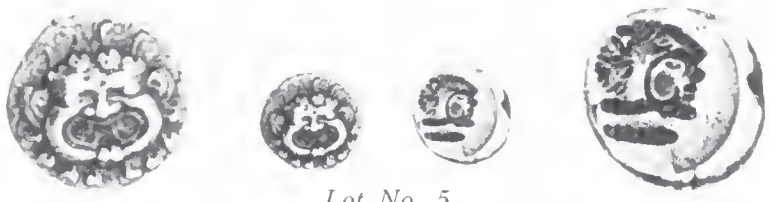
EXTREMELY RARE ARCHAIC STATER

Lot No. 4

4 **MILETOS. Ca. 650-600 B.C.** Electrum Stater. Lion lying l., head turned; all in double rectangular frame. Rv. Three incuse punches, the first a cross with pellets in the center and ends, the second with pellets and two diagonal lines and dog, the third with a stag's head. 14.081 grams. Weidauer 126. The obverse is noticeably double struck, the result of definite movement of the planchet during the separate striking of the three reverse punches. Granular surfaces. Fine. (4,000–5,000)

The above coin is extremely rare. The technical aspects illustrated by this piece represent the earliest phase of true coin production. For similar pieces offered in recent years cf. Leu 25 (1981, lot 155), NFA XVIII (March 1987, lot 191), Münzen und Medaillen Rosen Sale (October 1981, lot 274), Stack's Sale (December 1985, lot 2004).

EXCELLENT ELECTRUM HECTE



(Enlarged) *Lot No. 5* *(Enlarged)*

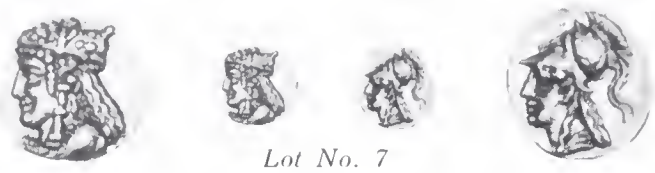
5 **MYTILENE. Lesbos. Ca. 510 B.C.** Electrum Hecte. Gorgoneion. Rv. Incuse head of Herakles r. wearing lion's skin, club below. 2.537 grams. Lockett 2756, Pozzi 2314 **(this coin)**, Bod.19.1. Extremely Fine. An excellent coin with a splendid pedigree. (1,500–2,000)

(Enlarged) *Lot No. 6* *(Enlarged)*

6 **SALAMIS. Cyprus. Euagoras I, 411-373 B.C.** Gold 1/10 Stater. Head of Herakles r. Rv. Forepart of goat kneeling r., club below; all in linear circle. 0.692 grams. BMC 53. Nice Very Fine. (750–1,000)

Ex Brand V 258, It Weber Cotl., 7728.

SUPERB GOLD FRACTION



(Enlarged) *Lot No. 7* *(Enlarged)*

7 **Nikoles, 373-361 B.C.** Gold 1/10 Stater. Bust of Aphrodite l. in stephanos. Rv. Helmeted head of Athena l. 0.694 grams. BMC 62. Perfectly centered. Choice Extremely Fine. An exceptional little coin showing superb die work. (1,000–1,250)

Ex Ars Classica XVII. 593.

ATTRACTIVE PTOLEMAIC OCTODRACHM

Lot No. 8

8 **Ptolemy VI or VIII, 180-116 B.C.** Octodrachm. Veiled head of Arsinoë r. wearing stephane; K to l. Rv. Double cornuacopiae bound with fillet and with two grape clusters. 27.451 grams. Svor.1499. Nice Very Fine. (5,500–6,500)

ROMAN EMPIRE

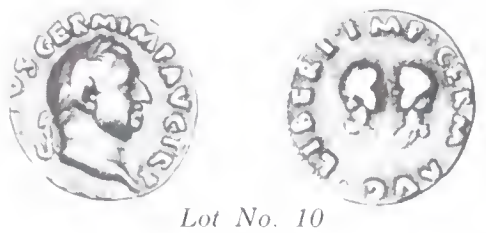
CHOICE TIBERIUS AUREUS

Lot No. 9

9 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia holding scepter and seated r. on chair with ornamented legs. 7.382 grams. RIC 29. Some very light scratches on the edge. Nevertheless, bold and attractive. Choice Very Fine. (2,500–3,000)

Prices in ( ) are Estimates only

VERY RARE DYNASTIC AUREUS OF VITELLIUS



Lot No. 10

10 **Vitellius, 69 A.D.** Aureus. Rome. Rv. Busts of Vitellius' son and daughter facing one another; LIBERI IMP GERM. AVG. 7.102 grams. RIC 100 **(R2).** Slightly oval flan affecting the obverse legend. Fine to Very Fine and **very rare.** (4,500–5,000)

Lot No. 11

11 **Vespasian, 69-79 A.D.** Aureus, 75-79 A.D. Rome. Rv. Aeternitas standing l. holding heads of Sun and Moon; lighted altar at her feet. 7.235 grams. RIC 121a. Choice Very Fine. (2,500–3,000)

RARE TITUS AUREUS

Lot No. 12

12 **Titus, 79-81 A.D.** Aureus, 79 A.D. Rv. Quadriga l. with corn-ears in car. 7.137 grams. RIC 12. Nice Fine and **rare.** (2,000–2,500)

ATTRACTIVE AUREUS OF DOMITIAN

Lot No. 13

13 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Rv. Spes advancing l. 7.354 grams. RIC 233. Close to Extremely Fine. Light coppery toning with some underlying lustre. (5,000–6,000)

SUPERBLY STYLED DOMITIAN AUREUS

Lot No. 14

14 **As Emperor, 81-96 A.D.** Aureus, 84 A.D. Laureate bust r. with aegis. Rv. Minerva standing l. with thunderbolt and spear. 7.667 grams. RIC 47. Natural edge irregularities at six o'clock. Neatly executed on a full flan. Close to Extremely Fine. (6,000–7,000)

*15 **Trajan, 98-117 A.D.** Aureus, 100 A.D. Laureate bust r. with aegis. Rv. Fortuna standing l. 7.135 grams. RIC 34. Early portrait. Close to Very Fine. (1,750–2,000)

THE RARE FORUM REVERSE

Lot No. 16

16 Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Façade of **Trajan's Forum.** 7.269 grams. RIC 255 **(R).** Choice Very Fine. (7,000–8,000)

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A SUPERB AUREUS OF ANTONINUS PIUS

Lot No. 17

17 **Antoninus Pius, 138-161 A.D.** Aureus, 151-152 A.D. Bare head l. Rv. Emperor standing l. holding globe. 7.261 grams. RIC 213 var. Extremely Fine. A lovely coin struck in high relief. (4,500–5,000)

A SECOND LOVELY AUREUS

Lot No. 18

18 Aureus, 153-154 A.D. Laureate bust l. Rv. As last, but lower relief. 7.233 grams. RIC 233e. Extremely Fine. (4,000–4,500)

Lot No. 19

19 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath encircling VOT/X/MVLT/XX. 4.389 grams. RIC 135. Extremely Fine and attractive. (1,750–2,000)

*20 **Constantius II, 337-361 A.D.** Solidus, 347-355 A.D. Antioch. Diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned facing, supporting shield inscribed VOT/XX/MVLT/XXX. 4.430 grams. RIC 81. Extremely Fine. (1,000–1,250)

*21 **Valens, 364-378 A.D.** Solidus, 264-267 A.D. Antioch, officina Θ. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe. 4.523 grams. RIC 2d. Close to Extremely Fine. (800–900)

*22 **Honorius, 393-423 A.D.** Solidus. Ravenna. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing r. on captive, holding labarum and Victory. Hunter 17. Very Fine. (400–500)

*23 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross; star to r. 4.473 grams. Ratto 279. Struck from a somewhat rusty pair of dies. Close to Extremely Fine. (350–450)

24 A pair of Solidi of **Arcadius** and **Theodosius II,** each prong-mounted in a 14K gold frame with chain and bar to serve as cufflinks. The coins are neatly and simply mounted, in both cases with obverse shown. The coins are Choice Very Fine and attractive, with no signs of the usual polishing. An attractive pair of elegant simplicity. 2 pieces. (400–500)

BYZANTINE EMPIRE

A GROUP OF ATTRACTIVE EARLY SOLIDI

Lot No. 25

25 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding long linear staff surmounted by Chi-Rho. 4.455 grams. S.140. Neatly struck. Extremely Fine. (400–450)

26 Solidus. Officina and types as last. 4.301 grams. S.140. Slight graffiti on the reverse rim. Close to Extremely Fine. (350–400)

Lot No. 27

27 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina I. Draped and cuirassed bust facing, wearing plumed helmet. Rv. Angel standing facing. 4.436 grams. S.478. Small area of weakness on the periphery both sides. Otherwise Extremely Fine with an excellent portrait. (400–500)

Lot No. 28

28 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.487 grams. S.620. Extremely Fine and lustrous. (400–500)

15 AU

20 AU

21 AU

22 AU

23 AU

35 AU

31 AU

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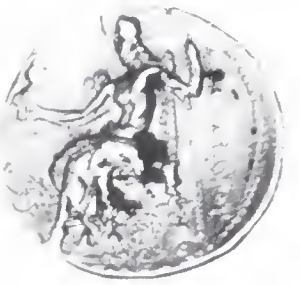

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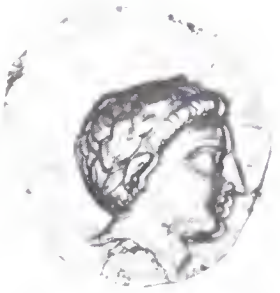

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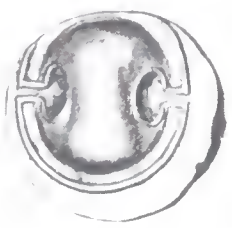

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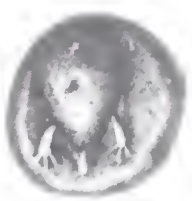

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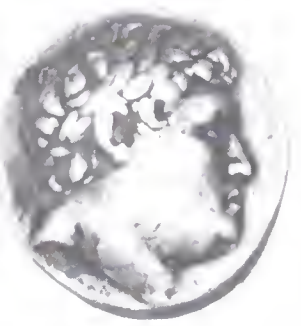

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29 **Heraclius, 610-641 A.D.** Solidus. Officina Θ. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. S.734. Prong mounted in a simple 14K gold ring. Very Fine. (175–225)

30 **Constans II, 641-668 A.D.** Solidus. Officina Θ. Facing busts of Constans and Constantine IV. Rv. Cross potent on three steps. 4.445 grams. S.959. Extremely Fine. (350–400)

*31 Solidus. Officina and types as last, but slightly smaller portraits. 4.448 grams. S.959. Choice Extremely Fine and lustrous. (400–450)

Lot No. 32

32 Solidus. Officina Δ. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Cross potent on three steps, flanked by Heraclius and Tiberius. 4.454 grams. S.964. Well and evenly struck on a full flan. Uncirculated. (500–600)

33 Solidus. Officina B. Types as last. 4.326 grams. S.964. Short, thick flan with areas of weakness about the periphery both sides. Extremely Fine. (300–350)

Lot No. 34

34 **Basil II Bulgaroktonos, 976-1025 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Busts of Basil and Constantine sharing plain cross. 4.405 grams. S.1800. Extremely Fine. (650–750)

*35 **Romanus III, 1028-1034 A.D.** Stamenon Nomisma. Christ enthroned facing. Rv. Virgin standing facing, crowning the standing figure of the emperor. 4.399 grams. S.1819. Nearly Extremely Fine. (350–450)

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ANCIENT GREEK SILVER COINS

CELTS

36 **CELTIC ISSUE. East Noricum. 3rd-1st Century B.C.** Stater. Beardless "Apollo" head l. with elaborate headdress. Rv. Horse prancing l. 10.600 grams. Allen Pl.6.56 var. Small deposits of verdigris. Very Fine. (200–250)

SPAIN

Lot No. 37

37 **OSCA. Spain. 204-154 B.C.** Drachm. Male head r. with short beard; Iberian legend behind. Rv. Horseman r. with couched spear. 3.714 grams. Heiss 1. Uncirculated and lustrous. (450–500)

MAGNA GRAECIA

CHOICE CAMPANIAN DIDRACHM

Lot No. 38

38 **CALES. Campania. After 268 B.C.** Didrachm. Helmeted head of Athena r. Rv. Nike in quadriga l. 7.313 grams. BMC 5. Medium gray tone. Close to Extremely Fine. (1,850–2,250)

39 **NEAPOLIS. 340-241 B.C.** Didrachm. Diademed head of nymph l., Kantharos to r. Rv. Nike r. crowning man-headed bull; E below. 7.373 grams. SNG Cop.443. Minor edge splits and a small banker's test cut. Medium gray tone. Nearly Very Fine. (125–175)

40 **TARENTUM. Calabria. 334-302 B.C.** Didrachm. Horseman r. spearing downward. Rv. Taras astride dolphin, holding kantharos and oar. 7.886 grams. Vlasto 634. Broad flan. Medium gray tone. Very Fine. (150–200)

*41 **HERAKLEIA. Lucania. 281-268 A.D.** Didrachm. Helmeted head of Athena r. Rv. Herakles sacrificing l. over altar; thunderbolt to r. 6.418 grams. SNG ANS 93. Medium gray tone. Slight traces of edge filing. Very Fine and attractive. (250–300)

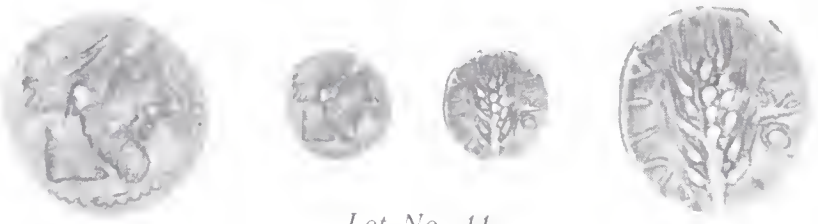
*42 **METAPONTION. 400-350 B.C.** Stater. Head of Demeter r. wearing sakkos; K retrograde to l. Rv. Ear of corn; conical helmet to l., META to r. 7.798 grams. SNG ANS 383. Very Fine. (350–450)

ATTRACTIVE KROTON STATER

Lot No. 43

43 **KROTON. Bruttium. Ca. 370 B.C.** Stater. Head of Hera Lakinia ¾ facing to r. Rv. Herakles reclining l. holding cup; strung bow below. 7.786 grams. SNG Lloyd 616. Fine classical style. Medium gray tone. Very Fine and attractive. (2,250-2,750)

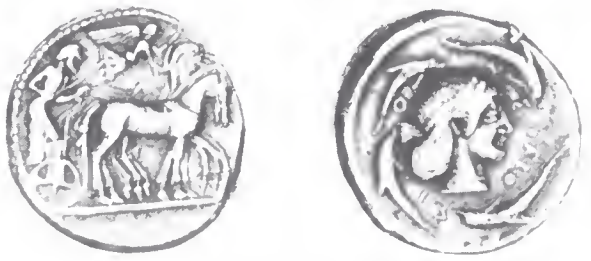
SICILY



(Enlarged) *Lot No. 44* *(Enlarged)*

44 **MORGANTINA. Ca. 460 B.C.** Litra. Bearded male head r. of archaic style. Rv. Ear of corn; MORCANTIN retrograde. 0.738 grams. Dark tone, slightly granular. Choice Very Fine. (750–850)

TWO ATTRACTIVE SYRACUSAN TETRADRACHMS



Lot No. 45

45 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Small head of Artemis-Arethusa r., hair turned up; four dolphins around. 17.180 grams. Boeh.128. Full flan. Choice Very Fine and attractive. (1,250–1,500)

Lot No. 46

46 Tetradrachm. Types as last. 17.242 grams. Boeh.264. Highest points not fully struck up. Broad, slightly oval flan. Close to Extremely Fine. (1,000–1,250)

47 **474-450 B.C.** Litra. Head of Artemis-Arethusa r. Rv. Cuttle-fish. 0.795 grams. Boeh.426. Dark tone. Choice Very Fine. (150–200)

Ex NFA Mail Bid Sale (June 27, 1986, lot 112).

*48 **ca. 410-400 B.C.** Hemidrachm. Helmeted head of Athena Parthenos ¾ face to l. Rv. Fast quadriga driven l. by female charioteer; two dolphins below. 2.008 grams. Rizzo pl.xlvii.3. Very Fine. (500–600)

Ex NFA Auction XIV (November 1984, lot 48).

LOVELY AGATHOKLES TETRADRACHM

Lot No. 49

49 **Agathokles, 317-289 B.C.** Tetradrachm, 317-310 B.C. Head of Artemis-Arethusa l., two dolphins before, one behind, NK below. Rv. Quadriga l., triskeles above. 17.011 grams. SNG Cop.753. Light gray toning. Choice Very Fine. (2,250–2,750)

Lot No. 50

50 **Reign of Hieron II, 275-215 B.C.** 16 Litrai. Veiled head of Queen Philistis l., wreath behind. Rv. Slow quadriga r.; Φ above. 13.550 grams. SNG Lloyd 1544. Very Fine. (650–850)

MAINLAND GREECE

Lot No. 51

51 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Horseman r. holding palm; aplustre below and Π• to lower r. 13.349 grams. le Rider Pl.46.18. Banker's text cut on chest of horse. Granular surfaces. Nevertheless Nice Very Fine. Very Fine with a particularly well styled head of Zeus. (500–600)

*52 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm. Amphipolis. Similar types but symbol Janus head (?) to r. 14.330 grams. le Rider Pl.35.305f. Short, thick flan. Somewhat granular surfaces. Very Fine. (400–500)

*53 **Alexander the Great, 336-323 B.C.** Tetradrachm. Babylon. Head of Herakles r. Rv. Zeus enthroned l.; MHP monogram in wreath to l., monogram in circle below. 17.065 grams. The reverse has some deposits and is noticeably double struck. Attractive Herakles portrait and Nice Very Fine overall. (300–400)

*54 Tetradrachm. Types as last, but symbol to l. unclear. 16.905 grams. Medium gray. Nicely centered on a full flan and of fine style. Nice Very Fine. (350–450)

*55 **Philip III, 323-317 B.C.** Drachm. Sardes. Usual Herakles head/Zeus. TI to l. of Zeus, rose below. 4.260 grams. Thompson 248b. Well centered on a slightly oval flan. Choice Extremely Fine. (300–350)

(Enlarged) *Lot No. 56* *(Enlarged)*

56 **Demetrios Poliorketes, 294-288 B.C.** Hemidrachm. Winged Nike standing l. on prow, blowing trumpet. Rv. Poseidon l. brandishing trident. 2.095 grams. Newell 45. Well centered and neatly struck. Choice Very Fine. (400–500)

Lot No. 57

57 **Perseus, 179-168 B.C.** Tetradrachm. Reduced weight. Diademed head r. Rv. Eagle with wings spread on thunderbolt, monograms above and to r.; all in oak wreath. 15.386 grams. Choice Very Fine. (500–750)

58 **MACEDON under the Romans. 158-149 B.C.** Tetrobol. MA/club/KE in center of Macedonian shield. Rv. Macedonian helmet. 2.530 grams. S.1387 for type. Dark tone. Very Fine. (150–200)

*59 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Horseman r. spearing fallen enemy; EM monogram retrograde to l. 12.612 grams. Cf. *Paeonian Hoard*, no.312. Reverse well centered on a full flan, obverse somewhat off-center and slightly double struck. Very Fine/Choice Very Fine. (300–400)

60 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 1.101 grams. S.1755. Satyr's torso weakly struck, but head unusually sharp. Choice Very Fine with an attractive dark tone. (150–200)

*61 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club. 16.488 grams. SNG Oxford 3701. Finest style. Lightly cleaned. Choice Very Fine. (300–400)

62 **BYZANTION. Thrace. 357-340 B.C.** Tetrobol. Cow. Rv. Incuse square. 2.469 grams. S.1582. Top of bull's head off the flan. Very Fine. (60–80)

63 Tetrobol. As last. 2.494 grams. S.1582. Choice Very Fine. (100–125)

*64 **LARISSA. Thessaly. 460-400 B.C.** Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.998 grams. SNG Cop.103. Nice Fine. (150–200)

65 **PHARKADON. 450-400 B.C.** Hemidrachm. Youth standing r. on near side of forepart of bull r. Rv. Forepart of horse prancing r. 2.940 grams. S.2183. Fine. (150–200)

66 **TRIKKA. 480-420 B.C.** Hemidrachm. Youth standing r. restraining forepart of bull prancing r. Rv. Forepart of horse prancing r. 2.940 grams. S.2226. Minute "K" in incuse square cstp. at twelve o'clock on the obverse. Very Good/Fine. (100–150)

67 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow r. suckling calf; KTH/ΣΩN. Rv. Square containing double stellate pattern; ΔYP-AΛ-KMA-NIΔA. 3.391 grams. Very Fine. (100–125)

68 **CORCYRA. 4th Century B.C.** Triobol. Amphora. Rv. Star; K-O-P and bunch of grapes. 1.618 grams. SNG Cop.159. Granular surfaces, brushed. Very Fine. (100–150)

69 **LEUKAS. Akarnania. 420-350 B.C.** Trihemiobol. Pegasos flying r.; Λ below. Rv. Gorgoneion. 0.652 grams. Extremely Fine. A lovely little coin. (125–175)

70 **PHOKIS. 460-430 B.C.** Triobol. Facing bull's head. Rv. Head of Artemis r. in incuse square. 2.853 grams. Williams 195. Reverse off-center. Somewhat granular surfaces. Close to Very Fine. (100–150)

71 **379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Amphora, club below; BO-IΩ. 2.558 grams. S.2396 var. Scattered deposits on the reverse. About Very Fine. (75–100)

*72 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora with upper part fluted; KA-ΛΛI. 12.127 grams. BMC 151. Very Fine. (450–550)

73 Stater. As last but amphora flanked by [K]A-BI. 12.051 grams. Obverse slightly off-center. Very Fine. (300–400)

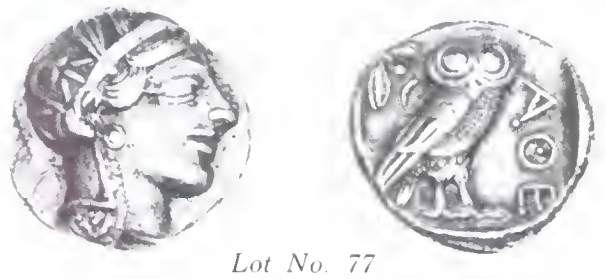
74 **HISTIAIA. Euboia. 350-340 B.C.** Drachm. Head of nymph Histiaia r. Rv. Cow standing r.; vine with two bunches of grapes in the background. 3.329 grams. BMC 4. Fine/Very Good. (100–125)

Illustrated on Page 11

Prices in ( ) are Estimates only

75 **196-146 B.C.** Tetrobol. Nymph's head r. Rv. Nymph seated r. on stern of galley. 1.965 grams. Dewing 1555. Extremely Fine. (100–125)

76 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 16.393 grams. Granular surfaces. Fine to Very Fine. (250–350)



Lot No. 77

77 Tetradrachm. Types as last. 17.009 grams. Well-centered on a slightly oval flan. Choice Very Fine. (700–900)

*78 Tetradrachm. Types as last. 16.965 grams. Corrosion on Athena's jaw, neck and helmet. Despite this, a well centered piece of good style and overall attractiveness. Very Fine. (300–400)

*79 Drachm. Similar types to above, but without crescent on the reverse. 4.203 grams. S.2527. Obverse somewhat granular. Nevertheless, Very Fine and attractive. (350–450)

80 Hemiobol. Usual Athena/owl types. 0.327 grams. Fine. (75–100)

*81 Tetradrachm. Types as last, but with Aramaic cstp. on cheek of Athena and banker's test through the body of the owl. 16.251 grams. Fine. (300–400)

82 **393-300 B.C.** Tetradrachm. Similar types but eye in profile. 17.118 grams. Well-centered on a short, thick and slightly irregular flan. Spot of edge filing. Close to Very Fine. (150–200)

83 Tetradrachm. Types as last. 17.089 grams. Obverse off-center showing full crest but only partial chin. Very Fine. (200–250)

*84 **300-262 B.C.** Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 17.206 grams. Irregularly shaped ovoid flan, typical of the period. Medium gray tone. Extremely Fine and attractive. (400–500)

Lot No. 85

85 **86-84 B.C.** New Style Tetradrachm. **Sulla issue.** Helmeted head of Athena r. Rv. Owl on amphora r; flanked by monograms. 16.791 grams. Th.1313. Medium gray tone. Choice Very Fine. (800–900)

*86 **AIGINA. 510-490 B.C.** Stater. Smooth-shell turtle. Rv. Incuse square of mill-sail pattern. 12.109 grams. S.1854. Off-center. Very Good to Fine. (250–350)

*87 Drachm. Similar types. 6.068 grams. S.1852. Decently centered and attractive. Fine to Very Fine. (500–550)

*88 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of **TEGEA.** Laureate head of Zeus r. Rv. Large AX monogram, T-E to l. and r. and monogram above. 2.489 grams. S.3003. Extremely Fine and choice. (200–250)

*89 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and triskeles in circle to r. 8.514 grams. BMC 373. Obverse slightly off-center. Attractive medium gray tone. Close to Extremely Fine and boldly struck both sides. (500–600)

90 **SIKYON. 360-330 B.C.** Hemidrachm. Chimaera standing l.; ΣΙ below. Rv. Dove flying l. 2.625 grams. BMC 111. Shallow test cut on the reverse at five o'clock. Slightly off-center. Very Fine. (75–100)

CRETE

91 **GORTYNA. 200-67 B.C.** Drachm. Diademed head of Zeus r. Rv. Gortys advancing front, holding spear and resting hand on shield; Δ below. 2.866 grams. S.3188 var. Surface pitting. Very Fine. (100–125)

ASIA AND AFRICA

92 **KROMNA. Paphlagonia. 340-300 B.C.** Tetrobol. Laureate head of Zeus l. Rv. Turreted bust of Tyche l.; fish above. 3.276 grams. BMC 8. Granular surfaces. Close to Extremely Fine. (150–200)

*93 **SINOPE. 415-365 B.C.** Drachm. Head of nymph Sinope l. Rv. Sea eagle l. on dolphin; magistrate ΔΙΟΝ. 4.967 grams. Top of eagle's wing flat. Otherwise Extremely Fine, sharply struck and lustrous. (400–500)

94 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r. Rv. Prow of galley l., ΠΡΟΞ/ ΕΝΟΣ. 2.475 grams. S.3757. Obverse somewhat off-center. Medium gray surfaces. Nice Very Fine. (100–150)

95 **PARION. Mysia. 350-300 B.C.** Hemidrachm. Bull standing l. looking back. Rv. Gorgoneion. 2.260 grams. S.3919. Off-center, more noticeably on the obverse. Very Fine. (75–100)

*96 **KINGDOM OF PERGAMON. Attalos I, Soter, 241-197 A.D.** Tetradrachm. Laureate head r. Rv. Athena enthroned l. crowning ΦΙΛΕΤΑΙΡ[ΟΥ]; monogram to inner l., bee to outer l., bow to r. 16.943 grams. von Aulock 1359. Nice Fine. (300–400)

97 **PERGAMON. 190-133 B.C.** Cistophoric Tetradrachm. Cista mystica from which serpent emerges; all in ivy wreath. Rv. Bow in case between two coiled serpents; Pergamon monogram to l., no symbol visible to r. 12.202 grams. S.3944 for type. Evenly struck. Fine to Very Fine. (100–125)

98 **After 133 B.C.** Cistophoric Tetradrachm. Snake emerging from cista mystica. Rv. Bow case between two serpents; staff entwined by serpents to r., monogram to l., monogram and star with All above. 12.456 grams. BMC 98. Obverse off-center. Sharply struck both sides. Extremely Fine. (250–350)

99 **EPHESOS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Year 3. Cista mystica from which serpent emerges. Rv. Bow in case between two coiled serpents; ΕΦΕ to l., lighted torch to r. 12.681 grams. BMC 156. Very slightly flat on the r. both sides. Nevertheless, unusually sharp overall. Close to Extremely Fine. (250–350)

100 **KYZIKOS. Mysia. 480-450 B.C.** Hemiobol. Forepart of boar l. Rv. Lion's head l. 0.295 grams; **KEBREN. Troas. 480-450 B.C.** Tritartemorion. Ram's head r. Rv. Incuse square. 0.389 grams; **KNIDOS. Caria. 530-520 B.C.** Trihemiobol. Lion's head r. Rv. Archaic head of Aphrodite r. Cahn Pl.1.10. All Fine, the first granular. 3 pieces. (150–200)

101 **MYNDOS. Caria. 2nd-1st Century B.C.** Hemidrachm. Head of young Dionysos r. Rv. Winged thunderbolt. 2.337 grams. Cf. BMC 10. Hairline flan crack. Close to Extremely Fine. (150–175)

Lot No. 102

102 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Tetradrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 14.249 grams. S.4954. Edge chipped and some reverse corrosion. Nevertheless, a very effective Apollo head, attractively struck, with a pleasing medium gray tone. Very Fine. (700–800)

103 **RHODES. 167-88 A.D.** Drachm. Radiate head of Helios r. Rv. Rose; symbol winged caduceus to l. 3.128 grams. BMC 257. Nice Very Fine. (150–175)

104 Drachm. As last, but symbol helmet to l.; ΑΓΗΣΙΔΑΜΟΣ. 2.913 grams. BMC 238. Very Fine. (100–1254)

105 Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose; star to r., unclear magistrate's name above. 1.046 grams. S.5065 for type. Reverse deposits. Very Fine. (75–100)

106 Hemidrachm. Similar types, unclear symbol and magistrate. 1.570 grams. Very Fine. (75–100)

107 **Rhodian Peraia. 3rd-2nd Century B.C.** Drachm. Head of Helios facing with eagle standing r. before his r. cheek. Rv. Rose; Λ-W/Δ-Δ. 2.401 grams. Choice Very Fine. (125–150)

108 **2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; [E]ΡΜΙΑΣ. 2.547 grams. Well centered. Choice Extremely Fine. (125–150)

*109 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, KI between. Rv. Slinger advancing r.; triskeles to r. 10.867 grams. BMC 45. Very Fine. (300–400)

(Enlarged) *Lot No. 110* *(Enlarged)*

110 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Obol. Nymph's head ¾ l. Rv. Helmeted male head r. 0.681 grams. BMC 27. Nearly Extremely Fine. A small coin of exceptional detail. (275–325)

Lot No. 111

111 **Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. holding corn-ear, eagle and bunch of grapes. Rv. Lion l. attacking bull. 10.879 grams. BMC 52 var. Obverse slightly off-center. Extremely Fine. (700–900)

Ex Superior's Munoz Sale, lot 4.

*112 **KINGS OF SYRIA. Seleukos IV, 187-175 A.D.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos; wreath and palm branch to outer l., ΔΙ monogram in ex. 16.845 grams. SMA 39. Fine to Very Fine. (250–350)

113 **Demetrios I, 162-150 B.C.** Tetradrachm. Diademed head r. Rv. Tyche seated l. on throne supported by winged monster; monogram to outer l. 16.259 grams. SMA 96. Fine to Very Fine. (200–300)

*114 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Year 166. **Tyre.** Diademed and draped bust r. Rv. Eagle standing l. on prow; Tyre monogram to l., date and monogram to r. 14.152 grams. BMC 3. Hairline flan crack. Extremely Fine and lustrous. (500–600)

115 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.415 grams. SMA 282. Obverse slightly off-center. Attractive, dark gray tone. Nice Very Fine. (250–300)

116 **Antiochos IX, 113-95 B.C.** Tetradrachm. Sidon. Diademed head r. Rv. Athena standing l. holding spear and victory. 15.623 grams. Houghton 725. Granular surfaces with some light corrosion. Very Fine. (200–300)

117 **ARADOS. Phoenicia. 400-350 B.C.** 1/12 Stater. Head of bearded deity r. Rv. Galley r. 0.972 grams. Choice Very Fine. (75–100)

118 **2nd-1st Century B.C.** Tetradrachm, 64/3 B.C. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 14.860 grams. BMC 273. Somewhat uneven dark gray tone. Nice Very Fine. (200–250)

Lot No. 119

119 **TYRE. 122/1 B.C.** Tetradrachm. Year 5. Head of Melkarth r. Rv. Eagle standing l. on prow of ship. 14.214 grams. BMC 57. Well centered on a broad flan. Close to Extremely Fine. (500–550)

*120 **107/6 B.C.** Tetradrachm. Year 20. Types as last. 14.298 grams. BMC 97. Dark gray tone with slight surface granularity. Choice Very Fine and attractive. (400–500)

A JERUSALEM MINT TETRADRACHM

Lot No. 121

121 **9/10 A.D.** Tetradrachm. As last, but **Jerusalem mint.** Date to l., KP/monogram to r. 14.162 grams. Well centered on a typically short, thick flan. Extremely Fine. (550–650)

122 **EGYPT. Ptolemy I, Satrap, 323-305 B.C.** Tetradrachm. Head of Alexander wearing elephant's skin. Rv. Athena Alkidemos advancing r.; monogram and eagle to r. 14.497 grams. Svor.107. Small eagle cstp. to r. of Alexander's nose and crescent-shaped cut in the reverse field. Some corrosion. Very Fine. (200–300)

123 **Ptolemy I, king, 305-283B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l.; P and ΠΑΡ monogram to l. 14.111 grams. Svor.2155. Numerous cstps. obverse and reverse. Fine to Very Fine. (100–150)

124 **Ptolemy II, 285-246 B.C.** Tetradrachm. Sidon. Diademed head r. Rv. Eagle l. on thunderbolt; ΣΙ to l. 14.155 grams. Svor.713. Shallow scrape in reverse field. Very Fine. (200–300)

125 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. with spear and bow. Rv. Oblong punch. 5.696 grams. S.4682. Dark tone. Close to Very Fine. (100–125)

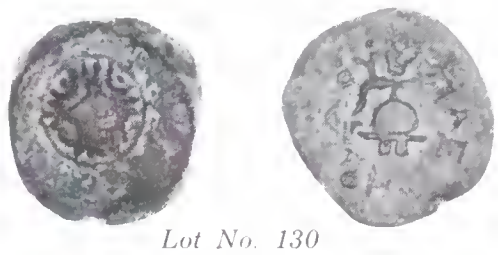
126 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bust l. with tiara. Sell.28.5; **Orodes I, 90-80 B.C.** Drachm. Bust l. with tiara. Sell.31.5. Both Very Fine. 2 pieces. (100–125)

127 **Unknown king, ca. 80 B.C.** Drachm. Diademed bust l. Sell.30.16. Fine; **Phraates III, 70-57 B.C.** Drachm. Diademed bust l. Sell.38.7. Slightly granular. Choice Very Fine. 2 pieces. (100–125)

ANCIENT JUDAEA

128 **Alexander Jannaeus, 103-76 B.C.** Æ 15. Anchor. Rv. Star of eight rays. M.8, I.Ca. Partial Greek inscription, unusually clear Hebrew inscription. Very Fine. (75–100)

129 **Judah Aristobulus, 67-63 B.C.** Æ 14. Hebrew inscription in wreath. Rv. Pomegranate between crossed cornuacopiae. M.28, I.135.Ja4. Very Fine. (100–125)



Lot No. 130

130 **Herod I, 37-4 A.D.** Æ 20. Crested Helmet. Rv. Shield. M.38; II.235.2. Nearly full obverse legend. Close to Very Fine. (400–500)

*131 Æ 19. Cross surrounded by diadem. Rv. Tripod flanked by palm branches. M.41a, II.236.7. Close to Very Fine. (125–150)

132 **ROMAN GOVERNORS. Coponius, 6-9 A.D.** Æ 16. Year 36 of Augustus. Ear of barley curved to r. Rv. Palm tree. M.216, II.281.1. Full flan. Very Fine. (100–125)

133 **Marcus Ambibulus, 9-12 A.D.** Æ 17. Year 41 of Augustus. Similar types. M.219, II.281.5. Very Fine. (75–100)

134 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of Tiberius. KAI/CAP in wreath. Rv. Crossed cornuacopiae; TIB/B between M.220, Ii.281.6. Typically squared flan. Fine to Very Fine. (75–100)

135 **Pontius Pilate, 26-36 A.D.** Æ 16. Year 17 of Tiberius. Lituus. Rv. LIZ in wreath. M.230, II.283.23. Partial obverse legend. Very Fine and attractive. (100–125)

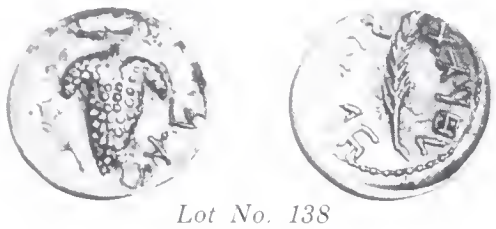
136 Æ 15. Date and types as last. M.230. Heavy dark green and earthen. Fine/Good. (50–75)

ATTRACTIVE BAR KOKHBA TETRADRACHM

Lot No. 137

137 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Temple façade with star above. Rv. Lulav with etrog. 14.031 grams. M.199, II.272.51, Mild.79. Traces of Greek legend. Dark tone. Nice Very Fine. (1,500–2,000)

BAR KOKHBA DENARIUS



Lot No. 138

138 Denarius. Year 3 (undated). Bunch of grapes; "Shimon." Rv. Upright palm branch; "For the freedom of Jerusalem." 3.015 grams. M.206; II.274.64; Mild.150. Strong centers, some peripheral flatness affecting the legends. Extremely Fine. (500–600)

*139 Denarius. Year 3 (undated). Bunch of grapes; "Shimon." Rv. Three-stringed lyre; "For the freedom of Jerusalem." 3.314 grams. M.209; II.273.57b; Mild.179. Obverse somewhat off-center on a slightly irregularly shaped flan, affecting the legend. Close to Extremely Fine. (400–500)

*140 Æ 18. Year 3 (undated). Seven-branched palm tree; "Jerusalem." Rv. Bunch of grapes; "For the freedom of Jerusalem." M.II.276.80. Dark green and earthen. Choice Very Fine. (250–300)

*141 Æ 17. Year 3 (undated). Types as last, but obverse legend "Shimon." M.II.276.81. Reverse slightly off-center on an oval flan, affecting legend. Dark green patina. Choice Very Fine. (150–200)

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1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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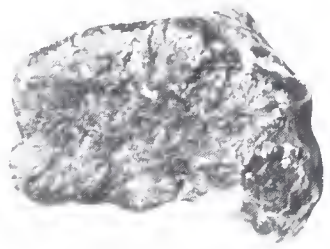
ROMAN REPUBLIC

AES RUDE



Lot No. 142

142 **Before 4th Century B.C.** Squared, quadrilateral piece of bronze, roughly 28x19 mm. and 15mm at its thickest point. 40.399 grams. Cf. Thurlow-Vecchi Pl.2. (100–150)

The consignor has noted: "[This is] a piece of forged metal broken off a bronze tool or implement. This dates from the Late Bronze Age and shortly into the Iron Age, when broken bronze tools and implements were still available for currency. These were succeeded by Type II: rough, amorphous lumps, which are common."

AES GRAVE

*143 **240-225 B.C.** As. Head of Janus; horizontal bar below. Rv. Prow r.; I above. T–V 51. Natural, rough dark green and reddish brown patina. Close to Very Fine. (750–1,000)

*144 Semis. Head of Saturn l.; S horizontally below. Rv. Prow r.; S above. 127.799 grams. T-V 52. Rough surfaces with some small spots of corrosion. Nevertheless, Fine to Very Fine and attractive. (400–500)

*145 **IGUVIUM. Umbria. Ca.220 B.C.** Æ Uncia. Bunch of grapes. Rv. Pellet in circle. T-V 149. Rough dark green patina. Very Fine. (300–350)

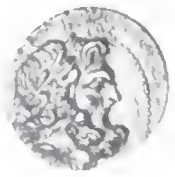
STRUCK COINAGE

Lot No. 146

146 Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA raised on outlined tablet below. Syd.65. Slightly ragged edge. Medium gray tone. Choice Very Fine. (500–600)

147 **Anonymous Issue.** Victoriatus, after 211 B.C. Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Minor areas of flatness. Close to Extremely Fine. (100–125)

148 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r. Rv. Victory in biga r., man attacking lion below. Craw.261/1. Well centered on a short, thick flan. Medium gray with slight iridescence. Nice Very Fine. (75–100)



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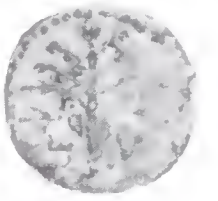

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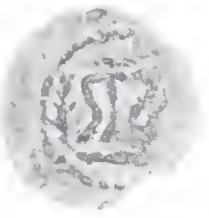

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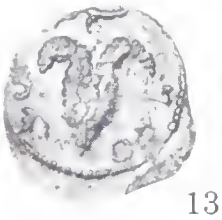

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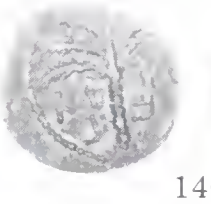

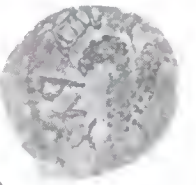

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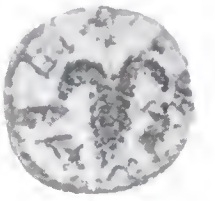

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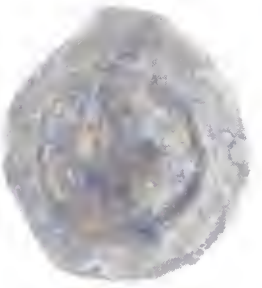

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149 **Marcus Calidius** et al. Denarius, 117-116 B.C. Roma head r. Rv. Victory in biga r. Craw.284/1a. Dark tone. Very Fine/About Very Fine. (75–100)

*150 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. wearing royal Macedonian helmet. Rv. Equestrian statue r. on base. Craw.293/1. Medium gray tone. Minor edge split. Extremely Fine and popular. (275–350)

151 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted male head r.; prow-stem behind. Rv. Jupiter standing between Juno and Minerva; II in field. Craw.296/1d. Very Fine. (100–150)

152 **Mn. Fonteius.** Denarius, 108-107 B.C. Jugate heads of the Dioscuri r. Rv. Rostrum on galley r.; A below. Craw.307/1b. Minor surface pitting. Nice Very Fine. (100–150)

153 **M. Herennius.** Denarius, 108-107 B.C. Head of Pietas r. Rv. Amphinomus r. carrying his father; pellet/C to r. Craw.308/1b. Reverse lightly pitted. Nearly Extremely Fine. (100–150)

154 **C. Malleolus.** Denarius, 96 B.C. Helmeted head of Mars r., mallet above. Rv. Warrior standing l. before trophy; grasshopper above prow to r. Craw.335/3d. Close to Extremely Fine. (200–250)

*155 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Full, slightly oval flan. Choice Very Fine. (225–275)

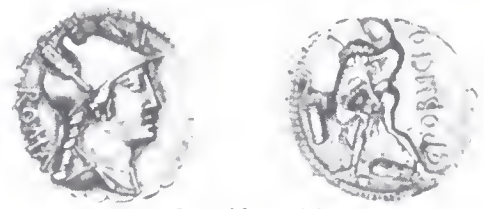
156 **C. Norbanus.** Denarius, 83 B.C. Venus head r. Rv. Corn-ear, fasces and caduceus. Craw.357/1b. Dark tone. Obverse slightly off-center. Very Fine. (75–100)

Lot No. 157

157 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r., C below. Craw.364/1d. Extremely Fine and lustrous. (350–400)

Lot No. 158

158 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. Craw.379/1. Dark gray tone. Extremely Fine. (350–400)



Lot No. 159

159 **C. Poblicius Q.f.** Denarius Serratus, 80 B.C. Roma head r.; I above. Rv. Hercules strangling the Nemean lion; club below, bow in case to l. and I above. Craw.380/1. Slight iridescence. Extremely Fine and attractive. (450–500)

*160 **P. Satrienus.** Denarius, 77 B.C. Head of young Mars r.; XXXIII behind. Rv. She-wolf walking l. Craw.388/1b. Medium gray tone. Choice Very Fine. (100–150)

Lot No. 161

161 **Q. Fufius Calenus and Mucius Cordus.** Denarius Serratus, 70 B.C. Jugate heads of Honor and Virtus. Rv. Roma and Italia clasping hands; winged caduceus to l. Craw.403/1. Reverse slightly off-center. Choice Extremely Fine and lustrous. Exceptionally well struck for the issue. (600–650)

*162 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Upright caduceus. Craw.405/5. Dark, slightly iridescent tone. Extremely Fine. (250–300)

Lot No. 163

163 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed head of Diana r. Rv. The wild boar of Calydon r. pierced by spear. Craw.407/2. Well and sharply struck. Choice Extremely Fine and lustrous. (450–500)

Lot No. 164

164 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, Muse of Astronomy, standing l. Craw.410/8. Medium gray, slightly iridescent toning. Slightly off-center on an oval flan. Extremely Fine and sharply struck. (500–550)

165 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled and draped bust of Vesta l.; kylix behind and A before. Rv. Male figure l. dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (350–400)

166 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head ornamented with two lyres, hammer and festoons. Craw.416/1a. Minor obverse graffiti. Oval flan. Close to Extremely Fine. (100–150)

*167 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r.; lituus behind. Rv. Equestrian statue r. on arcade of five arches. Craw.425/1. Slightly oval flan. Close to Extremely Fine and lustrous. (150–200)

Lot No. 168

168 **Cn. Nerius.** Denarius, 49 B.C. Head of Saturn r., harpa behind. Rv. Legionary eagle between two standards. Craw.441/1. Slightly off-center. Exceptionally sharply struck. Extremely Fine. (325–375)

Lot No. 169

169 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., hair long; Gaulish trumpet behind. Rv. Diana of Ephesus standing facing with stag and spear. Craw.448/3. Not fully struck up in the exergue. Extremely Fine and lustrous. (450–500)

*170 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Partial reverse legend. Medium gray tone. Close to Extremely Fine. (300–350)

Lot No. 171

171 **L. Plautius Plancus.** Denarius, 47 B.C. Facing mask of Medusa, serpents at sides. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Medium gray tone. Well centered on a slightly oval flan. Extremely Fine. (500–550)

172 **M. Cato.** Denarius, 47-46 B.C. Female bust r., Roma behind. Rv. Victory seated r. holding patera. Craw.462/1a. Nice Very Fine. (75–100)

173 **T. Carisius.** Denarius, 46 B.C. Bust of Victory r. Rv. Victory in biga r. Craw.464/4. Elongated flan. Top of Victory's head weak, as well as corresponding area on the reverse at seven o'clock. Choice Very Fine. (100–150)

174 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana standing r. Craw.494/23. Broad, slightly ragged flan. Usual flatness at eleven and five o'clock obverse/reverse. Dark gray tone. Nice Very Fine/About Extremely Fine. (100–150)

*175 **L. Mussidius Longus.** Denarius, 42 B.C. Diademed and veiled bust of Concordia r. Rv. Two statues of Venus Cloacina on platform. Craw.494/42a. Medium gray tone. Extremely Fine. (300–350)

176 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. Three small obverse cstps. Close to Very Fine. (100–150)

*177 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Small cstp. above the elephant. Slightly oval flan. Sharply struck. Medium gray and attractive. Choice Very Fine. (150–200)

178 Denarius, 48-47 B.C. Head of Pietas or Venus r. Rv. Trophy of arms with axe surmounted by an animal's head on r. Craw.452/2. Dark gray tone. About Very Fine. (100–150)

THREE CAESAR PORTRAIT DENARII

Lot No. 179

179 Denarius, 44 B.C. Moneyer L. Aemilius Buca. Laureate head r. Rv. Venus seated r. Craw.480/7. Struck from a slightly angled reverse die, resulting in weakness in the obverse left and reverse right. Excellent portrait, clear and sharply struck. Choice Very Fine. (1,250–1,500)

Lot No. 180

180 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate and veiled head r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480/13. Dark tone. Slightly ragged edge. Choice Very Fine. (1,600–1,800)

181 Denarius, 40 B.C. Laureate head of the deified Julius r., lituus behind. Rv. Calf standing l. Moneyer Q. Voconius Vitulus. Craw.526/2. Some reverse corrosion. Very Good. Decent portrait. (125–175)

*Illustrated on Page 25

Prices in ( ) are Estimates only

Consignment Ontario

ROMAN IMPERIAL COINS

182 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 28 B.C. Ephesus. Laureate head r. Rv. Pax standing l., holding caduceus, snake emerging from cista mystica to l.; all in laurel wreath. RIC 476. Very Good. (100–125)

183 Denarius, 19-18 B.C. Caesaraugusta. Head with oak wreath l. Rv. Comet with tail upwards; [DIVVS] IVLIVS. RIC 38b **(R).** Porous surfaces. Very Good/Good. A **rare** and important reverse referring to the comet which appeared shortly after the death of Julius Caesar. (150–200)

TWO CHOICE AUGUSTAN DENARII

Lot No. 184

184 Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. OB/CIVIS/SERVATOS in oak wreath, ties bent up. RIC 77a. Lovely medium gray tone. Extremely Fine and choice. (750–1,000)

Lot No. 185

185 Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed CL V and surrounded by S-P/Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Die break across the emperor's eye and uneven dark patina. Nevertheless, a well styled and attractive coin. Virtually Extremely Fine. (750–850)

*186 Denarius, 18-17/16 B.C. Colonia Patricia. Bare head r. Rv. Mars standing l. holding vexillum and parazonium; VOT. P. SVSC. P[RO]SAL. ET RED. I.O.M. SACR. RIC 150a **(R2).** Ragged edge and some flatness on the top of the obverse and bottom of the reverse. Otherwise, Nice Very Fine and **rare.** (300–400)

Lot No. 187

187 Denarius, 2 B.C. - 4 A.D. or beyond. Lugdunum. Rv. Gaius and Lucius Caesar standing front; simpulum r. and lituus l. above. RIC 207. Sharply struck on a broad flan. Nearly full legends. Extremely Fine and choice. (500–600)

*188 Denarius, mint and types as last. RIC 207. Short, thick flan affecting the legends. Close to Extremely Fine. (350–450)

189 Denarius, mint and types as last. RIC 207. Nearly Very Fine. (125–150)

190 Denarius. Date, mint and types as last. RIC 207. Light pitting and banker's test cut in obverse field r. Fine/Very Good. (75–100)

191 Denarius, 32-19 B.C. Italian mint. Bare head r. Rv. Male figure seated r. on rock, holding lyre; CAESAR DIVI F. RIC 257. Cstp. on emperor's cheek. Somewhat ragged edge. Fine to Very Fine. (200–300)

192 Quinarii (2). Rv. Victory erecting trophy, Victory standing l. in cista mystica. RIC 1b, 276. Both Fine to Very Fine with dark toning. **2** pieces. (100–125)

193 As. Lugdunum. Laureate head r. Rv. Altar of Lugdunum. RIC 245. Porous surfaces. Close to Very Fine. (100–125)

*194 As, 7 B.C. Rome. Bare head l. Rv. M. SALVIVS O[TH]O IIIVIR AAAFF around S.C. RIC 432. Rough medium green patina. Attractive portrait. Choice Very Fine. (300–350)

195 Posthumous Sestertius, struck by Tiberius. Quadriga of elephants l. drawing car with radiate figure of Deified Augustus. Rv. Inscription around large S.C. RIC 62. Heavily corroded. Very Good/Fine. (100–150)

196 **Augustus and Agrippa.** As of NEMAUSUS, ca. 10-14 A.D. Heads of Augustus and Agrippa back to back. Rv. Crocodile chained to palm tree with long fronds. RIC 160. Somewhat bent planchet with flan crack and undertypes visible. Dark green patina. Nearly Very Fine. (100–150)

197 **Augustus.** AE 25 of CYRENAICA. Bare head r. Rv. Sella castrensis with cushion on seat; SCATO/PR. SNG Cop.1320. Medium green. About Very Fine; **Tiberius.** Æ 28 of OEA in Syrtica. Bare head l. Rv. Bust of Apollo r., lyre to r. SNG Cop.30. Fine to Very Fine. **2** attractive provincial pieces. (150–200)

198 **Tiberius, Caesar.** As, 8-10 A.D. Bare head r. Rv. Inscription around S.C. RIC 469. Obverse pitting. Nice Fine/Very Fine. (100–125)

Lot No. 199

199 **As Emperor, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. **The Tribute Penny of the Bible.** Some minor reverse corrosion. Extremely Fine/Very Fine. Exceptionally well-styled portrait. (350–450)

200 Denarius. As last. RIC 30. Nearly Very Fine/Fine. (125–175)

201 Dupondius, 22-23 A.D. Laureate head l. Rv. Small bust of Tiberius in center of round medallion; CLEMENTIAE S.C. RIC 38, but obverse legend IMPERAT. An interesting and rare variety. Rough dark brown and tan surfaces. Fine to Very Fine. (200–300)

202 **Agrippa.** As, struck by Caligula. Head l. with rostral crown. Rv. Neptune. RIC 58. Light corrosion. Very Good/Good; **Drusus.** As, struck under Tiberius. Bare head l. Rv. Inscription around large S.C. RIC 45. Fine **2** pieces. (100–150)

203 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Heavy reddish brown patina, lightly smoothed. Very Fine. (125–150)

*204 **Agrippina Senior.** Sestertius, struck by Claudius. Draped bust r. of Agrippina. Rv. Inscription around S.C. RIC 102. Heavy dark brown-black patina. Fine, portrait better. (200–300)

205 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Bare head r. Rv. Radiate head r. of Augustus between two stars; no legend. RIC 2. Corroded. Good to Very Good. (100–125)

*206 **Claudius, 41-54 A.D.** Denarius. Rv. SPQR/P.P/OB CS in oak wreath. RIC 41 for type, but date illegible. Light edge test filing. Obverse off-center affecting the legend to l. Dark toning. Very Fine. (250–350)

*207 As, 41-50 A.D. Bare head l. Rv. Libertas standing r. RIC 97. Rough, dark green patina. Very Fine and attractive. (250–350)

208 As. Rv. Minerva r. brandishing spear; S.C. RIC 116. Heavy dark green and earthen patina. Attractive portrait. Nice Very Fine/About Very Fine. (100–150)

209 Sestertius, 80-81 A.D. **Restored issue of Titus.** Laureate head r. of Claudius. Rv. Spes advancing l. RIC 234. Heavy black patina, pitted and tooled. Broad flan with two edge splits. Nevertheless, a decent portrait and **rare issue.** Fine. (200–250)

*210 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Rv. Salus seated l. RIC 67. Dark tone. About Very Fine. (300–400)

211 Denarius, 67-68 A.D. Rv. Salus seated l. RIC 71. Obverse off-center affecting legend. Fine. (100–150)

212 Billon Tetradrachm. ALEXANDRIA. Year 10. Rv. Draped bust of Poppaea r. Milne 217. Very Fine. (75–100)

*213 As, 64 A.D. Rome. Radiate bust r. Rv. Genius sacrificing l. over altar. RIC 215. Rough medium green patina, lightly tooled. Compact portrait in high relief. Nearly Very Fine. (150–200)

214 As, 66 A.D. Rv. Temple of Janus, door to r. closed. RIC 347. Heavy, mottled green and black patina. Extremely Fine in point of wear, but obscured by the heavy, natural patina. (250–350)

215 As. Rome. Rv. Victory flying l. RIC 312. Dark green. Nearly Very Fine; Quadrans. Column. Rv. Branch. Pitted. Fine. **2** pieces. (125–150)

*216 **Galba, 68-69 A.D.** Denarius. Tarraco. Laureate head r. Rv. Roma standing l., r. foot on globe; ROMA VICTRIX. RIC 60. Edge test cuts and some filing. Dark tone. Very Fine. (250–350)

217 Sestertius. Rome. Laureate and draped bust r. Rv. Libertas Publica standing l. RIC 309. Dark green and tan. Fine. (200–300)

*218 Sestertius. Rome. Rv. Concordia seated l. RIC 380. Pitting, light on the obverse and heavy on the reverse. Fine/Very Good. (200–300)

Lot No. 219

219 Dupondius, 68 A.D. Rome. Laureate and draped bust r. Rv. Felicitas standing l. RIC 412 **(R)**. Dark green patina. Very Fine. (500–600)

*220 **Otho, 69 A.D.** Denarius. Rv. Securitas standing l. RIC 8. Minor edge test filing. Dark tone. Decent portrait and full name. Fine to Very Fine. (300–400)

221 Denarius. As last. RIC 8. Partial name. Very Good, portrait better. (125–150)

222 Denarius. Rv. Securitas as last. RIC 8. Name legible. Very Good. (100–125)

223 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Concordia seated l. RIC 66. Corroded and tooled surfaces. Fine, portrait better. (100–150)

*224 Denarius. Rome. Rv. Vesta seated r. on throne. RIC 107. Small, thick flan affecting obverse legend on l. and minor exfoliation in the obverse field r. Dark tone. Very Fine. (250–350)

225 Denarius. Rv. Tripod-lebes with dolphin above and raven below. RIC 109. Short thick flan. Very Good, partial legends. (75–100)

226 **Vespasian, 69-79 A.D.** Denarii (3). Rv. Pax seated l., priestly implements, modius. RIC 10, 29, 110. All Very Fine, the first with a short, thick flan. **3** pieces. (150–200)

227 Denarii (3). Rv. Priestly implements, winged caduceus, Victory on cista mystica. RIC 29, 73, 92. Very Fine (small, thick flan and edge filing). Close to Very Fine (2, both porous). **3** pieces. (125–175)

228 Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 437. Heavy, slightly mottled dark olive patina, somewhat pitted on the obverse. Nevertheless, Nice Very Fine. (350–450)

*229 Sestertius. Types as last. RIC 437. Toned, granular surfaces. Very Fine. (250–350)

230 **Vespasian.** As, 77-78 A.D. Laureate head l. Rv. Spes. RIC 598. Granular. Very Fine; **Titus, 79-81 A.D.** Dupondius. Rv. Roma seated l. Pitted. Very Good; As. Rv. Aequitas standing l. Spots of verdigris. Fine. **3** pieces. (125–175)

*231 **Domitilla.** Sestertius, struck under Titus. Carpentum drawn r. by two mules; MEMORIAE DOMITILLAE S.P.Q.R. Rv. Inscription around large S.C. RIC 153. Heavy partial patination and light corrosion obscuring reverse legend. Nice Fine Poor. A decent obverse of this rare and important dynastic coin. (150–200)

232 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Capricorn l., globe below. RIC 13a. Minor exfoliation in the fields. Dark tone. Minor edge test cut. Nice Very Fine. (125–150)

233 Denarii (3). Rv. Thunderbolt on table, dolphin coiled around anchor, 2 capricorns supporting shield **(Divus Vespasianus).** RIC 23a, 26a, 63. Fine (2), Very Good. **3** interesting and scarce pieces. (150–200)

*234 Sestertius, 80 A.D. Laureate head l. Rv. Spes advancing l. RIC 100. Well struck on a broad, medallic flan. Medium brown and tan surfaces, pitted, especially in the reverse field r. Fine to Very Fine. (350–450)

*235 Sestertius, 80 A.D. Rv. Spes advancing l. RIC 103, but legend reads TITVS. Porous surfaces, toned but unpatinated. Fine or nearly so. (150–200)

A RARE DENARIUS OF JULIA TITI

Lot No. 236

236 **Julia Titi.** Denarius. Rv. Venus standing r. leaning on column. RIC 56. About Fine/Very Fine. **Rare.** (250–350)

237 **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Rv. Prince on horseback r. raising hand. RIC 242. Corroded surfaces. Fine to Very Fine. (75–100)

*238 Sestertius, 77-78 A.D. Rv. Annona seated l. holding bundle of corn-ears. RIC 717. Dark green-brown/tan surfaces, smoothed. Two minor flan cracks. Close to Very Fine. (250-350)

239 **Domitian, Caesar.** Denarii (3). Rv. Horseman r., clasped hands holding legionary eagle on prow, Ceres. RIC 242, 246, 248; **As Emperor.** Denarii (3). Rv. Minerva on prow, l. with spear, l. with thunderbolt. RIC 148, 173, 180. Conditions from Very Good (edge chipped) to Nice Fine. **6** pieces. (150–200)

240 **Domitian, 81-96 A.D.** Denarius, 93-94 A.D. Rv. Minerva standing r. on prow. RIC 176. Shallow scrapes on the emperor's temple. Otherwise Very Fine. (75–100)

241 Denarii (3). Rv. Three depictions of Minerva: r. on prow with owl, l. with spear, l. with thunderbolt. RIC 36a, 102, 177. All Fine to Very Fine, the first with rough, somewhat corroded surfaces. **3** pieces. (125–150)

242 Sestertius, 95-96 A.D. Rv. Jupiter seated l. RIC 412. Dark green patina, rough and tooled. Fine/Poor. (75–100)

243 Dupondii (2). Rv. Minerva l., Fides; As. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. **3** pieces. (100–125)

244 Dupondius. Rv. Virtus standing r. Toned but mostly unpatinated and pitted surfaces. Very Fine; As. Struck as Caesar. Rv. Minerva standing l. holding thunderbolt. RIC 169a (Titus). Attractive dark green patina. Very Fine. **2** pieces. (125–150)

245 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Priestly implements. RIC 23. Fine. (75–100)

246 Denarius, 98 A.D. Rv. Libertas standing l. RIC 43. Figure of Libertas weak. Partial black patina on obverse. Very Fine with attractive portrait. (100–150)

247 Sestertius, 97 A.D. Rv. Clasped hands holding legionary eagle on prow. RIC 80. Mottled olive and medium brown patina, extensively smoothed. Fine to Very Fine, portrait better. (150–200)

248 Sestertius, 97 A.D. As last. RIC 80. Heavily pitted, toned surfaces. Very Good. (100–125)

*249 Sestertius, 97 A.D. Rv. Fortuna P.R. seated l. As RIC 85, but TR.P. II. Toned, partially patinated surfaces. Fine. (150–200)

250 **Nerva.** Dupondius. Rv. Libertas. Red-brown and green. Fine; **Trajan.** Dupondius. Rv. Abundantia. Medium green. Fine; As. Rv. Victory flying l. Mottled red-brown and dark green, pitted. Fine to Very Fine; Quadrans. Hercules. Rv. Boar. Dark green. Very Good. **4** pieces. (150–200)

*251 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Virtus standing r. RIC 334 var. Sharply struck. Choice Very Fine. (225–275)

252 Sestertius, 99-100 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 413. Dark red-brown patina, partly glossy. Tooled. Fine to Very Fine. (100–150)

*253 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax standing l. with foot on Dacian. RIC 503 var. Toned, unpatinated surfaces. Very Fine. (100–150)

254 As, 101-102 A.D. Rv. Victory flying l. with shield. RIC 434. Dark green patina. Very Fine; Semis. Rv. Gaming table with vase and wreath. Cleaned. Fine. **2** pieces. (100–125)

255 Æ Drachm. Alexandria. Rv. Emperor in car drawn by elephants. Date illegible. Cf. Milne 618. Pitted. Fine. (100–150)

256 Æ 33 of **CYPRUS.** Laureate and draped bust r. Rv. Zeus Salaminios standing facing. BMC 40. Heavy corrosion. Fine and **rare.** (100–125)

257 **Trajan.** Denarius. Rv. Genius holding patera over altar. RIC 183 var. Light pitting. Nice Very Fine; **Hadrian.** Denarius. Rv. Mars walking r. RIC 67b. Fine to Very Fine. **2** pieces. (100–125)

258 **Hadrian, 117-138 A.D.** Cistophoric Tetradrachm. Rv. Jupiter standing l. holding eagle and scepter. RIC 497. Very Good. (75–100)

*259 Denarius, 119-122 A.D. Rv. Pax seated l. holding Victory and branch. RIC 95. Reverse slightly off-center. Dark toning in the protected areas of the obverse. Extremely Fine. (150–200)

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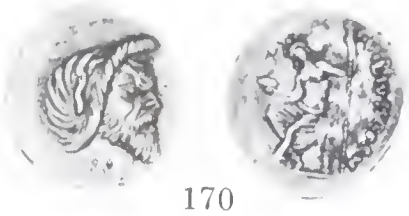
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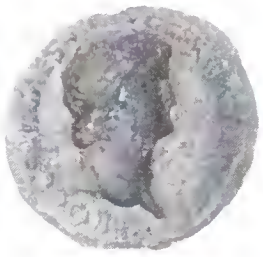
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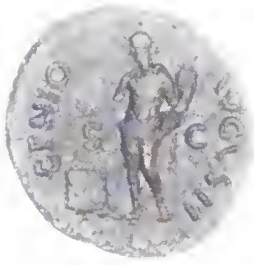

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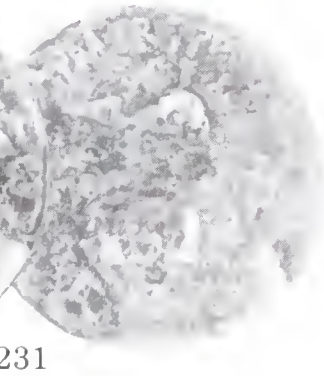

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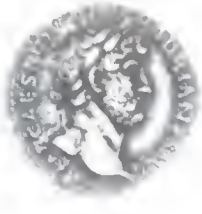
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*260 Sestertius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Artemis standing r. RIC 631b. Dark olive and red brown patina, smoothed. Very Fine. (150–200)

261 Sestertius, 132-134 A.D. Laureate bust r. with drapery on far shoulder. Rv. Justitia seated l. RIC 710 var. Rough and mottled green patina. Nice Fine. (100–150)

262 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Emperor raising up kneeling figure of Hispania; RESTITVTORI HISPANIAE S.C. RIC 954. Remains of a medium green patina atop an even olive brown. Very Fine and **scarce.** (200–300)

263 **Sabina.** Denarius. Draped bust l. Rv. Concordia seated l. RIC 398. Light scratches in the reverse field l. Otherwise, Very Fine and attractive. (100–125)

*264 Sestertius. Draped bust r. with hair in long plait. Rv. Concordia standing l. RIC 1026. Dark brown patina, smoothed. Close to Very Fine. (200–250)

*265 **Aelius, Caesar, 136-138 A.D.** Denarius. Rv. Concordia seated l. RIC 436. Close to Very Fine and **scarce.** (150–200)

266 As. Rv. Fortuna-Spes standing front, head l. RIC 1065. Rough dark green patina. Fine/Very Good. (75–100)

267 **Antoninus Pius, 138-161 A.D.** Denarius. Rv. Annona standing l. RIC 162. Close to Extremely Fine. (150–200)

268 Denarius. Rv. Fortuna standing r. RIC 222. Dark tone. Ragged edge. Close to Extremely Fine. (125–150)

269 Denarii (3). Rv. Winged thunderbolt, Liberalitas, Fortuna. RIC 80a, 156, 188. All Very Fine or nearly so, the first with carbon deposits in the devices. 3 pieces. (100–125)

270 Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Annona standing r. holding corn-ears over modius; prow of ship in background. RIC 597. Reddish brown and tan. Broad, thick medallic flan. Fine to Very Fine. (100–150)

271 Sestertius, 145-161 A.D. Rv. Emperor standing l. sacrificing with patera over tripod. RIC 794. Glossy, dark green patina, lightly pitted. Nearly Very Fine. (100–150)

272 Sestertius, 153-154 A.D. Rv. Libertas standing r. RIC 916a. Edge chipped affecting only the top of the reverse. Attractive dark olive green patina, rough on the reverse. Very Fine, choice portrait. (200–250)

273 As, 140-144 A.D. Rv. Abundantia standing r. holding corn-ears over modius and cornucopiae; prow to ship in background. RIC 675. Dark brown patina, lightly smoothed, with remnants of an overlying medium green patina. Very Fine. (75–100)

274 Æ Drachm. Year 12. Alexandria. Rv. Isis Pharia standing r. holding billowing sail; lighthouse to r. Milne 2001. Legends weak. About Very Fine. (75–100)

*275 Æ Drachm. **Oxyrynchite Nome.** Laureate head r. Rv. Athena with bipennis standing r. Datt.6340. Very Good to Fine. A rare coin. (150–200)

276 Posthumous Denarius. Bare head r. Rv. Eagle standing r., head turned. RIC 429. Slightly ragged flan. A few deposits on the reverse. Otherwise, Close to Extremely Fine and attractive. (100–150)

277 Posthumous Sestertius. Bare head r. Rv. Column surmounted by statue of Antoninus. RIC 1269. Granular surfaces, largely unpatinated. Fine. (100–150)

*278 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Medium gray with light iridescence. Extremely Fine and choice. (200–250)

279 Posthumous Denarii (3). Rv. Throne with peacock in front, Pietas dropping incense on altar, hexastyle temple. RIC 353, 394, 396. Very Fine (carbon deposits), Fine to Very Fine (spot of reverse corrosion), Very Fine. 3 pieces. (125–150)

280 Posthumous As. Rv. Aeternitas seated l. on starry globe. RIC 1159. Medium brown tone, very slightly cleaned. Choice Very Fine in point of wear. (100–150)

281 **Faustina Senior.** Posthumous As. Rv. Juno standing l. Very Fine in point of wear, but pitted; **Faustina Junior.** Sestertius. Rv. Juno flanked by two children. Deposits and some pitting. Fine to Very Fine; As. Rv. Venus holding the arm of Mars. RIC 1680 **(R).** Mottled green. Very Good to Fine. 3 pieces. (150–200)

282 **Marcus Aurelius, Caesar.** Denarius. Rv. Minerva standing r. RIC 438b. Ragged edge. Very Fine; **as Emperor.** Denarii (2). Rv. Concordia seated l., Roma seated l. RIC 33, 155. Choice Very Fine. 3 pieces. (150–200)

283 **Marcus Aurelius, Caesar, 134-161 A.D.** Sestertius, 147-148 A.D. Rv. Minerva r. brandishing javelin. RIC 1263. Heavy, dark green patina, tooled in the fields. Fine to Very Fine. (100–150)

284 **Marcus Aurelius, 161-180 A.D.** Sestertius, 166-167 A.D. Rv. Victory advancing l. RIC 948. Dark green and brown. Very Fine. (100–150)

*285 Sestertius, 176-177 A.D. Rv. Pile of arms. RIC 1190. Dark green patina, worn off the high points. Very Fine. (!50–200)

286 Sestertius. Rv. Victory flying l. RIC 925. Close to Very Fine, some corrosion in the fields; Dupondius. Rv. Jupiter seated l. Fine to Very Fine. Porous; As. Deified issue. Rv. Eagle on altar. RIC 664. Dark green. Fine to Very Fine. 3 pieces. (125–150)

Lot No. 287

287 Posthumous Sestertius. Bare head r. Rv. Eagle soaring r. bearing Divus Marcus. RIC 660. Slightly mottled olive patina. Small planchet. Choice Very Fine and **rare.** (300–400)

Ex Knobloch Collection, lot 758.

288 **Faustina Junior.** Sestertius, struck under Antoninus Pius. Rv. Venus standing l. with apple and scepter. RIC 1387. Reddish brown patina, slightly rough, with verdigris deposits about the periphery. Very Fine. (150–250)

Ex Knobloch Collection, lot 762.

*289 Sestertius. Rv. Pulvinar on which are Commodus and Antoninus; two stars above. RIC 1665. Dark olive green patina with underlying areas of red-brown. Tooled. Nevertheless, well struck on a broad, medallic flan. Fine to Very Fine and attractive. (200–250)

290 Sestertius. Rv. Venus standing l. holding apple and rudder. RIC 1388b. Fine; Posthumous Sestertius. Rv. Aeternitas standing l. RIC 1693. Very Fine/Fine (reverse detail obscured by heavy, reddish brown patina. **2** pieces. (125–150)

291 Posthumous Sestertius. Rv. Altar decorated with palms. RIC 1706. Lightly porous and toned. Very Fine. (100–150)

292 **Lucius Verus, 161-169 A.D.** Sestertius, 165-166 A.D. Rv. Parthian seated r. at base of trophy, hands tied behind back. RIC 1440. Toned an attractive brown with a trace of overlying green patina in the fields. Nearly Very Fine. An important reverse type. (150–200)

293 Sestertius, 165-166 A.D. Types as last. RIC 1440. Glossy dark green patina. Very Good; As, 161 A.D. Rv. Aurelius and Verus clasping hands. RIC 1291. Rough dark green patina, smoothed and somewhat pitted. Fine to Very Fine. **2** pieces. (125–150)

294 **Lucilla.** Denarius. Rv. Concordia seated l. RIC 759. Nice Very Fine. (100–125)

295 Sestertius. Rv. Hilaritas standing l. RIC 1740. Granular, toned and unpatinated surfaces. About Very Fine. (100–125)

296 Sestertius. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Medium brown, lightly porous. Nearly Very Fine. (100–125)

297 Sestertius. Types as last, but obverse legend as RIC 1756. Rough olive brown patina. Edge crack. Very Fine. (100–150)

298 Sestertii (2). Rv. Juno standing l., peacock at feet; Venus seated l. RIC 1751, 1771. Fine (broad flan with edge splits) and Very Good (porous) respectively. **2** pieces. (125–150)

299 Sestertius. Rv. Hilaritas standing l. RIC 1742. Dark green patina. Very Good; As. Rv. Pudicitia seated l. RIC 1759. Rough and slightly mottled olive green patina. Nearly Very Fine. **2** pieces. (125–150)

300 **Commodus, Caesar.** Dupondius. Bare headed, draped and cuirassed bust r. Rv. Commodus standing l., trophy on globe to r. Mottled green and tan with a few deposits. Very Fine; **as Emperor.** Asses (2). Commodus in lion's skin r. Rv. HER-CVL/ROM-AN/AV-GV/S.C. About Fine and Very Good (heavy deposits). **3** pieces. (125–150)

301 **Commodus, 177-182 A.D.** Sestertius, 184-185 A.D. Rv. Victory seated r. inscribing shield set on knee. RIC 451f. Mottled dark green and brown patina. About Very Fine. (100–150)

*302 Sestertius, 184-185 A.D. Rv. Emperor standing l. sacrificing over tripod. Slightly rough medium brown. Very Fine. (150–200)

303 Sestertius, 186 A.D. Rv. Commodus seated l. on curule chair, holding globe and crowned by Victory. RIC 463. Short flan. Rough, black patina. Very Fine. (100–150)

Lot No. 304

304 Sestertius, 188-189 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter, eagle at feet. RIC 525. Brown and tan with some smoothing in the fields. Very Fine. (200–250)

Ex Knobloch Collection, lot 843.

305 **Commodus.** Denarii (2). Rv. Victory setting shield on palm tree, Hilaritas. RIC 136, 150a. Nice Fine and Very Fine, both porous; **Crispina.** Denarius. Rv. Altar. RIC 281. Fine, scratched. **3** pieces. (125–150)

306 **Crispina.** Denarius. Rv. Ceres standing l. holding corn-ears and torch. RIC 276. Very Fine **scarce.** (100–125)

307 Denarius. Rv. Hilaritas standing l. RIC 282. Dark tone. Nearly Very Fine and **scarce.** (100–125)

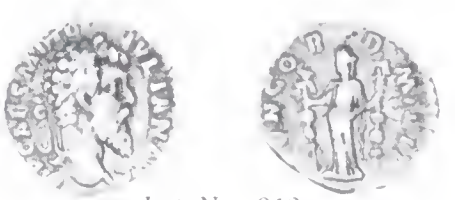
308 Sestertius. Rv. Concordia seated l. RIC 665. Glossy, dark green patina. Very Good/Good. (100–150)

309 Sestertius. Rv. Laetitia standing l. RIC 669. Medium brown and tan. Fine or nearly so. (100–150)

310 Dupondius. Rv. Laetitia standing l. RIC 683. Dark green patina. Scratches in the obverse field r. Very Good; As. Rv. Juno Lucina. RIC 680. Mottled green and brown. Fine to Very Fine. **2** pieces. (100–125)

*311 **Pertinax, 193 A.D.** Denarius. Rv. Emperor sacrificing l. over tripod. RIC 13a. Holed and skillfully plugged. DArk gray tone. Fine. (100–150)

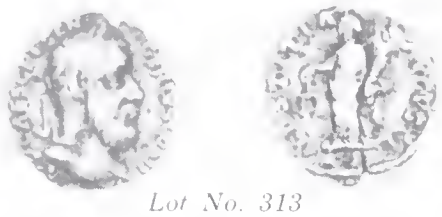
VERY RARE DENARIUS OF DIDIUS JULIANUS



Lot No. 312

312 **Didius Julianus, 193 A.D.** Denarius. Rv. Concordia standing front, head l., holding legionary eagle and standard. RIC 1 **(R3).** Pitted, lightly tooled surfaces with a hairline edge crack. Nevertheless, Fine or a bit better and **very rare.** (400–500)

VERY RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 313

313 **Pescennius Niger, 193-194 A.D.** Denarius. Rv. Iustitia standing l. RIC 47c var. (obverse legend reads IMP. CAES. C. PESC. NIGER IVS. COS. II.). Porous surfaces, lightly tooled. Edge split. Very Good and **very rare.** (400–500)

314 **Clodius Albinus, 195-197 A.D.** Denarius. Rv. Spes advancing l. RIC 42a. Hairline cracks. Very Good. (150–200)

315 Sestertius. Struck as Caesar. Rv. Felicitas standing l. RIC 52 var. Good, portrait Very Good. (100–125)

*316 **Julia Domna.** Sestertius, struck under Caracalla. Rv. Julia seated l. holding branch and scepter. RIC 588 **(R).** Reddish and dark brown patina, rough on the reverse, smoothed on the obverse. Hairline flan crack. Fine to Very Fine and **rare.** (250–350)

Ex Glendining sale (November 1966, lot 134).

317 **Caracalla, 198-217 A.D.** Billon Tetradrachm. ANTIOCH. Laureate head r. Rv. Eagle standing facing on leg and thigh of animal, head r. Very Fine. (75–100)

318 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Rv. Diana in biga of bulls l. RIC 256c. Fine to Very Fine and scarce; Denarius, 216 A.D. Rv. Serapis standing l. RIC 280c. Extremely Fine. **2** pieces. (150–200)

319 Denarius, 217 A.D. Rv. Sol standing l. RIC 293d var. Lightly speckled toning. Extremely Fine. (100–150)

*320 Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding Victory; captive at feet. RIC 524a. Dark green patina, tooled in the fields. Close to Very Fine and scarce. (150-200)

321 As, 216 A.D. Rv. **Pluto** seated l., Cerberus at feet. RIC 560. Dark brown patina, lightly tooled. About Very Fine and scarce. (75–100)

322 **Plautilla.** Denarius. Rv. Pietas standing r. holding scepter and child. RIC 367. Oval flan. Medium gray tone. Close to Extremely Fine. (100–150)

323 **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Securitas seated l. RIC 20a. Minor scratch in the obverse field r. Otherwise Choice Very Fine. (75–100)

*324 **As Emperor, 209-212 A.D.** Sestertius, 210 A.D. Laureate bust r. with drapery on far shoulder. Rv. Caracalla and Geta standing sacrificing over tripod. RIC 156a **(R2).** Lightly pitted, toned and unpatinated surfaces. Very Good/Good and **very rare.** (150–200)

*325 **Macrinus, 217-218 A.D.** Denarius. Older bust r. Rv. Felicitas standing l. RIC 60. Medium gray tone. Extremely Fine. (200–300)

326 Sestertius. Laureate, draped and cuirassed bust r. with full beard. Rv. Aequitas standing l. RIC 167. Porous, toned and partially patinated surfaces. Fine to Very Fine. Decent portrait. (200–300)

TWO RARE COINS OF DIADUMENIAN

Lot No. 327

327 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare headed, draped and cuirassed bust r. Rv. Spes walking l. RIC 116. Oval flan. Medium gray tone. Choice Very Fine and **rare.** (250–350)

Lot No. 328

328 Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing front, head r., holding standard and scepter; two standards to r. RIC 211 **(R2).** Flan crack. Attractive portrait. Fine to Very Fine and **very rare.** (400–500)

Ex Glendining Sale (November 1969, lot 266).

329 **Elagabalus, 218-222 A.D.** Antoninianus, 219 A.D. Rv. Providentia standing l. RIC 22. Medium gray and slightly iridescent. Close to Extremely Fine. (150–200)

330 Antoninianus. Rv. Fides standing front, head r. holding standard and vexillum. RIC 72. Dark gray tone. Very Fine. (75–100)

331 Denarius. Laureate and draped bust r. Rv. Libertas standing l., star to r. RIC 107. Medium gray, slightly iridescent toning. Choice Extremely Fine. (125–175)

332 **Julia Soaemias.** Denarius. Rv. Venus standing l. holding apple and scepter, star to l. RIC 241. Lightly cleaned. Nice Very Fine. (100–125)

333 **Severus Alexander, 222-235 A.D.** Sestertius. Laureate, draped and cuirassed young bust r. Rv. Securitas seated l. RIC 611. Pleasantly mottled dark brown and tan surfaces. Very Fine and attractive. (150–200)

334 Sestertius. Rv. Mars walking r. RIC 635. Mottled dark green and reddish brown. Choice Very Fine; As. Rv. Emperor on horseback l. Heavy pitting. Good. **2** pieces. (100–125)

Lot No. 335

335 **Orbiana.** Denarius. Rv. Concordia seated l. RIC 319. About Extremely Fine. (250–350)

336 **Maximinus I, 235-238 A.D.** Denarius. Rv. Providentia standing l. RIC 13. Slightly ragged edge. Choice Very Fine. (75–100)

Illustrated on Page 31

Prices in ( ) are Estimates only

337 Sestertius, 236 A.D. Rv. Emperor standing l. with two standards to l. and one to r. RIC 33. Brown tone with some minor deposits. Very Fine. (100–150)

338 Sestertius, 236-238 A.D. Rv. Salus seated l. RIC 85. Mottled dark brown and black patina. Nice Very Fine. (100–150)

339 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Priestly emblems. RIC 11. Toned brass surfaces. Nearly Very Fine. (100–150)
Ex Sydenham Collection.

340 Sestertius. Rv. Maximus standing l., two standards to r. RIC 13. Some pitting about the mouth. Reddish brown patina, lightly tooled. Close to Very Fine. (100–150)

*341 **Balbinus, 238 A.D.** Sestertius. Rv. Providentia standing l. RIC 19. Fine/Very Good. (100–150)

*342 **Pupienus, 238 A.D.** Denarius. Rv. Pax seated l. RIC 4. Very Fine. (250–350)

*343 Sestertius. Rv. Pax seated l. RIC 22a. Medium brown and tan with small areas of verdigris. Very Fine. (300–400)

344 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Victory l. Very Fine; Denarius. Rv. Venus. Fine; **Otacilia Severa.** Antoninianus. Rv. Concordia. Extremely Fine; **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Jupiter. Cleaned. Very Fine. 4 pieces. (150–200)

345 **Gordian III.** Sestertius, 240 A.D. Rv. Emperor standing l. sacrificing. RIC 271. Broad, somewhat squared flan. Toned brass and dark green patination. Close to Extremely Fine in point of wear. (100–150)

346 As. Rv. Jupiter standing l. RIC 298b. Mottled green and brown patina, rough. Close to Extremely Fine. (100–150)

*347 **Philip I, 244-249 A.D.** Sestertius, 248 A.D. Rv. Stag walking r.; SAECVLARES AVGG. S.C. RIC 160a. Markedly double-struck. Glossy dark green patina. Close to Extremely Fine. (100–150)

*348 **Otacilia Severa.** Sestertius. Rv. Concordia seated l. RIC 203a. Dark green patina. Reverse double struck. Excellent portrait. Choice Very Fine/Very Fine. (150–200)

349 Sestertius. Rv. Pietas standing l., raising hands. RIC 208a. Heavy, slightly mottled dark green patina. Very Fine/Fine. (100–150)

350 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae, each holding standard. RIC 21b. Slightly ragged flan. Sharply struck. Extremely Fine and lustrous. (125–150)

351 Dupondius. Radiate and cuirassed bust r. Rv. Genius of the army standing l., standard to r. RIC 117d. Hairline crack. Fine to Very Fine and **rare.** (75–100)

352 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Extremely Fine and lustrous. (125–150)

Lot No. 353

353 **Herennius Etruscus, Caesar, 250-251 A.D.** Sestertius. Rv. Herennius standing l. holding spear and rod. RIC 171a. Dark green and earthen patina, lightly tooled in the fields. Natural edge defect at six o'clock. Attractive portrait. Choice Very Fine/Very Fine. (250–350)

354 Sestertius. Types as last. RIC 171a. Small, somewhat squared flan with a natural edge defect. Rough dark green patina. Close to Very Fine. (100–150)

*355 **Hostilian, Caesar, 251 A.D.** Sestertius. Rv. Apollo seated l. RIC 215a. Small, squared flan. Very Fine. (100–150)

356 Sestertius. Types as last. RIC 215a. Broader, round flan. About Very Fine. (100–150)

357 **Volusian, 251-253 A.D.** Sestertius. Rv. Aequitas standing l. RIC 246. Small, slightly squared flan. About Very Fine/Fine. (75–100)

358 **Aemilian, 253 A.D.** Antoninianus. Rv. Spes advancing l. RIC 10. Typically weak reverse. Very Fine. (100–150)

359 **Aemilian.** Antoninianus. Rv. Victory l. Cleaned and porous. Fine; also Æ Antoniniani (3) of **Claudius II Gothicus, Aurelian and Vabalathus,** and **Florianus.** Nice Very Fine, Good, About Very Fine (pitted, with some verdigris on the reverse). 4 pieces. (125–175)

360 **Mariniana.** Antoninianus. Draped and veiled bust r. resting on crescent. Rv. Peacock standing facing, head l., tail in splendor. RIC 3. Lightly porous and edge split. About Very Fine. **Scarce.** (100–125)

361 **Postumus, 259-268 A.D.** Æ Antoninianus. Lugdunum. Rv. Hercules standing r. with club and bow. RIC 64. Very Fine. (50–75)

362 Sestertius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Emperor standing l. holding globe and spear. RIC 106. Black and tan. Typically crudely struck. Fine. (125–175)

*363 Sestertius. Lugdunum. Laureate, draped and cuirassed bust r. Rv. Victory walking l., captive at feet. RIC 170 var. (no raised hand). Partially patinated. Fine to Very Fine. (100–150)

364 **Marius, 268 A.D.** Æ Antoninianus. Rv. Victory standing l. RIC 12. Glossy black. Choice Very Fine. (125–175)

365 **Claudius II Gothicus, 268-270 A.D.** Æ Antoninianus. Rv. Spes. Well struck both sides on an unusually broad and thick flan. Close to Extremely Fine. (50–75)

366 **Quintillus, 270 A.D.** Æ Antoninianus. Rome. Rv. Sol standing l. RIC 7. Some pitting, mostly in the fields. Very Fine. (75–100)

367 Æ Antoniniani (2). Rv. Securitas standing l., Victory walking r. RIC 31, 33. About Very Fine, Very Fine (verdigris on the reverse). **2** pieces. (125–150)

368 **Aurelian, 270-275 A.D.** Æ Antoninianus. Ticinum. Rv. Sol walking l. between two captives. RIC 154. Black patina. Close to Extremely Fine; **Severina.** As. Rv. Juno standing l., peacock at feet. RIC 7. Rough, medium brown patina. Very Fine. **2** pieces. (150–200)

369 **Florianus, 276 A.D.** Æ Antoninianus. Rv. Felicitas. Reverse tooling. Fine to Very Fine; also Antoniniani (2) of **Tacitus.** Rv. Providentia, Salus. Both Very Fine. **3** pieces. (100–125)

370 **Magnia Urbica.** Æ Antoninianus. Rv. Venus standing l. RIC 343. Slightly bent. Very Good to Fine. (100–125)

CHOICE ARGENTEUS OF DIOCLETIAN

Lot No. 371

371 **Diocletian, 284-305 A.D.** Argenteus, 294 A.D. Trier. Laureate head r. Rv. The Tetrarchs sacrificing over a tripod before a six-turreted enclosure. 3.549 grams. RIC 100 **(R4).** Medium gray with some golden iridescence. Extremely Fine. (1,400–1,600)

372 Æ Antoninianus. Rv. Jupiter. Extremely Fine; Folles (3). Trier (2), Antioch. Rv. Moneta, Genius P.R. (2). All Close to Very Fine; Æ Tetradrachm of ALEXANDRIA. Rv. Elpis. Very Fine. **5** pieces. (125–150)

373 Folles (2). Trier, Alexandria. Rv. Providentia extending hand to Quies, Genius P.R. RIC 676a, 30a. Close to Extremely Fine, somewhat granular, and Extremely Fine, with considerable silvering and some minute spots of verdigris. **2** pieces. (100–150)

374 **Carausius, 287-293 A.D.** Æ Antoniniani (2). Rv. Pax, Salus. The second a barbarous ancient version. Both Very Fine. An interesting pair. **2** pieces. (100–125)

375 **Allectus, 293-296 A.D.** Æ Antoninianus. London. Rv. Laetitia standing l. RIC 22. Unusually heavy at 5.637 grams. Obverse pitting. Close to Very Fine. (100–125)

376 Æ Antoninianus. Clausentum (?). Rv. Pax standing l. RIC 86. Light pitting. About Very Fine. (100–125)

377 **Domitius Domitianus, 296-297 A.D.** Follis. Alexandria. Rv. Genius P.R. standing l., eagle at feet; Γ to r. RIC 20. Dark brown patina, heavily pitted. Very Fine in point of wear and **rare.** (200–300)

378 **Severus II, Caesar, 305-306 A.D.** Follis. Cyzicus. Rv. Genius P.R. RIC 20a. Medium brown patina with the faintest trace of pitting. Close to Extremely Fine. (100–150)

379 **As Emperor, 306-307 A.D.** Follis. London (no mintmark). Rv. Genius P.R. RIC 40. Medium brown, lightly cleaned. Very Fine. (75–100)

380 **Galerius, as Caesar, 305-311 A.D.** Follis. Cyzicus. Rv. Genius P.R. RIC 9b. Broad flan. Close to Extremely Fine with a trace of silvering. (75–100)

381 **Maximinus II, 309-313 A.D.** Reduced Folles (3). Antioch (2), Alexandria. Rv. Sol holding head of Serapis, Genius sacrificing over altar, Genius holding head of Serapis. Extremely Fine, Close to Very Fine (2, the first with deposits). **3** pieces. (150–200)

382 **Maxentius, 306-312 A.D.** Follis. Aquileia. Rv. Tetrastyle temple in which Roma presents globe to Maxentius. RIC 113. Some very shallow scrapes in the obverse field r. Nevertheless, Extremely Fine and attractive. (75–100)

383 Follis. Mint and types as last. Somewhat flatly struck in the center, but Close to Extremely Fine in point of wear. (75–100)

384 Folles (2). Ostia. Rv. The Dioscuri, Victory advancing l. Both Very Fine. **2** pieces. (100–125)

*385 **Romulus, d. 309 A.D.** Posthumous Follis. Rome. Domed temple surmounted by eagle. RIC 207. Fine to Very Fine and **rare.** (150–200)

386 **Constantine the Great, Caesar, 306-307 A.D.** Follis. Trier. Rv. Mars standing r. Minor deposits; **as Augustus, 307-337 A.D.** Reduced Follis and Æ 3. Lugdunum, Rome. Rv. Sol. All Nice Very Fine. **3** pieces. (100–125)

387 **Constantine the Great.** Æ 3. Cyzicus. Rv. Campgate. RIC 51. Nearly full silvering. Choice Extremely Fine. (100–125)

388 **Fausta.** Æ 3. Trier. Rv. Fausta standing facing, head l., holding Constantine II and Constantius II. Extremely Fine with traces of silvering on the reverse. (75–100)

389 **Helena.** Æ 3. Siscia. Rv. Helena standing l. holding branch. RIC 218. Extremely Fine. (100–125)

390 **Constantius II, 337-361 A.D.** Siliqua. Sirmium. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.096 grams. RIC 68. Full flan. Dark, iridescent toning. Close to Extremely Fine. (125–150)

391 **Magnentius, 350-353 A.D.** Æ Centenionalis. Lugdunum. Rv. Emperor standing l. holding Victory and standard with **Chi-Rho.** RIC 112. Dark green patina. Reverse typically weak. Extremely Fine. (150–200)

392 **Julian II, 360-363 A.D.** Æ 1. Constantinople. Rv. Bull. Bent and straightened. Light corrosion. Fine; **as Caesar, 335-360 A.D.** Æ 3. Rv. Soldier spearing horseman. Very Fine; also **Constans, 337-350 A.D.** Æ 4. Rv. VOT/XX/MVLT/XXXX in wreath. Very Fine. **4** pieces. (125–150)

*393 **Aelia Flaccilla.** Æ 2. Cyzicus. Rv. Flaccilla standing facing, head r., arms folded. RIC 24. Slightly granular and very lightly cleaned. Choice Very Fine. (100–125)

394 Æ 2. Thessalonica. Rv. Victory seated r. inscribing Christogram on shield. RIC 47. Cleaned. Choice Very Fine. (75–100)

*Illustrated on Page 31

Prices in ( ) are Estimates only

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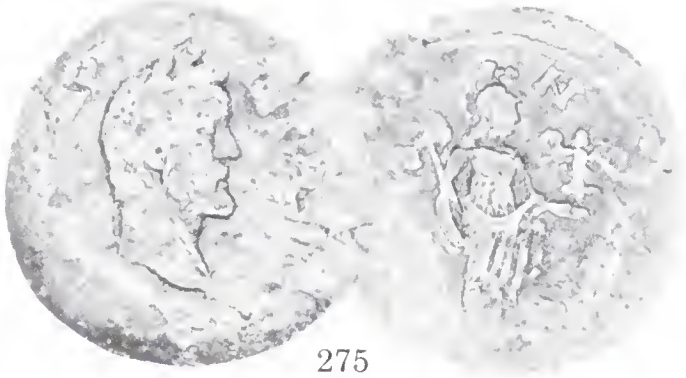
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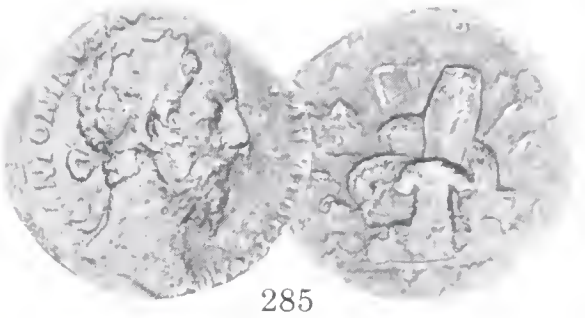
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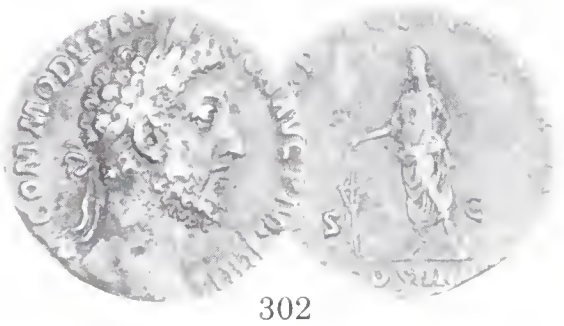
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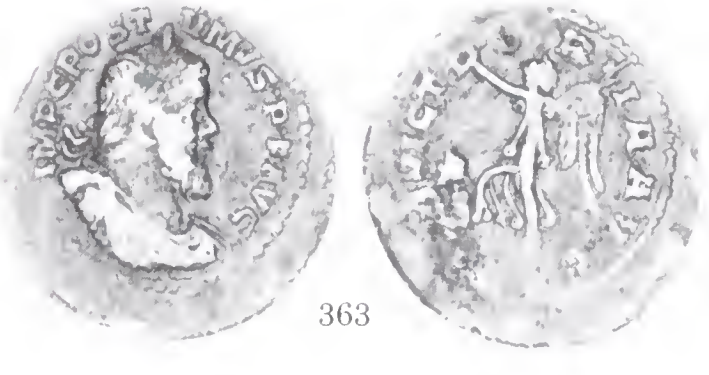
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395 A group of three lead Tesserae or Tokens, 11, 12, and 14 mm. respectively. The symbols are largely undecipherable except for the middle size piece, which shows a dog or horse. Reported by the consignor to have been found in Pompeii. Fine (2) and Good respectively. **3** pieces. (75–100)

A HANDSOME CAVINO

396 Cavino "Sestertius of Aelius." Bare-headed and draped bust r. Rv. Aelius seated l., receiving palladium from Pannonia. Klawans 2, Law 53, Montigny 50. Klawans observes that Cavino invented this type. Retrograde 'R' cstp. below the bust. Lightly tooled in the fields and hammered on the edges. Extremely Fine. (100–150)

MULTIPLE ROMAN COIN LOTS

SILVER COINS

397 Denarii (3) of **Vespasian, Titus,** and **Domitian.** Rv. Priestly implements, captives flanking trophy, Minerva brandishing spear. RIC 29, 21b, 186. Very Fine, Fine, Very Fine (scratched). **3** pieces. (150–200)

398 Denarii (8) of **Vespasian, Nerva** and **Trajan.** Various reverses, all different. Conditions from Good to Nearly Very Fine, mostly Fine or better, two scratched. **8** pieces. (150–200)

399 A group of 9 Denarii of **Trajan.** Various reverses, only one duplicate. Conditions from Very Good to Nearly Very Fine. Several porous and a few lightly scratched. **9** pieces. (150–200)

400 Denarii (3) of **Trajan** and **Hadrian** (2). Rv. Pax, sacrificial implements, Victory. RIC 125 var., 199, 282. Very Fine, Fine and Very Fine respectively. **3** pieces. (100–150)

401 Denarii (5) of **Hadrian** (1), **Sabina,** and **Antoninus Pius** (2). Rv. Roma greeting Hadrian (ADVENTVS), Abundantia, Vesta, Fortuna, Annona. Conditions from Fine to Very Fine. **5** pieces. (125–150)

402 Denarii (10) of **Hadrian** (8) and **Sabina** (2). Rv. Clementia, Concordia, emperor, Genius, Fortuna, modius, Victory (2), Concordia, and Iuno. Conditions from Very Good to Nearly Very Fine, mostly Fine or better. **10** pieces. (125–175)

403 Denarii (2) of **Antoninus Pius** and **Faustina Senior.** Rv. Roma standing l., deified Faustina seated in hexastyle temple. RIC 154, 343. Very Fine, About Very Fine. **2** pieces. (100–125)

404 Denarii (5) of **Antoninus Pius** (2) and **Faustina Senior** (3). Rv. Pax, altar (DIVO PIO), Ceres (2, different varieties), Vesta. Conditions from Fine to Choice Very Fine, the Divus Antoninus issue porous. **5** pieces. (150–200)

405 Denarii (4) of **Marcus Aurelius, Faustina Junior, Lucius Verus,** and **Lucilla.** Rv. Genius, peacock r., funeral pyre (CONSECRATIO), Concordia. Very Fine, Very Good/Good, Good/Fine, Fine (horn silver) respectively. **4** pieces. (125–175)

406 Denarii (13) of **Faustina Senior** (3), **Marcus Aurelius** (3, two as Caesar, one Fivus), **Faustina Junior** (2), **Lucius Verus** (2), **Lucilla, and Commodus** (2). No duplication. An excellent representation of types. Conditions from Fine to Nice Very Fine. A nice group. **13** pieces. (200–250)

407 Denarii (7) of **Marcus Aurelius** (3, one as Caesar), **Faustina Junior** (2), **Lucius Verus,** and **Lucilla.** No duplication of type. Conditions from Nice Fine to Nearly Very Fine. An attractive and well matched group. **7** pieces. (150–200)

408 A group of worn and/or damaged Denarii (11) of **Antoninus Pius, Faustina I, Marcus Aurelius, Faustina II, Lucilla** and **Commodus.** Various reverses, no duplicates. Conditions from Fair to Fine with higher grades showing minor damage generally. **11** pieces. (100–150)

409 Denarii (2) of **Septimius Severus** and **Julia Domna.** Rv. Neptune, Diana. RIC 228, (Caracalla) 373A. Both Nice Very Fine. (100–125)

410 Denarii (5) of **Marcus Aurelius** (Caesar), **Septimius Severus, Julia Domna, Geta,** and **Severus Alexander.** Rv. Mars, Moneta, Pietas, Geta and Felicitas, Providentia. Conditions from Fine to Very Fine. **5** pieces. (100–125)

411 Denarii (2) of **Julia Maesa** and **Severus Alexander.** Rv. Pudicitia, Virtus. RIC 268, 182. Both Close to Extremely Fine (the first with a hairline edge split and ragged edge). **2** pieces. (125–175)

412 A group of 9 Billon Antoniniani of **Gordian III, Trajan Decius, Volusian, Salonina** (2), **Saloninus,** and **Postumus** (3). All different. Conditions average Very Fine, except the Salonina pieces which are Very Good and Good. **9** pieces. (125–150)

413 Antoniniani (3) of **Herennius Etruscus as Caesar** and **Hostilian as Caesar** (2). Rv. Apollo seated l., prince standing l., Mars. Very Fine, Fine to Very Fine (2, the last with a natural obverse planchet defect at seven o'clock. **3** pieces. (125–175)

414 Siliquae (3) of **Constantius II, Gratian,** and **Magnus Maximus.** Sirmium, Trier (2). Rv. VOTIS/XXX/MVLTIS/XXXX in wreath, Roma seated l., Roma seated facing with head l. All Very Fine or nearly so. **3** pieces. (125–150)

BRONZE COINS

415 A group of 12 Bronzes, mostly Asses with one Dupondius and one Quadrans. Included are coins of Augustus (5, one posthumous), **Agrippa, Tiberius, Claudius** (2, one quadrans), **Nero, Vespasian** and **Domitian.** Various reverses. Conditions from Poor to Fine, mostly Very Good or better. **12** pieces. (125–150)

416 Asses (2) of **Caligula** and **Claudius.** Rv. Vesta, Minerva. About Fine, About Very Fine, both with pitting. **2** pieces. (125–175)

417 A group of bronzes consisting of a Dupondius, Semis and Quadrans of **Trajan** and three Sestertii and an As of **Hadrian.** Included are two Galley reverses (Sestertii) of Hadrian, one with bust l. and one with bust r. Conditions from Good to Fine, several corroded. **7** pieces. (150-200)

418 Dupondii and Asses (one each) of **Hadrian** and **Antoninus Pius.** Rv. Felicitas, Annona, Libertas, Pax. Conditions average Fine to Very Fine, one cleaned, two with scratches and one with deposits. **4** pieces. (125–175)

419 Asses (2) of **Aelius** and **Faustina Senior.** Rv. Pannonia standing l., Providentia. Fine to Very Fine (dark green patina, tooled), Very Good. **2** pieces. (100–125)

420 A group of 11 bronzes consisting of Sestertii (7) and Asses (4) of **Antoninus Pius** (3, one Divus), **Faustina Senior** (3), **Marcus Aurelius** (4, two Divus), and **Lucius Verus.** Various reverses. Conditions from Poor to Fine, mostly Good or Very Good, 3 corroded. **11** pieces. (150–200)

421 Sestertii (4) of **Julia Mamaea, Maximus as Caesar, Gordian III,** and **Philip II.** Rv. Juno, prince standing l., Securitas, Philip I and II seated l. Conditions from Good to Fine, one with reverse scratches and one cleaned. **4** pieces. (100–150)

422 Æ Antoniniani (3) of **Victorinus, Tetricus I** and **Tetricus II.** Rv. Salus, Spes, priestly implements. Choice Very Fine, Extremely Fine, Choice Very Fine. All with typically weak reverses. **3** pieces. (100–125)

423 Æ Antoniniani (8) of **Victorinus, Tetricus I** (5) and **Tetricus II** (2). No duplication. Conditions from Fine to Choice Very Fine, mostly Very Fine with typically weak reverses. **8** pieces. (100–150)

424 Æ Antoniniani (5) of **Claudius II Gothicus.** Rv. Pax, Mars (2), Liberalitas, eagle (CONSECRATIO). Conditions from Very Fine to Extremely Fine. **5** pieces. (100–150)

425 Æ Antoniniani (3) of **Aurelian, Severina** and **Vabalathus.** Rv. Sol, Concordia, Aurelian. All Very Fine; As of **Aurelian.** Rv. Aurelian and Severina clasping hands. Close to Very Fine. **4** pieces. (125–175)

426 Æ Antoniniani (4) of **Probus, Carus, Numerian,** and **Carinus.** Rv. Sol in quadriga, Sol, Providentia, Fides. Conditions from Nice Very Fine to About Extremely Fine (the last broad flan with considerable silvering). **4** pieces. (125–175)

427 Æ Antoniniani (6) of **Probus** (3), **Numerian** (2, as Caesar and Augustus) and **Carinus** (as Caesar). Various reverses. Conditions average Very Fine, one with a trace of silvering, one with verdigris. **6** pieces. (100–125)

428 Folles (4) of **Maximianus, Constantius I** (2, as Caesar and as Divus), and **Galerius as Caesar.** Heraclea, Antioch, Lugdunum, Heraclea. All Genius P.R. except the large altar reverse for Divus Constantius. All Very Fine or better, the divus Constantius with a somewhat ragged edge. **4** pieces. (150–200)

429 Folles (4) of **Maximianus,** (2), **Galerius as Caesar,** and **Galeria Valeria.** Antioch (2), London (no mintmark), Cyzicus. Rv. Genius P.R. (3), Venus. Nice Very Fine (3) and Fine respectively. **4** pieces. (200–250)

430 Folles (2) of **Galerius** and **Galeria Valeria.** Reduced issue. Standard Genius P.R. and Venus reverses. Choice Very Fine, Fine to Very Fine. **2** pieces. (125–150)

431 Æ (3) of **Licinius I** (2) and **Licinius II** (helmeted and cuirassed bust l.). Rome. Alexandria (2). Rv. Sol, Jupiter (2). Extremely Fine (some silvering), Fine, Choice Very Fine (some pitting). **3** pieces. (100–125)

432 A group of Roman Alexandrian coins consisting of Billon Tetradrachms of **Nero** and **Antoninus Pius,** Æ Tetradrachms of **Probus** (4), **Carus,** and **Diocletian;** also Æ Drachms (2) of **Trajan** and **Hadrian.** Conditions average Fine for the Billon pieces, Very Fine for the Æ Tetradrachms, and Good and Fine respectively for the Drachms.**10** pieces. (100–125)

433 A group of 30 Late Æ Antoniniani and bronzes (Centenionales, Æ 3's and 4's) of the period from **Gallienus to Gratian.** No rarities, but an interesting assortment of emperors and types including **Magnentius.** Conditions from Poor to Very Fine, mostly Fine or better. **30** pieces. (150–200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

FOREIGN COINS

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment St. Thomas

GOLD COINS OF THE WORLD

EUROPE

434 **ALBANIA.** 10 Francs, 1927 R. Plain head of Amet Zogu. KM 9. About Uncirculated. (150–200)

435 **AUSTRIA. Franz Joseph.** Ducat, 1856 A. Laureate bust. Rim nick. Extremely Fine. (75–100)

436 100 Corona, 1914. Not a restrike. *Only 1,195 pieces struck.* KM 629. Little wear but bagmarked in unprotected areas. Extremely Fine. (700–900)

437 Gold Medallic 2 Ducats, 1963. Obv. Mounted figure of Prince Eugene of Savoy. Rv. Weight and fineness. Proof. (100–125)

438 **BELGIUM. Leopold I.** 20 Francs, 1865. Plain head. Very Fine. (60–80)

439 **CZECHOSLOVAKIA.** 2 Ducats, 1928. 10th Anniversary of the Republic. Arms. Nice Extremely Fine. (200–250)

*440 **FRANCE. Philip VI, 1328-1350.** Ecu d'or, n.d. Obv. Armored king with shield on Gothic throne. Rv. Floriate cross in quadrilobe. L.262, Fr.19. Lightly clipped from twelve to six o'clock. Very Fine. (300–400)

441 **Charles V, 1364-1380.** Franc à pied, n.d. Obv. King standing in Gothic arch. Rv. Floriate cross in octolobe. L.371, Fr.33. Light clipping from eleven to four o'clock. Otherwise About Extremely Fine. (150–200)

Lot No. 442

442 **Louis XIV, 1643-1715.** Louis d'or, 1652 D à la mèche longue. Lyon. Obv. Boy's head. Rv. Cruciform crowned cyphers. Fr.166. Struck with a rusty obverse die and somewhat weak in the centers. Basically Extremely Fine in point of wear. (1,000–1,200)

*443 **Louis XV, 1715-1774.** Double Louis d'or au bandeau, 1767 R. Orléans. Fr.209. Mounts removed from the reverse at three and nine o'clock. Otherwise Very Fine. (250–325)

CHOICE HALF LOUIS D'OR

Lot No. 444

444 Half Louis d'or, au bandeau, 1769 A. Obv. Young man's head. Rv. Oval crowned Arms, Fr.211. Some weak striking at the top of the head reflected on both sides. There are light planchet striations visible on the cheek and the reverse. Prooflike surfaces. Brilliant Uncirculated. (1,500–2,000)

*445 **Napoleon I.** 40 Francs, 1808 A. Obv. Laureate Imperial head. Rv. Denomination within a wreath and REPUBLIQUE FRANÇAISE. Fr.237. Light handling marks. Virtually Extremely Fine. (300–350)

*446 40 Francs, 1811 A. Obv. Laureate head. Rv. EMPIRE FRANÇAISE surrounding wreath. Fr.248. The reverse wreath a trifle weak at six o'clock. Otherwise frosty with only a few faint handling marks. Brilliant Uncirculated. (600–675)

447 20 Francs, 1807 A. Obv. Bare head. Rv. REPUBLIQUE FRANÇAISE. A few scattered marks. Prooflike and About Uncirculated. (150–200)

448 20 Francs, 1810 A. Obv. Laureate head. Rv. EMPIRE FRANÇAISE. Slight surface marks. Nearly full mint lustre. About Uncirculated. (150–200)

449 20 Francs, 1811 A. Type as above. Substantial mint lustre. About Uncirculated. (150–200)

*450 20 Francs, 1812 A. Type as above. Brilliant Uncirculated and choice. (400–500)

451 20 Francs, 1812 A. Another. Frosty lustre. About Uncirculated. (200–300)

*Illustrated on Page 37

Prices in ( ) are Estimates only

452 **Louis XVIII.** 20 Francs, 1815 A. "Uniformed" bust. Fr.265. Lustrous Extremely Fine. (200–250)

453 20 Francs, 1815 A. Another. Nice Very Fine. (100–125)

454 20 Francs, 1817 A. Bare head. Brilliant Uncirculated. (225–300)

455 20 Francs, 1818 A. Type as above. Brilliant Uncirculated. (225–300)

456 20 Francs, 1819 A. Type as above. A few light marks on the obverse, the reverse frosty and choice. Brilliant Uncirculated. (225–300)

457 20 Francs, 1820 A. Type as above. Slight cabinet wear on the reverse. Brilliant Uncirculated. (200–250)

458 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Very Fine. (100–125)

459 **Napoleon III.** 20 Francs, 1858 A. Bare head; 20 Francs, 1868 A. Laureate head. About Extremely Fine and Nice Extremely Fine respectively. 2 pieces. (175–200)

460 5 Francs, 1864 A. Laureate head. Large flan. Extremely Fine. (75–100)

461 **3rd Republic.** 20 Francs, 1894 A. Genius or "angel" type. About Very Fine; 20 Francs, 1912. Rooster. Reverse scratch above 20. Otherwise Brilliant Uncirculated. 2 pieces. (150–200)

462 **5th Republic.** 10 Francs, 1976. **Piéfort in Gold.** KM P554. *Only 100 pieces struck.* Brilliant Proof with case of issue. (475–550)

463 **GERMAN STATES. Brunswick-Wolfenbüttel. Carl I, 1735-1780.** 5 Taler, 1745. Draped bust r. Fr.770. Very Good to Fine. (100–150)

464 **Prussia. Friedrich III, March-June, 1888.** 20 Mark, 1888 A. Bearded head r. About Uncirculated. (125–150)

465 **Wilhelm II.** 20 Mark, 1906 A. Extremely Fine. (100–125)

RARE PROOF 20 MARK OF 1913

466 20 Mark, 1913 A. Uniformed bust. **Brilliant Proof. Rare.** (1,100–1,300)

*467 **Württemberg. Karl I.** 20 Mark, 1876 F. Obv. Bearded head r. Rv. Small heraldic Eagle. Fr.123. Satiny mint lustre. Brilliant Uncirculated and choice. Scarce. (400–500)

468 **Weimar Republic. Bismarck and von Hindenburg Gold Medal.** Obv. Conjoint heads r. Rv. Inscription of gratitude surrounded by 25 armorials of Germany and the German States. 22.6 grams of .900 Gold, struck by the Prussian State Mint. Slight cabinet wear. Almost As Struck. (350–450)

469 **Munich.** 800th Anniversary Commemorative 3 Ducats, 1158-1958. Obv. Scholar standing in city gate. Rv. City view. Brilliant Proof. (140–150)

RARE CELTIC GOLD STATER

Lot No. 470

470 **GREAT BRITAIN. Celtic Dynastic Issues. Dubnovellaunus, ca. 1-10 A.D.** Gold Stater. Obv. Wreath design. Rv. Horse. S.152, M.275. Extremely Fine. (1,250–1,500)

CHOICE NOBLE OF HENRY VI

471 **Henry VI, 1422-1461.** 1st Reign. Noble. Annulet Coinage. Annulet by the sword arm etc. S.1799. An attractive piece of good color. About Uncirculated. (1,750–2,000)

HANDSOME SOVEREIGN OF QUEEN ELIZABETH I

Lot No. 472

472 **Queen Elizabeth I, 1558-1603.** Pound Sovereign. Obv. Crowned and ruffed bust wearing an ornamental dress. Rv. Crowned Arms flanked by E and R. mm Woolpack (1594-1596). S.2534. The E on the reverse is weakly struck, as is the hair in the corresponding position on the obverse. About Very Fine and fully round. A handsome coin. (2,000–2,750)

473 **George I, 1714-1727.** Quarter Guinea, 1718. 1st Head. S.3638. About Uncirculated. (200–250)

474 **George III, 1760-1820.** Quarter Guinea, 1762. S.3741. Slight warp. Extremely Fine. (150–200)

475 Spade Guinea, 1791. S.3729. About Uncirculated. (400–500)

476 Spade Guinea, 1793. Very Fine/Nearly Extremely Fine. (250–325)

477 "Military" Guinea, 1813. 6th head. S.3730. A one-year type and the last Guinea. A presentable Very Good, reverse a little better. (150–200)

478 Half Guinea, 1804. Old laureate head with short hair. S.3737. A well-detailed Fine. (75–100)

479 Half Guinea, 1808. Type as above. Uncirculated (300–350)

*Illustrated on Page 37

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480 One-third Guinea, 1810. 2nd Head. S.3740. Extremely Fine. (125–150)

481 **New Coinage.** Half Sovereign, 1817. Laureate head. S.3786. A sharp Extremely Fine. (250–300)

482 **George IV.** Sovereign, 1821. St. George. A Nice Very Fine. (175–200)

483 **William IV.** Sovereign, 1832. Plain head. Very Fine. (150–200)

484 Sovereign, 1836. Type as above. About Very Fine. (150–200)

485 **Queen Victoria.** Sovereign, 1859. Young head. Shield reverse; Sovereign, 1872. Similar, but with St. George reverse. Fine to Very Fine. 2 pieces. (200–225)

486 Sovereign, 1887. Jubilee Bust. Struck in yellow gold used for the Specimen Sets. Brilliant Uncirculated. (150–175)

487 **George V.** Sovereign, 1925. About Uncirculated. (100–125)

488 **Queen Elizabeth II.** Sovereign, 1979. Brilliant Proof in case of issue. (125–135)

489 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. Kremnitz. Obv. Standing Queen holding Orb and Scepter. Rv. Radiant Madonna and Child, Hungarian Arms below. Eypeltauer 251, Fr.74. Prooflike fields. About Extremely Fine and attractive. (150–200)

490 **Gold Coronation Jeton. Francis I and Ferdinand V.** Coronation at Poson, 28 September, 1830. Obv. Conjoint heads of the two Kings of Hungary. Rv. Latin inscription with a radiant Crown of St. Stephan above. 25mm, 6.09 grams. Extremely Fine. (150–200)

491 **Francis II.** Ducat, 1833. Standing Emperor. Rv. Radiant Madonna and Child. Fr.81. Very Fine; **Ferdinand I.** Ducat, 1848. Similar, with Hungarian legends (a one-year type). Fr.83. Extremely Fine. 2 pieces. (200–250)

492 **Franz Joseph.** 8 Forint-20 Francs, 1877 KB, 1885 KB. Small and large laureate heads. KM 455.1, 467. Extremely Fine. 2 pieces. (150–200)

Lot No. 493

493 100 Korona, 1907 KB. Obv. Standing Emperor. Rv. Hungarian Arms supported by angels. KM 491, Fr.91. Tiny scuff marks in the fields and some reverse edge nicks. Otherwise About Uncirculated and prooflike. (1,150–1,350)

494 **TRANSYLVANIA. Gabriel Bethlen, 1613-1629.** Ducat, 1629. Obv. Bearded and armored bust r. Rv. Radiant Madonna and Child, Arms below. Fr.195. Pierced at nine o'clock, otherwise Fine to Very Fine. Scarce. (150–175)

495 **Maria Theresa, 1740-1780.** Ducat, 1745. Karlsburg. Obv. Matronly unveiled bust. Rv. Crowned Arms with Siebenburgen inescutcheon. Eypeltauer 324a. var. Nice Very Fine/About Extremely Fine. (175–225)

496 **ISLE OF MAN. Queen Elizabeth II.** Gold Crown, 1988. Obv. The Queen wearing George IV's Coronet. Rv. Manx Cat. Contains ⅕ oz. Fine Gold. Brilliant Proof. (100–125)

497 **ITALY AND THE ITALIAN STATES. Umberto I.** 20 Lire, 1882 R. KM 21. Light bagmarks. Brilliant Uncirculated. (100–125)

*498 **Lombardy. Napoleone.** 40 Lire, 1808 M. Milan. Bare head l. Slightly worn on the high points. About Uncirculated. (250–325)

499 20 Lire, 1809 M. Similar. Very Fine. (150–175)

500 20 Francs, 1810 M. Milan. French type. About Very Fine. Scarce. (250–300)

*501 **Naples. Ferdinand IV, 1759-1825.** Six Ducati, 1768. Obv. Robed youthful bust. Rv. Oval crowned Arms. Some central weak striking and lightly cleaned. Otherwise Extremely Fine. (300–350)

502 **Sardinia. Victor Emanuel II.** 20 Lire, 1857. Turin. Bearded head. Cr.126.2. Lustrous. Brilliant Uncirculated. (350–425)

CHOICE AND RARE SICILIAN DUCAT

Lot No. 503

503 **Sicily. Ferdinand II, 1479-1516.** Ducat (Triumpho d'oro), n.d. Messina. Obv. King enthroned facing, holding scepter and orb. Rv. Eagle facing, head l., with wings spread. Fr.659 (Messina), De Mey 2056. **Rare.** An appealing example of late medieval coinage art. (2,000–2,500)

504 **NETHERLANDS. William III.** 10 Guilders, 1875. Bearded head. Date above Arms. Brilliant Uncirculated. (100–125)

505 10 Guilders, 1876. Similar, but date below Arms. A frosty Brilliant Uncirculated. (100–125)

506 **Queen Wilhelmina.** 10 Guilders, 1897. "Schoolgirl" bust. Lovely, satiny surfaces. Brilliant Uncirculated and choice. (100–125)

Illustrated on Page 37

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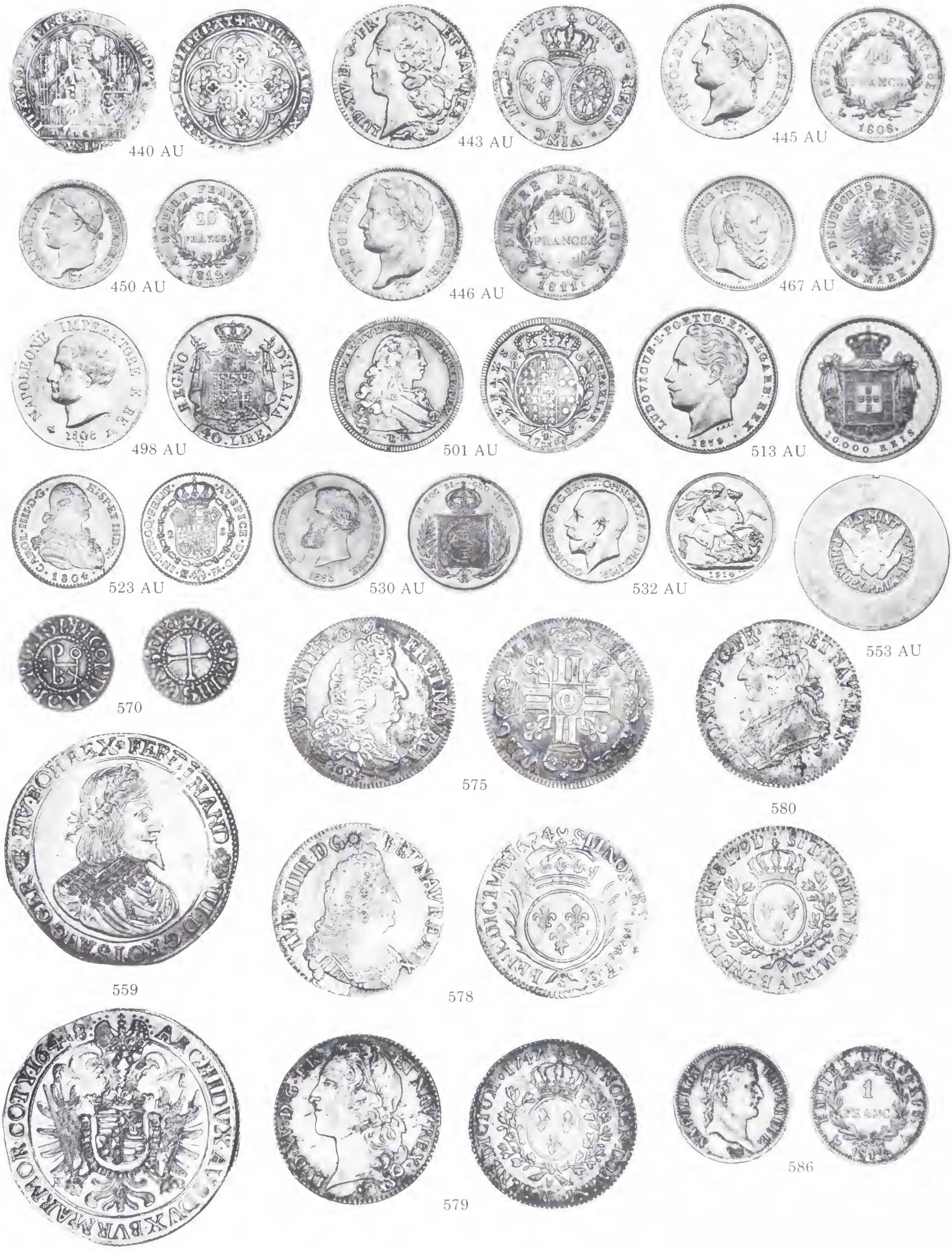
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507 10 Guilders, 1925. Older head. Satiny surfaces. Brilliant Uncirculated and choice. (100–125)

508 **POLAND. Republic.** 20 Zloty, 1925. Crowned bust of Boleslaw I. AN original strike. Uncirculated. (125–150)

509 **PORTUGAL. John V, 1706-1750.** 400 Reis (Cruzado), 1725, 1726, 1728, 1729. Obv. Crown over King's name, denomination below. Rv. Jerusalem Cross. Fr.79. Very Fine. **4** pieces. (150–175)

510 400 Reis, 1730, 1734, 1736. Type as above. Very Fine. **3** pieces. (100–125)

511 400 Reis, 1739, 1743, 1748. Type as above. Last Fine, others Very Fine. **3** pieces. (75–100)

512 **Pedro V.** 5,000 Reis, 1860. Bare head r. Fr.126. Some obverse bagmarks. Extremely Fine; 1,000 Reis, 1855 (2). Similar. Fr.128. Very Fine and Good Very Fine respectively. **3** pieces. (250–300)

*513 **Luiz I.** 10,000 Reis, 1879. Bare head l. Fr.131. Considerable mint lustre. A sharp Extremely Fine. (350–400)

514 5,000 Reis, 1862. Obv. Young man's head. Rv. Crowned Arms within wreath. Fr.129. Nice Very Fine. (150–175)

515 5,000 Reis, 1869. Obv. Older head. Rv. Crowned and mantled Arms. Fr.132. Very Fine. (125–150)

516 5,000 Reis, 1872. Type as above. Fr.132. Jewelry wear. Very Fine. (125–150)

IMPRESSIVE RUSSIAN GOLD MEDAL

Lot No. 517

517 **RUSSIA. Gold Medal, 1757.** Obv. Bust of **A.P. Bestuzhev-Riumin,** Russian Imperial Chancellor, 1693-1766. Obv. Peruked Bust, l., wearing the Star and riband of the Order of St. Andrew, BK below truncation and Latin inscriptions. Rv. Clouds and lightning above rocks in a stormy sea with the inscription IMMOBILIS in MOBILI above and SEMPER IDEM MCCCLVII below. Iverson, I.B. XXXIII,2, Plate III, 3. 37mm, 23.73 grams. Brilliant Uncirculated. (2,500–3,000)

LOVELY PLATINUM 3 ROUBLES IN PROOF

Lot No. 518

518 **Nicholas I. Platinum** 3 Roubles, 1828 SPB. Obv. Imperial Eagle. Rv. Denomination, date and statement of metal content. KM 177. A few very minor marks, but a bold, cameo **Brilliant Proof.** (850–1,050)

519 **Nicholas II.** 15 Roubles, 1897. Fr.159. A one-year type. A few marks. Almost Extremely Fine. (175–200)

520 7½ Roubles, 1897. Type as above. Fr.160. A one-year type. Nice Very Fine. (100–125)

521 **R.S.F.S.R.** Chervonets, 1923. Farmer sowing grain, factory in background. Brilliant Uncirculated. (200–225)

522 **Charles III, 1759-1788.** Half Escudo, 1783 JD. Madrid. Extremely Fine. An attractive little coin. (150–175)

*523 **Charles IV, 1788-1808.** 2 Escudos, 1804 FA. Madrid. C–T 284, Cr.74.1. A couple of slight hairlines on the obverse, otherwise Brilliant Uncirculated and choice. (450–600)

524 **Ferdinand VII.** 2 Escudos, 1820 GJ. Madrid. Cr.143a.3. An obverse surfaces flaw at five o'clock. Fine; **Queen Isabella II.** 80 Reales, 1839 B–PS. Barcelona. CONST. Cr.176.1. Obverse scratches. Fine. **2** pieces. (200–225)

525 **SWEDEN. Oscar II.** 5 Kronor, 1901. A one-year type not differentiated by Friedberg. Y.24a. Frosty About Uncirculated. (75–90)

Lot No. 526

526 **SWITZERLAND.** 100 Francs, 1939 B. Shooting festival in Luzern. Kneeling marksman. KM S21. Brilliant Uncirculated and choice. (750–1,000)

527 Winter Olympics Commemorative Gold Medal, 1948 B. Obv. Kneeling athlete with torch, Olympic motto around. Rv. Olympic rings. 27.2 grams. Commemorates 5th Winter Games in St. Moritz. Brilliant Uncirculated. (300–350)

Illustrated on Page 37

Prices in ( ) are Estimates only

NORTH AND SOUTH AMERICA

528 **BRAZIL. Maria I and Pedro III, 1777-1806.** 6,400 Reis, 1780 R. Rio. Conjoint busts. Fr.76. Has been physically cleaned. Fine to Very Fine. (175–200)

529 6,400 Reis, 1801 R. Widow's bust with ornate headdress. Nice Very Fine. (300–350)

*530 **Dom Pedro.** 10,000 Reis, 1883. Bearded head. Lovely surfaces. Brilliant Uncirculated. (475–550)

Lot No. 531

531 **Republic.** 20,000 Reis, 1921. Capped bust of Liberty l. KM 497. Prooflike. Brilliant Uncirculated and choice. (900–1,100)

*532 **CANADA. George V.** Sovereign, 1914 C. Standard Imperial type. Minor reverse edge nicks. Brilliant Uncirculated. Scarce. (500–600)

533 Sovereign, 1917 C. Type as above. Brilliant Uncirculated and attractive. (175–200)

534 5 Dollars, 1913. About Extremely Fine. (150–200)

535 **Queen Elizabeth II.** 10 Dollars, 1980. Arctic Territories. Two-tone Brilliant Proof in case of issue. (200–225)

RARE NEWFOUNDLAND 2 DOLLARS

Lot No. 536

536 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1872. The second most difficult date. *Only 6,050 struck.* Some light surface marks, otherwise About Uncirculated. (625–675)

537 **COSTA RICA. Central American Republic.** 2 Escudos, 1850 CR-JB. Obv. Shining sun above five peaks. Rv. Ceiba tree. KM 12. About Fine/Very Fine. (100–125)

538 **Countermarked Coinage (1857).** 1 Escudo, 1849 CR–JB, of the Central American Republic with Type VI counterstamps (both sides). KM 84. Test scrape on lower part of obverse. Very Fine. (150–200)

539 **Republic.** 5 Pesos, 1867 TW. National Arms. KM 114. Small rim nick at the date, otherwise Very Fine. (125–150)

540 Gold 50, 100 and 200 Colones, 1970. KM 195, 196 and 197. Brilliant Proofs in wallets as issued. 3 pieces. (650–750)

541 **MEXICO. Charles III, 1759-1788.** 8 Escudos, or Doubloon, 1787 FM. Armored bust. Fine to Very Fine. (500–600)

542 **Republic.** 5 Pesos, 1903 Mo-M. Balance scale type. KM 412.6. *Only 1,162 pieces struck.* Somewhat prooflike Brilliant Uncirculated and choice. (700–900)

543 Gold 1 Peso, 1899 Mo-M. Obv. Eagle. Uncirculated. (150–200)

544 Gold 1 Peso, 1903 Mo-M. Obv. Eagle. Rv. Denomination. Cleaned Very Fine or a bit better. (75–100)

545 **PERU. Republic.** 50 Soles Oro, 1967. Obv. Inca chief. Rv. Inca emblems. KM 219. Brilliant Uncirculated and choice. (475–550)

546 **VENEZUELA.** 10 Bolivares, 1930. Obv. Arms. Rv. Head of Bolivar. Brilliant Uncirculated and choice. (125–150)

AFRICA, ASIA AND THE PACIFIC

547 **AUSTRALIA. Queen Victoria.** Sovereign, 1872 S. Sydney. Obv. Young head. Rv. St. George. A few scattered and quite tiny marks. Brilliant Uncirculated. (275–350)

548 Sovereign, 1873 S. Similar, but with shield reverse. About Fine/Good Fine; Sovereign, 1880 M. Melbourne. As before, but St. George reverse. About Extremely Fine; Sovereign, 1891 M. Jubilee bust. About Uncirculated. 3 pieces. (350–400)

549 **George V.** Sovereign, 1912 M. Melbourne. A few light handling marks. (150–200)

550 **CHINA. People's Republic.** Gold 100 Yuan, 1984. Emperor Qin Shi Huang; Silver 30 Yuan, 1981. Year of the Cock. Both Brilliant Proofs in cases of issue. 2 pieces. (300–350)

551 **JAPAN. Gold 1 Yen.** Meiji 4 (1871). Obv. Denomination and inscription. Rv. Radiant sun, Chrysanthemum, and banners. Fr.49. About Uncirculated. (250–350)

Lot No. 552

552 **PORTUGUESE INDIA. Goa. Maria I alone, 1787-1807.** 12 Xerafins, 1795. Obv. Crowned Arms. Rv. Cross of St. Thomas, denomination and date numerals in angles. 4.90 grams. Vaz M1.16, Fr.128. Extremely Fine. Scarce. (350–450)

*553 **SAUDI ARABIA.** Gold slug of 4 Sovereigns weight, n.d. (1945-1946). Struck by the Philadelphia Mint. Fr.107. Some field marks on the obverse. About Uncirculated. (650–850)

554 Saudi Guinea, 1370 H (1950 A.D.). Brilliant Uncirculated. (100–125)

555 **SINGAPORE.** 150 Dollars, 1969. 150th Anniversary of the founding of Singapore. KM 7. Brilliant Uncirculated. (325–375)

556 **SOUTH AFRICA. Republic.** One-ounce Krugerands, 1985 (2). Brilliant Uncirculated. 2 pieces (725–800)

557 **TUNISIA. French Protectorate.** 20 Francs, 1309 H (1892 A.D.). Lightly bagmarked. Extremely Fine. (75–100)

WORLD CROWNS AND MINORS

EUROPE

558 **ALBANIA. King Zog.** 2 Francs, 1926 R. KM 7. Uncirculated. (150–200)

*559 **AUSTRIA. (H.R.E.). Ferdinand III, 1637-1657.** Taler, 1648. Obv. Laureate bust. Rv. Imperial Arms. Dav.3198. Brilliant Uncirculated. (400–500)

560 **Franz Joseph.** 2 Gulden, 1854 A. Marriage of the Emperor and Elizabeth of Bavaria. Has been lightly cleaned. A sharp Extremely Fine. (150–200)

561 **BOHEMIA. AR John Huss Medal, n.d. (ca. 1715).** Obv. Bust of Huss. Rv. Huss tied to the stake ready for burning. 44mm, 24.80 grams. There is a reverse edge bruise at 5:30. Otherwise Extremely Fine and pleasantly tone. (200–250)

562 **CYPRUS. George V.** 45 Piastres, 1928. 50th Year of British rule. Attractive light toning. About Uncirculated. (75–100)

563 **DANZIG.** 1 Gulden, 1923. KM 145. Nice mint lustre. Brilliant Uncirculated and choice. (60–80)

564 5 Pfennig, 1928. KM 142. **Brilliant Proof.** (150–200)

565 **DENMARK. Christian VI, 1730-1746.** 24 Skilling, 1732 W. Obv. Peruked bust. Rv. Arms. Nice Very Fine. (100–150)

566 **Christian VII, 1766-1808.** Species Daler, 1808. Obv. Plain head. Rv. Oval crowned Arms. Dav.88880. Struck on a lightly but extensively flecked planchet. Otherwise Uncirculated. (500–600)

Note: This coin has been incorrectly classified by KM under Schleswig-Holstein as a German State.

567 **DENMARK. Frederick VII.** 1 Skilling, 1856; **Christian IX.** 4 Skilling, 1870; 1 Skilling, 1871; 25 Ore, 1905; **Frederick VIII.** 2 Ore, 1907; **FINLAND. Nicholas II.** 25 Penniä, 1909 L. Nicely tone; **SWEDEN. Oscar I.** ⅓ Skilling, 1844. The Denmark 4 Skilling About Uncirculated, others Uncirculated. **7** pieces. (75–100)

568 **FINLAND. Alexander II.** 25 Penniä, 1871 S. Russian Imperial Eagle. KM 2.1. The second most difficult date in the series. Brilliant Uncirculated. (200–250)

569 **FINLAND. Nicholas II.** 50 Penniä, 1914 (2), 1915 (4); 25 Penniä, 1916 (4); **LUXEMBOURG.** 100 Francs, 1946. All Brilliant Uncirculated. **11** pieces. (50–60)

570 **FRANCE. Carolingian. Eudes, 887-898.** Denier. Blois Mint. MG 1311. Choice Extremely Fine. (300–400)

SUPERB PORTRAIT TESTON

Lot No. 571

571 **Henri II, 1547-1559.** Teston, 1560 M. Toulouse. Obv. Large, bare-headed bust. Struck posthumously in the reign of Francis II. As Struck. Uncirculated. A superb portrait pieces. (800–1,000)

572 **Charles IX, 1560-1574.** Teston, 1563 M. Toulouse. Obv. Young, laureate bust. Rv. Arms. Date in Roman numerals. About Extremely Fine. A pleasing portrait coin. (200–250)

573 **Louis XIII, 1610-1643.** ¼ Ecu, 1642 A. Rose. Obv. Laureate bust. Rv. Arms. Slight surface porosity and a few small scratches. Tone. Otherwise About Very Fine. (150–250)

574 **Louis XIII, 1610-1643.** ¼ Ecu, 1643 K. Bordeaux. Obv. Cross fleury. Rv. Arms. Gad.27. Somewhat irregular, but nearly Extremely Fine. (100–125)

*575 **Louis XIV, 1643-1715.** ½ Ecu aux 8 L, 1691 O. Riom. Obv. Peruked bust. Rv. Cruciform Arms. Flan neuf. A few surface handling marks. Very Fine. Scarce. (200–250)

CHOICE DEMI ECU OF THE SUN KING

Lot No. 576

576 **Louis XIV, 1643-1715.** ½ Ecu à la mêche courte, 1643 A. Rose. Gad.168. Rich iridescent toning. Extremely Fine. Rare thus. (500–750)

577 ½ Ecu aux 8 L, 1690 Y. Bourges. Gad.184. Reformation. Well-struck, with only minor traces of the undertype. Nearly Extremely Fine. (200–275)

*578 ½ Ecu aux palmes, 1694 S. Reims. Gad.185. Reformation. Nicely struck, with minor traces of the undertype. Extremely Fine. (250–325)

*579 **Louis XV, 1715-1774.** ½ Ecu au bandeau, 1747 W. Lille. Gad.314. Choice Extremely Fine. (250–300)

*580 **Louis XVI, 1774-1793.** ½ Ecu aux lauriers, 1791 A. Heron. Gad.355, Cr.77. Light toning on prooflike surfaces. About Uncirculated. (175–250)

Illustrated on Page 37

Prices in ( ) are Estimates only

Lot No. 581

581 **Louis XVI, 1774-1793.** Constitutional Ecu, 1793, L'an 5 de la Liberté. mm L (Bayonne). Obv. Realistic peruked head l. Rv. Genius inscribing the tablets of the Constitution. Dav.1335. Has been expertly cleaned and is still bright. A few light surface marks. A sharp Extremely Fine. (400–500)

582 30 Sols, 1792 A. Plain head; legend ends FRANÇOIS. Cr.91. Toned About Extremely Fine. (75–100)

*583 **1st Empire. Napoleon I.** 5 Francs, 1811 A. Cr.165. Frosty Uncirculated. A pleasing type coin. (175–225)

*584 5 Francs, 1811 W. Lille. Stamped with the face of an owl and a punch on the eye. This cstp. was applied by Royalists in the Vendee during the 100 days as a form of protest against the Bonapartists. An interesting and historic coin. Very Fine. (300–400)

CHOICE 2 FRANCS OF NAPOLEON BONAPARTE

Lot No. 585

585 2 Francs, 1811 A. Cr.164. Brilliant Uncirculated and choice. An excellent type coin. (400–500)

*586 1 Franc, 1812 A. Laureate head, EMPIRE FRANÇAIS on reverse. Cr.163.1. Frosty russet surfaces. Brilliant Uncirculated. (250–300)

587 Demi Franc, 1812 A. Laureate head. A lovely little coin. Brilliant Uncirculated and choice. (100–125)

588 **Napoleon I Medals. 1798.** Pyramids. Uniface cast iron. 62mm. Fine; **1804.** Æ Coronation, 67mm; another, 34mm; Champ de mars. 26mm. Distribution of the Legion of Honor. 40mm. Very Fine. **5** pieces. (50–75)

589 **Louis XVIII.** AR Medal commemorating the withdrawal of the Allied Troops from Paris. Obv. Plain head. Rv. Classic figure congratulates the robed King. 59mm, 72.47 grams. Patchy toning on the obverse. Otherwise About Uncirculated. (150–175)

590 **2nd Republic.** 5 Francs, 1849 A. Hercules group. Frosty Uncirculated. (60–80)

591 **Napoleon III.** AR Medal commemorating the 1855 Paris Agricultural and Industrial World's Fair. Obv. Plain head. Rv. Imperial Arms surrounded by heraldic shields of various countries. 59mm, 127.92 grams. Contained in a gold stamped morocco case of issue. About Uncirculated but was cleaned and is now beginning to tone. (150–175)

592 **5th Republic.** 50 Francs, 1976. **Piéfort in Silver.** KM P555. Brilliant Proof with case of issue. (100–125)

*593 **ALSACE. Charles of Lorraine, 1593-1607.** ¼ Ecu, n.d. Obv. Bust of the cardinal l. Rv. Arms. Cf. Boudeau 1322. Extremely Fine, toned. (250–325)

*594 **DOMBES. Henry II de Montpensier, 1592-1608.** Teston, 1605. Obv. Bust of the prince. Rv. Crowned Arms. Boudeau 1066. Nice Very Fine. A fine example of French renaissance portraiture. (275–350)

SUPERB TESTON OF LORRAINE

Lot No. 595

595 **LORRAINE. Antoine, 1508-1544.** Teston, 1544. Nancy. Obv. Crowned bust of the duke. Rv. Arms. Boudeau 1514. Small flan crack. Iridescent toning. About Uncirculated. An appealing late renaissance portrait coin. (500–700)

596 **Charles IV, 1626-1634.** Teston, 1632. Nancy. Boudeau 1557. Nice Fine. (50–75)

597 **FRENCH COLONIES. Louis Philippe I.** 10 Centimes, 1839 A. Laureate head l. KM 13. Faded mint color. Uncirculated and attractive. (100–125)

598 **GERMANY AND THE GERMAN STATES. Augsburg.** Taler, 1643. Obv. City view, Arms in the foreground. Rv. Armored and laureate bust of Ferdinand III. Dav.5039. Extremely Fine and attractive. (250–300)

CHOICE AND RARE 2 MARK OF BADEN

Lot No. 599

599 **Baden-Durlach. Friedrich I as Grand Duke.** 2 Mark, 1876 G. Small heraldic Eagle. KM 265. A rare type and the first year of issue. Semi-prooflike. Old, light gray tone. Brilliant Uncirculated and choice (1,900–2,300)

600 **Railway Medals.** AR Medal, 1960. German Railways 125th Anniversary. Obv. Antique engine. Rv. Modern engine; 1962. Munich RR. Congress. Antique engine. 40mm. Pure silver. Uncirculated; **Bavaria.** AR Medal, 1844. Commemorates the opening of the Nuremburg-Bamberg RR, 25 August. About Uncirculated. 3 pieces. (150–175)

601 **Brandenburg-Franken. Georg and Albrecht the Younger, 1527-1545.** Taler, 1539. Obv. Armored figures of the margraves facing one another. Dav.8967. Fine to Very Fine. (100–150)

*602 **Brunswick-New Lüneberg. Christian Ludwig, 1641-1665.** Triple Taler, 1648. Obv. Duke on horseback, r., carrying Baton of command all within beaded circle, inscription around. Rv. Ornate Rams with inscription *SINCERE*ET*CONSTANTER-*ANNO* 1648. The obverse is cstp. with a small "3". Zellerfeld mint. Dav.146A. Very Fine. (1,750–2,000)

603 **Frankfurt.** Taler, 1772, MDCCLXXII (1772) P.C.B. Obv. Arms in ornamental oval frame, date below. Rv. City view. Fr.2226. Virtually Extremely Fine. (200–250)

604 2 Talers, 1841. Obv. City view. Rv. Denomination within wreath. Dav.640. A sound Very Fine. (125–175)

605 **Hamburg.** Double Show Taler, n.d. (ca. 1636). Obv. Married couple stand before Christ with QUOS DESU CONIUNXIT etc. around. Rv. Married couple and Christ at table as water is mixed with wine. Gaed.1543. Originally struck to commemorate a Saxon marriage; later used as a general wedding gift. The fields have been cleverly tooled in a way that does not easily meet the eye. Otherwise a Nice Very Fine and toned a lovely gray. (250–350)

606 AR Private Portugalöser, n.d. (ca. 1690). Obv. A grape vine and a Good Luck Chicken. Rv. Allegorical figures flank altar. Gaedechens II, p.121. Also see Garrett III, lot 1231. Extremely Fine. **Rare.** (200–250)

607 **Hannover. Georg V.** Taler, 1865. Battle of Waterloo. Cr.98. Toned Extremely Fine. (50–75)

608 **Harz.** AR Broad Baptismal Taler, 1708. Obv. St. John baptises Christ. Rv. Ten-line inscription. Initials R.B. in exergue for Rudolph Borneman, mintmaster and Zellerfeld. 54mm, 29.05 grams. cp. Knyphauson, 7298. Very Fine. (175–225)

*609 **Magdeburg.** Taler, 1630. Obv. City Gate with a woman above, between two towers. Rv. Imperial Arms. Dav.5516. Lightly cleaned at one time. Brilliant Uncirculated. (500–600)

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RARE TALER OF MÜNSTER

Lot No. 610

610 **Münster. Bishopric. Ferdinand of Bavaria, 1612-1650.** Taler, 1635. Obv. Crowned Arms. Rv. St. Paul standing, holding sword, dividing 16-35. Dav.5591. The designs are in rather low relief, but the coin has had scarcely any wear. Light gray tone and Virtually Uncirculated. **Rare.** (900–1,200)

611 **Ostfriesland. Reitberg Brothers, 1540-1566.** Taler, 1564. Obv. Winged Harpy Arms. Rv. Armored and crowned half length bust of Ferdinand I. Dav.9610. Very Fine. (300–350)

612 **Prussia. Wilhelm II.** 3 Mark, 1908 A. Brilliant Proof; 3 Mark, 1911 A. A cleverly polished currency strike once considered to be a Proof. 2 pieces. (150–175)

613 3 Mark, 1915. **Mansfield Commemorative.** Obv. St. George. Rv. Arms. Very Fine. (200–250)

614 **Regensburg City.** Sixteenth Taler, 1606 Klippe. Obv. The crossed keys used in the Regensburg Arms. Rv. Date surrounded by trefoils within a beaded circle. About Uncirculated. (50–150)

Lot No. 615

615 **Saxe-Coburg-Gotha. Carl Eduard.** 2 Mark, 1905 A. Bare youthful head. Y.152. Lustrous, pastel surfaces. Brilliant Uncirculated and choice. (800–1,200)

616 **Saxe-Miningen. Bernhard.** Taler, 1859. Cr.61. About Extremely Fine. (75–100)

617 **Saxe-Weimar. Anna Amalia of Brunswick, Regent, 1758-1775.** ⅔ Taler, 1764 FS. Obv. Bust of the Duchess. Rv. Arms. Cr.46a. Some light hairlines. Prooflike Uncirculated. A choice example. (300–400)

618 **Saxony. Albertine Line. Johann Georg I and August, 1611-1615.** Taler, 1614. Obv. Half length figure of Johann Georg, sword over shoulder. Rv. Small bust of his brother in circle of shields. Dav.7573. Very Fine. (100–150)

619 **Schaumburg-Lippe. Albrecht Georg.** 3 Mark, 1911 A. Death of Prince Georg (the last ruler of this state). **Choice Brilliant Proof.** (250–325)

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620 **Schwarzburg-Rudolstadt. Friedrich Gunther.** 2 Taler, 1841 A. Obv. Plain head. Rv. Arms surmounted by six crested helms. Dav.913. Virtually Extremely Fine. (300–400)

LOVELY 2 MARK OF SCHWARZBURG-SONDERSHAUSEN

Lot No. 621

621 **Schwarzburg-Sondershausen. Karl Gunther.** 2 Mark, 1896 A. Delicate, frosty surfaces with attractive light toning. Brilliant Uncirculated and choice. (500–750)

622 **Stolberg. Carl Ludwig.** 24 Mariengroschen, 1777 E.F.R. Obv. Denomination with titles around. Rv. Stag with pillar behind. Extremely Fine. (300–350)

*623 **Teutonic Order. Maximilian of Austria, 1588-1618.** Double Taler, 1614. Obv. Standing Grand Master. Rv. Mounted Knight within a circle of Armorials. Dav.5854c. Virtually Very Fine. (400–500)

624 **Westphalia. Jerome Napoleon.** ⅙ Taler, 1809 F. Cr.18. Uncirculated. (100–125)

625 **Württemberg. Karl.** Victory Taler, 1871. About Uncirculated. (125–150)

CHOICE AND RARE PROOF 5 MARK OF 1876

Lot No. 626

626 5 Mark, 1876 F. Obv. Bearded head r. Rv. Small heraldic Eagle. Y.216. **Brilliant Proof. Choice** and **very rare.** (8,000–12,000)

627 **Weimar Republic. Westphalia. Notgeld.** Vom Stein Bronze. 10 Marks, 1921; **Bronzegilt.** 500 and 100 Marks, 1922; 50 Million, 5 Million and 10,000 Marks, 1923. Fairly satisfactory gilding. **Aluminum.** 5 Marks, 1 Mark and 50 Pfennig, 1921; 50 Million, 2 Million and ¼ Million Marks, 1923; **Annette von Droste.** Bronze 500 Marks and Bronzegilt 100 Marks, 1921; **Aluminum.** 100 and 50 Marks, 1923. **Biellefeld City.** Medallic Notgeld piece. 1923. The basic grades are Extremely Fine to About Uncirculated, but the gilding is weak on the bronze specimens; Porcelain **Notgeld.** 7 minor denominations from various cities. **24** pieces. (200–250)

628 **Westphalia. Notgeld.** AR 1 Billion Marks, 1923. Obv. Head of vom Stein. Rv. Prancing horse. 59mm, 83.36 grams. About Uncirculated and scarce in this high denomination. (200–250)

629 **Weimar Republic.** 3 Reichsmark, 1932 A. Centenary of Goethe's death. Uncirculated. (100–125)

630 **Third Reich.** 2 Reichsmark, 1937 A. and 1937 F. Brilliant Proofs. **2** pieces. (175–200)

631 **Federal Republic.** Proof Sets (2), 1968 F. Each contains 8 coins from the 1 Pfennig to the Silver 5 Mark in the official plastic envelopes of issue. **6** pieces. (350–400)

632 Æ 40 Medals. **1806** (3) and **1807** (5). Commemorate various events including Tilsit, Silesia and Eylau. All have suffered in a fire which has somewhat damaged the surfaces. Otherwise Very Fine. **8** pieces. (50–75)

633 **GREAT BRITAIN. Edward I, 1272-1307.** Pennies. Class 4d, Canterbury, S.1419; Class 9b, London, S.1408; Class 10a, Newcastle-on-Tyne, S.1428; **Edward II, 1307-1327.** Pennies. Class 14, London, S.1460; Class 14, Canterbury, S.1466. Very Fine or so. **5** pieces. (150–200)

634 **Henry VIII, 1509-1547.** 2nd Coinage. Groat. Own bust. S.2337D. mm Lys. Very Fine; **James I, 1603-1625.** Sixpence. 1623. mm Lys. S.2670. Very Fine. **2** pieces. (200–250)

Lot No. 635

635 **Philip and Mary, 1554-1558.** Shilling, n.d. Obv. Facing busts, full titles, no mm. Rv. Crowned Arms with mark of value. S.2498. There is some very light vertical scratching in the center between the busts that is virtually undetectable. Toned a lovely balence gray. Extremely Fine or a bit better. (600–650)

THE FIRST ENGLISH CROWN

*636 **Edward VI, 1547-1553.** Crown, 1551. mm Y. Obv. King on horseback. S.2478. Even gray tone. Very Fine. (600–800)

637 Fine Shilling. Obv. Facing bust with XII behind the head and rose before. Rv. Arms. S.2482. As Struck. About Uncirculated. (500–550)

*638 **Queen Elizabeth I, 1558-1603.** Shilling, n.d. 2nd Issue, 1560-1561. mm Cross crosslet. S.2555B. Some unobtrusive flaws, but a good, clear portrait. Very Fine. (300–375)

639 **The Commonwealth.** Half Groat, n.d. S.3221. About Extremely Fine. (100–150)

*640 **Charles II, 1660-1685.** Halfcrown, 1671. 3rd Bust variety. Edge: VICESIMO TERTIO. S.3366. Light obverse flecks and adjustment marks, otherwise a Good Very Fine with considerable lustre. (275–350)

*Illustrated on Page 43

Prices in ( ) are Estimates only

SUPERB MINT STATE CROWN OF JAMES II

Lot No. 641

641 **James II, 1685-1688.** Crown, 1687. 2nd Bust. S.3407. Superb steel blue, rose and russet color. Frosty surfaces with a few minor flecks. Brilliant Uncirculated and choice. (1,200–1,500)

642 **William and Mary, 1688-1694.** Half Crown, 1689. 1st Bust and Arms. S.3434. Very Fine. (150–175)

*643 Half Crown, 1689. 1st Bust, 2nd shield. S.3435. Sometime lightly cleaned. Lustrous surfaces retoning nicely. Extremely Fine. (450–550)

CHOICE WILLIAM III CROWN

Lot No. 644

644 **William III, 1694-1702.** Crown, 1695 SEPTIMO. First laureate bust, 1st harp. S.3470. Lightly cleaned to restore the bright silver prooflike surfaces. Unusually nicely struck. Uncirculated. (750–1,250)

645 **William III, 1694-1702.** Sixpence, 1696. Early harp, 1st bust. S.3520. About Uncirculated; **Queen Anne, 1702-1714.** Sixpence, 1707. After-Union shields, plumes in angles. S.3623. Iridescent tone. Extremely Fine; also **James I.** Lennox Farthing, n.d. (1614-1625). S.2678. Fine. 3 pieces. (150–200)

646 **Queen Anne.** AR Official Coronation Medal, 23 April 1702. Obv. Coinage-type bust. Rv. Minerva hurls a thunderbolt. Eimer 390. Lightly cleaned at one time. Virtually er; **George I.** AR Official Coronation Medal, 20 October 1814. Laureate bust. Rv. Britannia Crowns the enthroned King. Very Fine. 2 pieces. (150–250)

CHOICE 1746 PROOF CROWN

*647 **George II, 1727-1760.** Crown, 1746. Old bust, plain below. S.3696. Lovely old russet gray tone. **Brilliant Proof. Rare and choice.** (2,750–3,250)

648 **George II, 1727-1760.** Sixpence, 1758. Old bust S.3711. Toned Brilliant Uncirculated; Farthing, 1735. Young bust. S.3720. Uncirculated; Farthing, 1754. Old bust. S.3722. Mellow red. Brilliant Uncirculated; **George III, 1760-1820.** Threepence, 1762. S.3753. Brilliant Uncirculated. 4 pieces. (300–350)

649 **George II.** AR Jernegan's Lottery Medal, 1736. Obv. Minerva holding spear and palm branch, GEORGE REIGNING in the exergue. Rv. Queen Caroline waters a grove of Palms. See M.I, 517/72. 37mm, 20.5 grams. Extremely Fine. (100–150)

Lot No. 650

650 **Quebec Taken, 1759.** AR Commemorative Medal. Obv. Head of Britannia, with crossed Trident and Roman Standard below, the names Saunder and Wolfe in the angle. Rv. Victory crowns captured arms with a wreath, QVEBEC TAKEN MDCCLIX above. M.I. II, 706/440. Eimer 673. Virtually Extremely Fine and rare. (750–850)

651 **George III.** Pattern Halfpenny, 1799, by Küchler. Draped and laureate bust r. **Gilt Proof.** Early Soho. Peck 1233. Scarce. Nearly As Struck. (125–175)

652 **George III, 1760-1820.** Crown, 1819 LX. Obv. Laureate head. Rv. St. George within the Garter. Dav.103. Extremely Fine. Tone. (150–250)

653 **George IV.** Crown, 1821. SECUNDO. S.3803. Toned Extremely Fine. (300–375)

654 Penny, 1826. Lustrous coppery brown tone. Brilliant Uncirculated and choice. (100–125)

655 **William IV.** Britannia Groat, 1836; **Queen Victoria.** Britannia Groat, 1839. The second prooflike. Both Brilliant Uncirculated and choice. 2 pieces. (100–125)

*656 **Queen Victoria.** Crown, 1844. Young head. S.3882. Dark tone. About Extremely Fine. (275–350)

*657 Crown, 1845. Type as above. The crown is a bit weakly struck, and there is the faintest trace of exfoliation in the reverse exergue. Nevertheless the coin has prooflike surfaces and is Extremely Fine or better in point of wear. (200–250)

*658 "Godless" Florin, 1849. Gothic bust. A one-year type and the first currency Florin. Satiny surfaces, an unusually nice example. Brilliant Uncirculated (200–250)

*659 Sixpence, 1839. Young head. Fine old toning. **Brilliant Proof.** (225–275)

*Illustrated on Pages 43, 47

Prices in ( ) are Estimates only

660 Sixpence, 1846. Type as above. Frosty Brilliant Uncirculated; Currency Threepence, 1887. Similar type with young head. Extremely Fine; Penny, 1893. Bun head. Full mint color. Brilliant Uncirculated. 3 pieces. (125–150)

661 Shilling, 1889. Large Jubilee bust. Beautifully toned. Brilliant Uncirculated; Britannia Groat, 1888. Jubilee bust. Brilliant Uncirculated. 2 pieces. (75–100)

662 Sixpence, 1887. Type as above, "withdrawn" reverse. Richly toned. A short, fine hairline to the right of the head. **Brilliant Proof.** (150–200)

663 **Queen Victoria.** Sixpence, 1893, 1899. Veiled bust; **George V.** Sixpence, 1914. All three beautifully toned. Brilliant Uncirculated and choice. 3 pieces. (75–100)

664 **Queen Victoria.** Æ Diamond Jubilee Commemorative Medal, 1897. Obv. Crowned elderly bust of the Queen. Rv. Londinia presents a bouquet to Britannia. Struck by Spink & Son on behalf of the Corporation of the City of London. 75mm. Eimer 1815. About Uncirculated; **Edward VII.** Æ Coronation Medal, 1902. Obv. Conjoint busts. Rv. Imperial Crown flanked by two trees. Eimer 1827a. 52mm. Extremely Fine. 2 pieces. (150–175)

*665 **George V.** Crown, 1935. Silver Jubilee design by Percy Metcalfe. Raised lettered edge Proof in Sterling Silver. Bright, but free of the usual hairlines. As Struck. (300–400)

666 British Trade Dollar, 1930. Brilliant Uncirculated. (45–60)

667 **Queen Elizabeth II.** 20 Pence, 1982. **Silver Piedfort.** Brilliant Proof. (40–50)

668 **Queen Elizabeth II.** AR and Æ Medals commemorating the Quincentenary of **The College of Arms.** 1484-1984. Obv. Facing bust of the Founder, **Richard III.** Rv. Arms of the College. 62mm. The AR specimen weighs 147.34 grams. The edge is hallmarked. Both specimens are in Mint State in cases of issue, but the silver example has been lightly cleaned. 2 pieces. (75–100)

A CHOICE GROAT OF JAMES V

Lot No. 669

669 **SCOTLAND. King James V, 1513-1542.** Groat. 2nd Coinage. Type III. Obv. Crowned bust with open mantle, trefoil of pellets in the field. Rv. Armorial with shield rounded at the bottom. OPPIDV in legend and trefoil stops. S.5378. About Uncirculated. Nicely toned and sharply struck. A beautiful Groat. (400–500)

*670 **Mary Queen of Scots, 1542-1567.** Fifth period. Second widowhood. Ryal, 1567. Obv. Crowned Arms, flanked by thistles. Rv. Palm tree dividing 15-67and counterstamped with a Crowned thistle. S.5429. Attractive gray tone. Very Fine. (450–650)

Ex Stack's 50th Anniversary Sale, October 14, 1985, lot 1244.

Lot No. 671

671 **William & Mary, 1689-1694.** 20 Shillings Scots, 1693. Conjoint busts. S.5657. A few obverse adjustment marks. Toned, Very Fine. (450–550)

672 **IRELAND. Henry VIII, 1509-1547.** 1st Harp Issue, 1534-1540. Groat, n.d. Rv. Harp flanked by crowned h and K (Katherine Howard, 1540). S.6474. Very Fine. (75–100)

673 **GREECE.** AR Phoenix, 1828. Phoenix with cross above. Rv. Denomination within wreath. About Extremely Fine and **very rare.** (350–450)

674 10 Lepta, 1831. Obv. Phoenix with cross above. Rv. Denomination. Cr.3.1. Very Fine. (75–100)

675 **George I.** Drachma, 1873 A. Paris. Bare head l. KM 38. Delicate, frosty surfaces. Brilliant Uncirculated and choice. (125–175)

676 **ICELAND.** Medallic Issues, 1930. Æ 2 Kronur, AR 5 Kronur and 10 Kronur. Y.8-10. Romantic Nordic designs. Althing millennium Commemorative. Matte finish. About Uncirculated. 3 pieces. (250–350)

677 **ISLE OF MAN. George III, 1760-1820.** Halfpenny, 1786. Obv. Laureate bust r. Rv. Triskeles. Engrailed edge. Prid.I, 31. Light brown tone with red about the devices. Uncirculated and attractive. (150–200)

678 **ITALY. Kingdom. Victor Emanuel II.** 2 Lire, 1863 N. BN. Naples. Obv. Plain with date below. Rv. Crowned Arms within the Collar. A gem. Brilliant Uncirculated. **Rare** thus. (350–400)

*679 **Naples. Charles V, 1519-1556.** Mezzo Ducato d'argento, n.d. Obv. Laureate bust r. Rv. Arms. 14.92 grams. CNI 274. A little unevenly struck. Choice Very Fine. (175–250)

680 **Tuscany. Cosimo III, 16770-1723.** Pezza della Rosa, 1670. Livorno. Obv. Crowned Arms. Rv. Rose bush. Dav.4216. Once cleaned. Very Fine. (225–275)

*681 **Charles Louis, Marie Louisa as Regent, 1803-1807.** 10 Lire, 1807. Obv. Conjoint busts of the young King and his mother. Rv. Crowned Arms. Dav.152. Trivial edge bump at eleven o'clock. However, overall a handsome coin with fully lustrous surfaces and practically no wear. About Uncirculated. (300–350)

682 Francescone, 1806. Pisa. Obv. Facing busts. Rv. Crowned Arms. Dav.155, Cr.50.2. Nice lavender gray tone. Almost Extremely Fine. (150–200)

683 **Leopold II, 1824-1859.** Half Paolo, 1857. Extremely Fine. (50–75)

*Illustrated on Page 47

Prices in ( ) are Estimates only

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684 **Sicily. Charles III (of Austria), 1720-1734.** Oncia of 30 Tari, 1732. Obv. Laureate bust, C.P. below the truncation. Rv. Phoenix rising from the flames, sun above. Dav.562. There is a die crack at nine o'clock from the edge to the wig tie ribbons, a slight trace of exfoliation below the truncation, and a trace of planchet roughness on the rim between ten and twelve o'clock. Otherwise Extremely Fine in point of wear. (750–850)

685 **LIECHTENSTEIN. Johann II.** 5 Kronen, 1915. Y.4. Iridescent toning. Nice Extremely Fine. (125–150)

RARE SIEGE TALER

Lot No. 686

686 **LUXEMBOURG.** Siege Taler, or 72 Asses, 1795. Obv., AD USUM LUXEMBURGI etc. Rv. LXXII ASSES and 13 within a laurel wreath. Dav.1592. Rare and Very Fine. (900–1,000)

687 **NETHERLANDS. Holland.** 10 Stuivers, 1748. Cr.C12. A couple of unobtrusive metal flaws, but quite attractive overall with light iridescent color. Brilliant Uncirculated. (125–150)

688 **West Friesland.** 3 Guilders, 1764. Standing female figure resting arm on column. Cr.G14. A lovely, frosty coin. Brilliant Uncirculated. (275–350)

SPLENDID UTRECHT HALF DUCATON

Lot No. 689

689 **Batavian Republic. Utrecht.** Half Ducaton, 1798. Obv. Mounted Knight. Rv. Arms with Lion Supporters. Toned a pleasant gray. About Uncirculated. Altogether a most attractive and outstanding coin. (1,250–1,500)

CHOICE 50 STUIVERS OF LOUIS NAPOLEON

Lot No. 690

690 **Kingdom of Holland. Louis Napoleon.** 50 Stuivers, 1808. Utrecht. Dav.228. Light toning on frosty surfaces. Brilliant Uncirculated. (650–800)

691 **POLAND. John Casimir, 1649-1668.** Tympf, 1663, 1664, 1665 (?), 1666 and 16(??). Gumowski 1769, 1771, 1773 (?), 1774 and (?). Average Very Good. 5 pieces. (60–80)

692 **Nicholas I of Russia.** 10 Zlotych of 1½ Roubles, 1836 NG. Dav.284. Reverse rim cud at twelve o'clock. A sharp Extremely Fine. (75–125)

*693 **RUSSIA. Alexei Mikhailovitch, 1645-1676.** Rouble, 1654. **Novodel.** Obv. Mounted Tsar. Rv. Double headed eagle. Some small digs in the obverse field before the Tsar's head. Otherwise, About Uncirculated and prooflike. (650–900)

694 **Peter I, 1689-1725.** Rouble, 1721. Cyrillic date. Moscow. Armored and cloaked bust, title as TSAR. Dav.1655. Very Fine. (175–225)

*695 **Peter I, 1689-1725.** Rouble, 1725 Moscow. Obv. Armored and laureate narrow bust r. Rv. Cruciform arrangement of crowned Cyrillic P's. Dav.1662, KM 162. The obverse details are nicely outlined by russet and gray toning. Fully lustrous and only a little worn, but the reverse rather weak in the center. Extremely Fine and choice. (350–450)

696 **Peter II, 1727-1730.** Rouble, 1728. Obv. Laureate bust. Rv. Cruciform PII ciphers. Dav.1668. About Extremely Fine. (275–350)

697 **Anna, 1730-1740.** Rouble, 1730. Large crowned and armored bust. Dav.1670. Good Very Fine. (150–175)

698 Rouble, 1738 SPB. St. Petersburg. Oldest crowned bust with small head. Dav.1675. Fine to Very Fine. (100–125)

*699 **Elizabeth, 1741-1761.** Rouble, 1751, SPB. Obv. Ample bust. Rv. Imperial eagle with wide date. Dav.1677, Cr.19b.4. A Good Extremely Fine. (300–350)

700 **Catherine II, 1762-1796.** AR Medal. 1774. Obv. Robed bust, r. Rv. Standing Victory with Military Trophies in the background. 65mm, 101.73 grams. Lightly bagmarked. Otherwise Very Fine. (250–350)

701 **Paul I, 1796-1801.** Rouble, 1799 SM-MB. St. Petersburg. Obv. Cruciform arrangement of Cyrillic P's. Rv. Four-line inscription on tablet. Dav.1688. Fully lustrous and lightly toned. About Uncirculated. (200–250)

702 **Alexander I.** Half Rouble (Poltina), 1814 SPB-PS. St. Petersburg. Cr.129.1. Prooflike surfaces with russet gray toning. About Uncirculated. (150–200)

703 **Nicholas I.** AR Coronation Medal, 1826. Obv. Plain head, r. Rv. Pillar bearing a radiate Imperial Crown. 50mm, 65.85 grams. Virtually Extremely Fine. (150–200)

704 Rouble, 1843 SPB-AC. St. Petersburg. Crowned Imperial Eagle. Cr.168.1. About Uncirculated. (75–125)

705 **Alexander II.** 25 Kopecks, 1859 SPG-FB. Pale russet on prooflike surfaces. Brilliant Uncirculated and choice. (50–75)

ADDITIONAL RUSSIAN COINS AND MEDALS

706 **Anna, 1730-1740.** Rouble, 1732. First bust type. Dav.1670. The bust is sharp but the legend slightly double struck. About Extremely Fine. (150–200)

707 **Catherine II, 1762-1796. Siberia.** Æ 10 Kopecks, 1772. Obv. Armorial shield flanked by ermine supporters. Rv. Imperial cypher within wreath. Extremely Fine. (150–200)

708 **Nicholas I.** Rouble, 1844. Roughly cleaned. Very Fine; **Nicholas II.** Rouble, 1899. Fine; 50 Kopecks, 1913. Very Fine; 20, 2 and 1 Kopeck. Various dates. Very Fine; Rouble, 1913. Romanov tricentenary. Uncirculated. 7 pieces. (75–100)

709 **Alexander III.** AR Coronation Medal, 1883. Obv. Conjoint busts of the Emperor and Empress. Rv. Imperial Arms. 64mm, 127.77 grams. Silver. Scarce. Virtually Extremely Fine. (250–300)

710 AR Medal commemorating the building and dedication of the Russo-Turkish War Monument, 1885-1886. Obv. Conjoint heads of Alexander III and Alexander II within a wreath and Russian inscriptions. Rv. The columnar monument. 70mm, 155.10 grams. Roughly cleaned but Extremely Fine or better in point of wear. (150–200)

711 **Nicholas II.** AR Prize Medal, 1899. Obv. Head. Rv. Inscription. Finance Ministry. Awarded during the Bird Exposition in 1899. 50mm, 60 grams. Extremely Fine. (50–75)

712 **Nicholas II and Alexandra.** Æ Medal. Imperial Visit to Paris, 5-9 October 1896. Obv. Conjoint busts. Rv. Nine-line inscription, Russian and French Arms above. Edge stamped **Bronze.** Modern restrike by the Paris Mint. Lacquered a golden tan. Uncirculated. (25–50)

713 **Imperial Visit to Paris, 1896.** Æ Uniface cast placquette. Conjoint bust, l. Russin inscriptions. By C.D. Olga. 108mm. Bronze finished in a tan patina. Uncirculated. (50–70)

714 **U.S.S.R. Defense of Sebastopol Commemorative, 1855-1955.** AR Medal. Obv. Imperial Eagle. Rv. French and English legends celebrating the 349 glorious days. 59mm, 99.6 grams. **Silver.** Struck by the Paris Mint. Edge impressed "1 Argent". Antiqued matte finish. Uncirculated. (50–75)

715 **SAN MARINO.** 20, 10 and 5 Lire, 1931 R. Three-piece Silver Mint Set with original blue case of issue. Brilliant Uncirculated and choice. 3 pieces. (225–275)

716 **SERBIA. Peter I.** 1 Dinar, 1915. Without signature. Y.20a. Brilliant Uncirculated and attractive. (50–75)

717 **SPAIN. Charles III, 1759-1788.** 4 Reales, 1761 JV. Seville. Cr.34.2. Obv. Arms. Rv. Arms of Castile and Leon. Very Fine. (75–100)

718 **Isabella II.** 20 Reales, 1858, Madrid. Laureate head with ribbons behind. Y.31.2. Lustrous gray tone with peripheral iridescence. Almost Uncirculated and attractive. (100–125)

719 **SPANISH NETHERLANDS. Philip II, 1555-1598.** Daalder, 1561. Bust, l. Rv. Arms with the Golden Fleece below. Dav.8493. Fine. (150–200)

*720 **Philip IV, 1621-1665.** Ducatone, 1659. Obv. Armored bust. Rv. Spanish Arms with the Golden Fleece below. Dav.4454. The portrait is exceptionally well struck up. Extremely Fine or better, in point of wear. (250–300)

721 **SWEDEN. Charles XI, 1660-1697.** 2 Mark, 1696. Obv. Draped bust. Rv. Three crowns. Ahl.152. About Extremely Fine. (50–75)

722 **Gustav III, 1771-1792.** Riksdaler, 1776. Obv. Head r. Rv. Crowned Arms. Dav.1735. A few adjustment marks on and about the head and two small surface flaws near the edge at five to six o'clock. Otherwise toned and a sharp Very Fine. (75–100)

723 **Carl XV.** 5 Öre, 1860. Y.4. Darkening red Uncirculated. Scarce thus. (150–200)

724 **Oscar II.** 50 Öre, 1881. Obv. Crowned cypher. Y.21. Extremely Fine. (100–150)

725 10 Öre, 1881. Type as above. Y.27. About Uncirculated. (100–125)

*726 **SWITZERLAND. Basel.** Taler, 1756. Obv. City view. Rv. Basilisk facing l. Dav.1751. Choice russet gray toning. Extremely Fine or nearly so. (400–500)

727 **Basel.** 1 Rappen, n.d. (1750). Cr.50; **Bern.** ½ Batzen, 1798. Cr.8; 5 Batzen, 1810. Cr.81. Uncirculated. 3 pieces. (225–275)

728 **Fribourg.** Vierer, 1790. Cr.2a; **Geneva.** 15 Sols, 1794. Cr.39. Light flecking; Also HRE-Olmutz, Charles, Groschen, 1665. First Uncirculated, others Good Extremely Fine. 3 pieces. (150–175)

729 **Zurich.** 40 Batzen, 1813. Obv. Arms. Rv. DOMINE CONSERVA NOS IN PACE, within a wreath. Dav.366. Lightly cleaned. Uncirculated. (200–225)

730 **Confederation.** 5 Francs, 1925. Hooded bust of William Tell, high relief variety. Dav.394. Nice Very Fine, almost Extremely Fine. (75–100)

731 ½ Franc, 1907 B. KM 23. Choice Brilliant Uncirculated; 10 Rappen, 1871 B. KM 6. Uncirculated. 2 pieces. (200–250)

732 10 Rappen, 1871 B. KM 6. Uncirculated. (50–75)

733 Shooting Taler, 1881. **Fribourg.** Dav.389. Almost Extremely Fine. (75–100)

*Illustrated on Page 53

Prices in ( ) are Estimates only

Consignment Lisbon

PORTUGAL

734 **Philip I (II of Spain), 1580-1598.** Tostão, n.d. Obv. Crowned Arms. Rv. Jerusalem Cross. Slightly double struck and weak in parts, but Good Very Fine and presentable. (50–75)

735 **John IV, 1640-1656.** Tostão, 1641. Obv. Crowned Arms. Rv. Jerusalem Cross, date in lower two angles. Vaz J4.27. Pleasantly toned and boldly struck. About Extremely Fine for the issue. (100–125)

736 **Pedro II, 1683-1706.** 400 Reis (Cruzado), 1687. Lisbon. Obv. Crowned Arms. Rv. Jerusalem Cross, quatrefoils in angles. Vaz P2.47. Edge flaw at eleven o'clock, otherwise Very Fine; 400 Reis (Cruzado Novo), 1689. Porto. Similar, but P's in angles on the reverse. Vaz P2.60. Very Fine. **2** pieces. (150–200)

737 400 Reis, 1690. Lisbon. Type with quatrefoils. Vaz P2.50. Very Fine; 200 Reis (12 Vinténs), 1689, 1690. Similar. Vaz P2.78, 79. Good Very Fine and Very Fine respectively. **3** pieces. (150–200)

738 **Pedro II.** 400 Reis, 1704. Similar. Vaz P2.56. Good Very Fine, Almost Extremely Fine; **Joseph, 1750-1777.** 400 Reis, 1763. Similar. Vaz Jo.144. Fine. Scarce. **2** pieces. (150–200)

739 Lisbon Earthquake, 1755. Silver medal, 30mm. Obv. Earthquake devastating city. Rv. Seascape. Lamas 26. Very Fine. **Rare.** (50–75)

Lot No. 740

740 **John VI, as Prince Regent, 1807-1818.** 200 Reis, 1809 . Standard type. Cr.58. Lovely frosty surfaces. **Brilliant Uncirculated.** (250–350)

741 **John VI, as King, 1818-1826.** 200 Reis, 1818. Cr.73. About Very Fine. Scarce; 10 Reis, 1820. Cr.67. Cinnamon brown tone. Uncirculated. **2** pieces. (200–250)

742 **Miguel, 1828-1834.** 400 Reis, 1832. Cr.96; 200 Reis, 1829. Cr.96. Both Good Extremely Fine. **2** pieces. (200–250)

743 **Maria II, 1833-1853.** 400 Reis, 1833. Lisbon. Cr.106a. Nice Very Fine00 Reis, 1834. Similar. About Uncirculated. **2** pieces. (100–125)

744 **Countermark.** Crowned Arms counterstamped on a Mexico 8 Reales, 1819, in order to indicate a valuation of 870 Reis (1834). KM 440-15. Coin Fine, counterstamp Very Fine. (50–75)

745 **Decimal Series.** 1,000 Reis, 1838, 1844, 1845. Tiaraed head. Cr.108a; 500 Reis, 1853. Similar. Cr.107a; 200 Reis, 1838, 1843. Similar. Cr.105a. Very Fine or nearly so. **6** pieces. (175–225)

746 500 Reis, 1838. Type as above. Cr.107a. Lustrous light gray tone. Very Fine. Scarce. (150–200)

747 **Luiz I, 1861-1889.** 500 Reis, 1876. Y.11. Fine; 200 Reis, 1871, 1875, 1876, 1879. Y.10a. The 1875 is Good Extremely Fine, others Almost Extremely Fine; 50 Reis, 1875. Y.8. About Extremely Fine; 20 Reis, 1870. Y.4. Very Fine; 10 Reis, 1874. Y.3. Good Extremely Fine. All scarce dates. **8** pieces. (300–400)

748 Pattern 10 Reis, 1863. Obv. King's title, X/ REIS in center. Rv. Crowned Belgian arms in wreath. Copper. KM Pn94. Faded mint color. Uncirculated. (75–100)

749 **Carlos I, 1889-1908.** 500 Reis, 1894. Y.23. Very Fine. Scarce. (100–150)

750 **100 Reis, 1894.** Y.21. A fully prooflike early strike. **Choice Brilliant Uncirculated** and a **scarce date.** (225–275)

751 **Emanuel II, 1908-1910.** 1,000 Reis and 500 Reis, 1910. Peninsular War Commemoratives. Y.33, 32. Uncirculated and About Uncirculated respectively. **2** pieces. (125–175)

752 **Republic.** 20 Centavos and 5 Centavos, 1922. Y.44, 38. About Extremely Fine. Scarce. **2** pieces. (100–125)

753 10 Escudos, 1942. Galleon. Y.59. Brilliant Uncirculated and scarce. (125–150)

754 2½ Escudos, 1937. Similar. Y.57. Brilliant Uncirculated. Scarce. (75–100)

755 **Alfonso III, 1248-1279 to Alfonso VI, 1657-1667.** The period covered is represented by more than dozen Reigns. A lot of Portuguese Medieval to Renaissance Silver, Billon and Copper coins. The denominations included the Dinheiro, Grave, Pilarte, Real Branco, Vintem, Espadium, Tostäo, ½ Tostäo and several others. All are briefly attributed and mounted in loose leaf plastic pages. The grades vary from Poor to Fine. Approximately **200 pieces** in all. **SOLD AS IS. NO RETURNS.** (200–250)

756 **Joseph to Pedro V.** Silver (approximately 125) and Copper (approximately 225) coins, 1752-1861. Denominations range from the Silver 500 Reis down to the Copper 3 Reis. The Silver is generally Fine and better, the Copper Very Good and better, but with some in lower grade. Approximately **350** pieces. **SOLD AS IS. NO RETURNS.** (200–300)

757 **Luiz I to Republic.** Silver (approximately 100) and Bronze (approximately 100) coins, 1862-1927. Denominations from 1,000 Reis down to 1 Centavo and 1 Escudo down to 1 Centavo. More important coins Very Fine and better, many Extremely Fine and better. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (175–250)

758 **Republic.** Silver (approximately 40) and Base Metal (approximately 275) coins, 1927-1970. Includes most of the Silver 2½, 5 and 10 Escudos between 1932 and 1951 in Uncirculated condition, but missing the key dates. Also includes 8 Silver Commemoratives. Mostly Uncirculated, a few in lower grades. Approximately **315** pieces. **SOLD AS IS. NO RETURNS.** (200–250)

Prices in ( ) are Estimates only

PORTUGUESE COLONIES

AND OVERSEAS TERRITORIES

EUROPE

759 **AZORES. Maria I alone, 1787-1807.** 300 Reis, 1794, 1795, 1797; 150 Reis, 1794, 1795; 75 Reis, 1794, 1795. KM 8, 7, 6. The 300 Reis, 1797 Good Very Fine, others generally About Fine to About Very Fine; Copper Coins (10). Fine or so; Also 10, 5 and 3 Reis of Joseph, 1750-1751. The 3 Reis a Pattern, red and probably a restrike, others Fine. **20** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

760 **Terceira Island. Maria II in Exile, 1828-1833.** 80 Reis, 1829. Cast Bell Metal. Small stars and legend. KM 4.2. About Extremely Fine. (50–75)

761 **Maria II to Carlos I.** Copper coinage, 1843-1901. 20 Reis (3), 10 Reis (3), 5 Reis (5). All dates and denominations except 10 Reis, 1866. The 1843's Very Fine, others Extremely Fine and better. **11** pieces. (50–75)

762 **Countermarked Coins.** Brazil 960 Reis, 1816, with a crowned GP counterstamp on the obverse (1887). KM 29. Extremely Fine; Brazil 640 Reis, 1825 R, with the same counterstamp on the obverse. KM —. **Brilliant Uncirculated and scarce.** **2** pieces. (250–300)

763 Other Countermarked Silver. 1871 Series with plain crown (7), 1887 Series with crowned GP (7); Copper with crowned GP (2). Many interesting Minor types among the Silver. Generally Fine to Very Fine, a few better. **16** pieces. (525–575)

764 **Autonomous Region.** 100 Escudos and 25 Escudos, 1980 (2 Sets). Regional Autonomy. **Proofs in .925 Silver.** In cases of issue; Two (2) similar sets in Cupro-nickel. Uncirculated; Also Portugal, XVII European Art Expo Set, 3 Silver Coins, 1983. Uncirculated; 1,000 Escudos, 1980 (2). Death of Camoes; Base Metal Commemoratives, 1981-1982 (12). Uncirculated. **25** pieces. (125–250)

765 **MADEIRAS. Maris II, 1834-1853.** 20 Reis, 1842. KM 3; 10 Reis, 1842. KM 2; 10 Reis, 1852. Similar. Last Uncirculated, others Extremely Fine; **Autonomous Region.** 100 and 25 Escudos, 1981 (2 sets). KM 5, 4. Uncirculated. **7** pieces. (125–175)

SOUTH AMERICA

766 **BRAZIL. Pedro II to John VI.** Silver (31) and Copper (69) coins, 1695-1822. Denominations from the Silver 960 Reis down to the Copper 10 Reis. Most are late dates with virtually no duplication. Generally Fine, but some only Very Good and a few Good Very Fine. Contained in an album. **100** pieces. (150–200)

767 **Pedro II to Republic.** Crowns and Minors, 1852-1938. Most are Silver Minors divided as follows: Pedro II (35), Republic (45), Base Metal coins of both (16). There is considerable duplication, but many late dates are Extremely Fine and better, with several Uncirculated. **96** pieces. (150–175)

AFRICA

768 **ANGOLA. Joseph, 1750-1777.** 8 Macutas, 1762. Obv. Crowned Arms. Rv. Denomination and date within wreath. KM 16. Good Fine, almost Very Fine. Attractive. (75–100)

769 8 Macutas, 1762. Another. A decent Fine. (50–75)

770 6 Macutas, 1763. Similar. KM 15. Very Fine; 4 Macutas, 1763. Similar. KM 14; 2 Macutas, 1762, 1763 (2). Similar. KM 13. Fine. **5** pieces. (125–175)

771 12 Macutas, 1770. Similar. KM 18. Fine to Very Fine and attractive. (150–200)

772 **Joseph.** 6 Macutas, 1770. Similar. KM 15. Fine to Very Fine; **Maria I and Pedro III, 1777-1786.** 8 Macutas, 1783. Similar. KM 23. Fine; 2 Macutas, 1783. Similar. KM 21. Fine. **3** pieces. (125–175)

773 **Maria I and Pedro III.** 6 Macutas, 1784. Similar. KM 26; 4 Macutas, 1784. Similar. KM 22. Both Fine to Very Fine. **2** pieces. (75–100)

774 6 Macutas, 1784; 4 Macutas, 1784. Another pair as above. Fine. **2** pieces. (50–75)

775 **Maria I alone, 1787-1807.** 6 Macutas, 1796. Similar. KM 33; 4 Macutas, 1796 (2). Similar. KM 32; 2 Macutas, 1796. Similar. KM 35. 4 pieces. (100–150)

776 Copper Minors, **Joseph to Maria II.** 1763-1853. Macutas (2), ½ Macutas (7), ¼ Macutas (2), 5 Reis (1); Countermarked Coinage, 1814. 2 Macutas (7), 1 Macutas (8), ½ Macutas (4). Generally Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

777 **Pedro V, 1853-1861.** 1 Macuta, 1860. KM 44; ½ Macuta, 1858, 1860. KM 43. All three with pleasant light brown tone and practically Uncirculated. **3** pieces. (75–100)

778 **Issues of the Republic, 1921-1972.** 50 Centavos (12), 20 Centavos (7), 10 Centavos (7), 5 Centavos (5), 2 Centavos (1), 1 Centavo (1), 20 Escudos (4), 10 Escudos (4), 5 Escudos (1), 2½ Escudos (5), 1 Escudo (5). Nearly complete, missing some late dates not released for circulation. Generally Extremely Fine and better, a few in lower grade. **SOLD AS IS. NO RETURNS. 52** pieces. (125–175)

779 **Provas.** 20 Escudos, 1952; 1 Escudo, 1953; 50 Centavos, 1953 (2), 1954; 20 Centavos, 1954 (2), 10 Centavos, 1949. PROVA stamped in fields. A 50 Centavos, 1953 and 20 Centavos, 1949 Extremely Fine, others Brilliant Uncirculated. **8** pieces. (75–100)

780 **MOZAMBIQUE.** Onça, 1843. Rectangular Silver bar with countermarks. KM 26.1. About Very Fine. (40–60)

781 **Countermarked Coinage.** Cob 4 Reales of Potosi with MR counterstamped on the reverse (1767). Similar to KM 42, but this countermark decreed only for the 8 Reales. Coin Fine, countermark Very Fine. (—)

782 **1887 Countermarks.** Rupee of British India, 1840, with PM counterstamped on the obverse. Very Good; Rupee of British India, 1880, counterstamped with a crowned PM on the obverse. Fine. **2** pieces. (75–100)

783 Maria Theresa Taler (2), one with PM counterstamp, one with crowned PM counterstamp. KM 56, 57. About Very Fine. **2** pieces. (100–150)

784 **Double Countermark.** Maria Theresa Taler counterstamped first with a plain crown for Azores (1871) then with a crowned PM for Mozambique (1887). About Very Fine. (75–100)

785 **Regular Coinage, 19th - 20th Centuries.** A group of 74 Silver and Base Metal coins housed in album pages. Many different types and dates included. 19th Century coins generally Very Fine, 20th Century coins Extremely Fine and better with many Uncirculated. **74** pieces. **SOLD AS IS. NO RETURNS.** (150–200)

786 **Provas.** 1 Escudo, 1936, 1945; 50 Centavos, 1945; 20 Centavos, 1949, 10 Centavos, 1942. PROVA stamped in fields. Some of the Bronze toned, otherwise Nearly As Struck. **5** pieces. (75–100)

787 **Companhia do Nyasa.** 20 Reis & 10 Reis, 1894 H. KM Tn2, Tn1. Extremely Fine. **2** pieces. (150–200)

788 **ST. THOMAS & PRINCE.** Silver (18) and Base Metal (17) coins, 1928-1971. Includes 10 Escudos, 1939, Extremely Fine; 10 Escudos, 1951, Uncirculated; 5 Escudos, 1948 PROVA, 1951; 2½ Escudos, 1948 PROVA, 1951; 1 Escudo, 1948, 1951; 50 Centavos, 1948, 1951. All Uncirculated, except as noted, and all scarce in this condition. Others Extremely Fine and better; **Additional 20th Century Colonials.** Cape Verde Islands (14), Macao (10), Portuguese Guinea (11), Timor (18). Most Uncirculated. Contained in two stock books. **88** pieces. **SOLD AS IS. NO RETURNS.** (275–350)

789 **MACAO. Provas.** Silver 5 Patacas, 1952; 50 Avos, 1952; 10 Avos, 1952. PROVA stamped in fields. The last toned, others Brilliant Uncirculated. **3** pieces. (50–75)

790 **PORTUGUESE INDIA. Diu. Maria II.** Pattern Atia, 1851. Diu Mint. Obv. Crowned Arms, ATIA - DE DIO around, date below. Rv. Jerusalem Cross. Copper, 7.9 grams. Vaz M2.71, KM Pn3. With beveled edges, as made. Good Very Fine in sharpness, but probably About As Struck. **Rare.** (150–200)

CHOICE AND RARE 300 REIS

Lot No. 791

791 **Pedro V, 1853-1861.** 300 Reis, 1859. Diu Mint. Obv. Crowned Arms. Rv. Cross of St. Thomas with denomination, date and DIO around. KM 61. Lustrous gray tone. About As Struck. **Rare.** (275–350)

Lot No. 792

792 **Goa. John IV, 1640-1656.** Xerafim, 1649. Obv. Crowned Arms dividing G-A. Rv. St. John standing, 1649 below. Vaz J4.06. Good Very Fine and quite rare. (300–400)

Ex Wayte Raymond Sale, December 1977, lot 2931.

*793 Xerafim, 1650. Obv. Crowned Arms dividing G-A. Rv. Jerusalem Cross, date numerals in angles. Vaz J4.12. An attractive Very Fine. Scarce. (250–350)

794 Xerafim, 1650. Another, as above. Very Fine. Scarce. (250–300)

795 **Maria I & Pedro III, 1777-1786.** Rupia, 1787. Conjoint busts. KM 191. A posthumous issue. Fine/About Very Fine; ½ Pardao, 1782. Similar. KM 189. Fine to Very Fine. **2** pieces. (75–100)

796 **Maria I.** A group of dateless Rupias (1796-1807). KM 205. Very Good to Very Fine. **58** pieces. (175–225)

797 A similar group of dateless Rupias. Very Good to Very Fine. **50** pieces. (150–200)

798 **Maria I alone, 1787-1807.** Rupia, 1794. Veiled bust. KM 201. Some dark spots. Very Good/Good Fine; Rupia, 1799. Bust in headdress. KM 205. Nice Fine; **John VI, Prince Regent, 1807-1818.** Rupia, 1807. Muled with reverse of previous reign. KM 220. Fine to Very Fine; Rupia, 1814. KM 219. Edge split and hairline surface crack, otherwise Fine. **4** pieces. (150–200)

799 **John VI, as King, 1818-1826.** Rupia, 1820. KM 239. Very Good to Fine; ½ Xerafim, 1819. KM 236. Very Fine; Tanga (60 Reis), 1819. KM 240. Very Fine. **3** pieces. (150–175)

800 Rupia, 1825. Type as above. KM 239. Good Very Fine, Almost Extremely Fine. Attractive and unusual in this condition. (150–200)

Ex Wayte Raymond Sale, December 1977, lot 2935.

801 **Pedro IV, 1826-1828.** Rupia, (1827 or 1828). KM 248. The date is unclear, otherwise a pleasant Fine. Very scarce. (75–100)

802 **Maria II, 1834-1853.** Rupia, 1839. Tall, draped bust in tiara. KM 269. About Extremely Fine. Scarce. (100–125)

803 Rupia, 1840. Type as above. KM 269. Dark tone. Nice Very Fine. Scarce. (75–100)

*804 Rupia, 1845. Small head wearing tiara. KM 273. An excellent example of the type. Good Extremely Fine with lustrous gray tone. Very scarce. (150–200)

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805 Rupia, 1848. Small head type as above. KM 273. Tiny edge split; ½ Pardao, 1846, 6 over 5. Similar. KM 271. Both Very Fine. 2 pieces. (125–150)

806 **Joseph to Maria II, 1750-1853.** Copper and Tin minors. **Damao.** ½ Tanga, 1840; ¼ Tanga, 1843; **Diu.** Tin 20 Bazarucos, 1768; Tin 10 and 5 Bazarucos, 1800; 5 Bazarucos, 1801, 1827; Atias (3), ½ Atias (2); **Goa.** Tangas (2), ½ Tangas (5), 15 Reis (1), 12 Reis (3), 10 Reis (1), 7½ Reis (3), 7¾ Reis (1), 6 Reis (3), 4½ Reis (1), 4 Reis (1), 3 Reis (1), Unattributed (1). Almost all different. Generally Very Good to Fine, a few better and a few scarce. 35 pieces. **SOLD AS IS. NO RETURNS.** (250–350)

807 **Pedro V, 1853-1861.** Rupia, 1856. KM 279. Very Fine; Rupia, 1857. Similar. About Very Fine. 2 pieces. (75–100)

808 Rupia, 1858. Type as above. KM 279. Medium toning. Good Extremely Fine and scarce. (100–125)

809 Rupia, 1859. Type as above. KM 279. Good Extremely Fine and scarce. (100–125)

810 Pardao, 1861. KM 278. Very Fine; ½ Pardao, 1857. KM 280. Virtually As Struck, rare; Tanga, 1858. KM 277. Very Fine. 3 pieces. (275–350)

811 **Luiz I, 1861-1889.** Rupia, 1868. KM 282. About Uncirculated. Unusual in this grade; Rupia, 1869. Similar. Very Fine. 2 pieces. (200–250)

812 **Issue of 1871 (Struck at Bombay).** Tanga (60 Reis), 30 Reis, 15 Reis, 10 Reis, 5 Reis & 3 Reis, 1871. KM 6, 5, 4, 3, 2, 1. First three Extremely Fine, others About Uncirculated. 6 pieces. (175–225)

813 Tanga (60 Reis), 1871. Another. An imposing copper coin. Good Extremely Fine. (75–100)

814 **Reformed Coinage. Luiz I to Carlos I, 1881-1904.** Rupias (4), ½ Rupias (2), ¼ Rupia (1), ⅛ Rupia (1), ½ Tangas (2), ¼ Tangas (6), ⅛ Tangas (5), 1/12 Tangas (2). Complete for denominations and dates except ¼ Tanga, 1888. Includes two duplicate bronzes. Includes 1 Rupia, 1881, toned, Nice Extremely Fine. Overall Very Fine and better. 22 pieces. (125–150)

815 **Republic Issues, 1912-1961.** Rupias (4), ½ Rupias (3), ¼ Rupias (2), 4 Tangas (1), 2 Tangas (1), 1 Tanga (3), 6 Escudos (1), 3 Escudos (2), 1 Escudo (2), 60 C (1), 30 C (1), 10 C (3). Complete except Rupia, 1954, 60 C, 1958, 10 C, 1959. The 1912 Rupia Good Very Fine, other Rupias and fractions Uncirculated or nearly so. Small Minors generally About Uncirculated or Uncirculated. 24 pieces. (125–150)

816 Rupia, 1935. PROVA stamped in obverse field. KM —. More prooflike than later Provas. Toned, Mint State. (75–100)

817 10 Centavos, 1959 and 1961 (50 altogether); **TIMOR.** 50 Centavos, 1970 (approximately 660); 20 Centavos, 1970 (approximately 575). All the above Brilliant Uncirculated, some slightly toned and a very few with specks; Miscellaneous Base Metal coins (42). Contained in plastic tubes. **Approximately 1400 pieces. SOLD AS IS. NO RETURNS.** (100–150)

818 **PORTUGAL AND OVERSEAS TERRITORIES.** Approximately 700 20th Century Minor Coins, including a number in Silver. There is considerable duplication and many are of low face value, but there are also some scarce dates in circulated grades. Includes issues of Portugal, Macao, Angola, Mozambique, Portuguese India, Portuguese Guinea, St. Thomas & Prince and Timor. Most Extremely Fine and better with many Uncirculated. **Approximately 700 pieces. SOLD AS IS. NO RETURNS.** (150–200)

819 **BRONZE MEDALS.** A lot of Specimen Bronze Award Medals, largely struck to be used as prizes at Agricultural Fairs and the like from Britain, India, Portugal, Germany and Brazil (Minas). The sizes vary from 42mm to 63mm. All are Uncirculated. 7 pieces. (25–50)

Consignment Caliph

A SMALL GROUP OF MEDIEVAL ISLAMIC COINS

820 **UMAYYAD CALIPHATE. Reformed Coinage, ca. AH 79-132.** Anonymous Dirhems. Wasit mint, AH 91, AH 121, AH 122; Damascus mint, AH 126. Very Fine to Extremely Fine. 4 pieces. (100–150)

821 **'ABBASID CALIPHS OF BAGHDAD, AH 132-344.** Dirhem of **al-Mansur,** AH 149. Madinat al-Salam mint; Dirhems of **al-Mahdi,** AH 163 (2). Both Madinat al-Salam mint; Dirhems of **Harun al-Rashid** (2), AH 184, AH 186. Both al-Muhammadiyya mint; Dirhem of **Al-Musta'in,** AH 251. Madinat al-Salam mint; Dirhem of **al-Muqtadir,** AH 297. Wasit mint. Very Fine and better. 7 pieces. (250–300)

822 **UMAYYAD AMIRATE OF SPAIN.** Anonymous Dirhems (5) of the al-Andalus (Cordoba) mint, AH 153, AH 196, AH 205, illegible date. Very Fine and better; **Umayyad Caliphate of Spain.** AR or Billon Dirhem of al-Andalua, date off flan. Clipped; Dirhems of Madinat al-Zahrā (2), AH 338, AH 339; Dirhems of al-Andalus (2), AH 352 (?), AH 399. Generally Fine and a little better. 9 pieces. (125–175)

Lot No. 823

823 **FATAMID CALIPHATE. al-Mu'izz, AH 341-364.** Dirhem, AH 359. **Filastin mint.** Miles, *Fatimid Coins*, no.68. The earliest Fatimid date from this mint (now Ramleh, in Israel) and only a handful known. A bit clipped, but with a clear inscription. Fine to Very Fine. **Extremely rare.** (400–600)

824 **Muwahhids of North Africa and Spain.** Square Anonymous Dirhems (38), undated (ca. AH 524-640 or 1130-1242 A.D.). Most without mint name, some with mint name Fez. Cf. Mitchiner, p.102. Generally Very Fine and better. **38** pieces. (150–200)

825 Muwahhid Dirhems (38). Another similar group. Generally Very Fine and better. **38** pieces. (150–200)

826 **NASRID AMIRS OF GRANADA.** Anonymous Æ Fals, AH 896. Gharnata mint. Fine to Very Fine; **AYYUBID KINGDOM OF ALEPPO. al-Zahir Ghazi, AH 582-613.** Dirhem, AH 610. Aleppo mint. Very Fine. **2** pieces. (50–75)

Consignment St. Thomas (cont'd)

WORLD CROWNS AND MINORS

NORTH AND SOUTH AMERICA

827 **ARGENTINA.** Provincias del Rio de la Plata. 8 Soles, 1815 FL. Potosi. Obv. Radiant sun-face with flame tips counter-clockwise. Rv. Arms. KM 15. Well struck and evenly worn, the surfaces quite clean. Nice Very Fine. (125–175)

828 8 Reales, 1815 F. Similar but mat be KM 14.1. Legends weakly struck from six to nine o'clock and three to six o'clock respectively. About Very Fine. (75–100)

829 **BARBADOS. George III, 1760-1820.** Penny, 1792. Obv. King as Neptune in a chariot drawn by two hippocampi. Rv. Negro head. Restrike. Prid.III.23. **Brilliant Proof.** Attractive red and brown tone. (100–125)

Lot No. 830

830 **Charles III, 1759-1788.** 8 Reales, 1769 JR. Fancy 9. Potosi. Pillar type. KM 50. Attractive light toning. Good Very Fine, almost Extremely Fine. Scarce. (400–500)

*831 4 Reales, 1769 JR. Potosi. Pillar type, as above. KM 49. Light gray tone. An attractive Fine to Very Fine. Quite scarce. (250–325)

832 Republic. 8 Soles, 1836 L.M. Cr.55. Reverse flan flaw. Uneven dark tone. Choice Extremely Fine. (80–120)

833 8 Soles, 1849 FM. Potosi. Obv. Large palm tree, llamas below. Rv. Plain bust of Bolivar l. with name on truncation. KM 109. About Uncirculated. (100–125)

Lot No. 834

834 **BRITISH WEST INDIES.** Anchor Coinage. **George IV.** Half Dollar, 1822. 2 over 1. KM 4. Prooflike, a few fine hairlines. Extremely Fine. (425–500)

835 Half Dollar, 1822. Similar. KM 4. A few light hairlines. Extremely Fine. (400–450)

836 Quarter Dollar, 1822. Type as above. KM 3. Extremely Fine. (75–100)

837 **CANADA. Queen Victoria.** 50 Cents, 1870 LCW. About Extremely Fine and pleasant, though once dipped. (125–175)

838 20 Cents, 1858. Lightly polished. About Very Fine; 10 Cents, 1858. Lovely satiny surfaces. About Uncirculated, Virtually Uncirculated. **2** pieces. (150–200)

839 **Queen Victoria.** 20 Cents, 1858. Very Fine; **George V.** 50 Cents, 1919 F. Both have been cleaned. **2** pieces. (50–75)

840 **Edward VII.** 5 Cents, 1902, 1902 H. Broad H. Brilliant Uncirculated and choice. **2** pieces. (100–125)

841 **George V.** Large Cent, 1911. "Godless" obverse; 5 Cents, 1920. Both Brilliant Uncirculated and choice. **2** pieces. (100–125)

842 **George VI.** Dollar, 1939. Royal Visit. Extremely Fine; Dollar, 1949 (2). Newfoundland. Both Choice Brilliant Uncirculated. **3** pieces. (75–100)

843 Dollar, 1945. Obverse head and fields grazed. Brilliant Uncirculated. (225–300)

844 Dollar, 1947. Pointed 7. Lightly bagmarked. Brilliant Uncirculated. (350–450)

845 Dollar, 1947. Blunt 7. Obverse rather noticeably bagmarked. Brilliant Uncirculated. (125–175)

846 Dollar, 1947. Maple leaf. Obverse grazing. About Uncirculated. (200–250)

CHOICE 1948 DOLLAR

Lot No. 847

847 **Dollar, 1948.** The key date. Somewhat prooflike. The head is free from all but a few tiny marks and the obverse fields show only a small number of scattered marks. An unusually nice example of this important date. **Brilliant Uncirculated and choice.** (900–1,200)

848 Dollar, 1948. Another. Light marks on both sides. Brilliant Uncirculated. (700–900)

849 **George VI.** Dollar, 1949. Newfoundland. Lightly polished. Extremely Fine; Dollar, 1950. Four waterlines. Brilliant Uncirculated and choice; Dollar, 1950. Arnprior. Somewhat prooflike with light bagmarks. Brilliant Uncirculated; **Queen Elizabeth II.** Dollar, 1955. Arnprior. Light marks. Brilliant Uncirculated. **4** pieces. (150–200)

850 **George VI.** 50 Cents, 1943, 1944, 1946. The obverses somewhat bagmarked. Brilliant Uncirculated. **3** pieces. (100–125)

851 50 Cents, 1948. Scattered light bagmarks on the obverse. Brilliant Uncirculated. Very scarce. (200–250)

852 50 Cents, 1947 7 points left, 1947 7 points right, 1947 maple leaf, 7 points left, 1949, 1949 hoof over 9, 1952. Last Uncirculated, others Fine to Very Fine and cleaned. **6** pieces. (50–60)

853 **Queen Elizabeth II.** 50 Cents, 1953 small date, 1953 large date, straps, 1954, 1955, 19156, 1961 prooflike, 1962, 1963 prooflike, 1964 prooflike (2), 1965 prooflike, 1966 prooflike, 1967 prooflike. The 1953 large date About Uncirculated, others Brilliant Uncirculated. **13** pieces. (75–100)

854 **Prooflike Sets.** 1964 (5), 1965 (9), 1966 (4), 1967 (7). All in sealed pliofilm envelopes of issue. Mint State; together with a Bahamas Proof 2 Dollars, 1972, in card and case of issue. **151** pieces. (150–200)

855 **NEW BRUNSWICK. Queen Victoria.** 10 Cents, 1862. A sharp and lustrous Extremely Fine. (100–125)

856 **NEWFOUNDLAND. Queen Victoria.** Cent, 1885. The edge lightly scored vertically in several places, otherwise About Uncirculated. Scarce; **George V.** 25 Cents, 1919 C. Has been dipped. Frosty and Virtually Uncirculated. **2** pieces. (150–200)

857 **George VI.** 5 Cents, 1941 C, 1945 C. The second prooflike. Brilliant Uncirculated and choice. **2** pieces. (100–125)

AN EXCEPTIONAL 8 REALES, 1804

Lot No. 858

858 **CHILE. Charles IV, 1788-1808.** 8 Reales, 1804 So-FJ. Armored bust, title as IIII. KM 51. Lightly toned and lustrous. Brilliant Uncirculated. Scarce. (900–1,200)

*859 **Ferdinand VII.** 8 Reales, 1814 So-FJ. His own laureate and draped bust. KM 80. Pale russet tone. Fully brilliant with a semi-prooflike reverse. Brilliant Uncirculated and scarce. (650–850)

860 **Republic.** Volcano Peso, 1820 FD. SANTIAGO. KM 82.2. Nearly Very Fine and attractive for the grade. (100–125)

861 **CUBA.** Souvenir Peso, 1897. Star below baseline. KM M2. Lightly toned. About Uncirculated. (150–175)

862 **GUATEMALA. Central American Republic.** 8 Reales, 1824 NG-M. Obv. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Rather prooflike obverse. Nice Extremely Fine. (150–200)

863 8 Reales, 1836 NG-M. Type as above. Obverse somewhat prooflike. Weak in the centers, but otherwise Extremely Fine. (125–175)

*864 8 Reales, 1840/37. Obv. Sun over mountain range. Rv. Ceiba tree. KM 4. Accompanied by an INSAB, Washington, certificate stating that the coin is genuine and as described. A separate card states that, by INSAB standards, the coin is Extremely Fine. (125–150)

Lot No. 865

865 **Republic.** Quetzal, 1925. Obv. National Arms. Rv. Quetzal perched on column. KM 242. Nice Very Fine. Very scarce. (600–800)

866 **GUATEMALA.** 25 Centavos, 1951. Large Indian head. KM 258. The key date. Brilliant Uncirculated; **HAITI.** 25 Centimes, AN 14 (1817). Petion. KM 15. About Uncirculated; **VENEZUELA.** 1 Centavo, 1858 HEATON. LIBERTAD incuse. Y.7. Uncirculated, the reverse brilliant. **3** pieces. (100–150)

*Illustrated on Page 53

Prices in ( ) are Estimates only

867 **HAITI. Republic.** 25 Centimes, AN 13. Obv. Denomination surrounded by a serpent. Rv. Palm and military trophies. Extremely Fine; **J.P. Boyer, President.** 25 Centimes, AN 24 (1827). Obv. Head. Rv. As above. Extremely Fine; 12 Centimes, AN 24 (1827). Similar to the preceding. Very Fine. **3** pieces. (125–150)

868 Pattern 6 Centimes, 1850. Obv. Crowned Arms and value. Rv. Value and date in wreath. KM Pn46. Reverse perhaps sometime cleaned, now toned, otherwise Mint State. (50–75)

869 **MEXICO. Philip V, 1700-1746.** 8 Reales or Pillar Dollar, 1739 MF. C–T 702. Obv. Crowned Arms with the King's title as King of Spain and the Indies. Rv. Crowned hemispheres between the Pillars of Hercules. A Nice Very Fine. (150–175)

Ex Norweb Collection, May 17, 1985, lot 181.

870 8 Reales, or Pillar Dollar, 1744 MF. Type as above. A Nice Very Fine. (150–175)

Lot No. 871

871 Pillar 4 Reales, 1742 MF. Extremely Fine. Toned. (400–500)

*872 8 Reales, 1746 MF. Type as above. C–T 709. Extremely Fine. (250–325)

Ex Norweb Collection, May 17, 1985, lot 188.

873 **Ferdinand VI, 1746-1759.** 8 Reales, or Pillar Dollar, 1748 MF. Type as above. Very Fine. (125–150)

874 8 Reales, 1751 MF. Similar. Extremely Fine. (175–300)

875 8 Reales, 1756 JM. Similar. Extremely Fine. (200–250)

876 8 Reales, 1756 MM. Similar. About Very Fine. (100–125)

877 4 Reales, 1749 MF. Type as above. Fine to Very Fine. (200–250)

878 **Charles III, 1759-1788.** 8 Reales, or Pillar Dollar, 1760 MM. C–T 817, KM 105. Lavender gray tone. Nice Very Fine. (150–200)

Ex Norweb Collection, May 17, 1985, lot 248.

879 8 Reales, 1761 MM. Tip of cross between H and I. Virtually Extremely Fine. (200–225)

880 8 Reales, 1762 MM. The letters VER neatly scratched above the crown on the reverse. Otherwise Very Fine. Tip of cross between H and I on the obverse. Very Fine. (125–175)

881 8 Reales, 1762 MM. Another. C–T 819. Neatly struck and toned a most attractive natural gray. Altogether an outstanding example of this famous coin, with strong eye appeal. Virtually Extremely Fine. (300–350)

882 8 Reales, 1763/2 MF. Similar. Struck just a touch high on the flan. A strong Very Fine and appealing. (150–200)

883 8 Reales, 1766 MF. Type as above. Virtually Extremely Fine. (200–225)

884 8 Reales, 1768 MF. Type as above. Very Fine. (150–175)

885 8 Reales, 1769 MF. Type as above. Nice Very Fine. (175–200)

886 8 Reales, 1769 MF. Another. A Nice Very Fine. (175–200)

887 A final Pillar Dollar, 1770 FM. Similar. Very Fine. (125–175)

888 Pillar 2 Reales, 1756 M. There is a faint trace of light striking in the obverse center. Nevertheless this coin must be virtually as it left the mint 233 years ago. A delightful little piece. Quite rare in this grade because the smaller coins always wore more quickly than the larger ones and also suffered greater use. C–T 437. About Uncirculated. (200–250)

889 Bust 8 Reales, 1772 FM. Assayer's initials FM inverted. Laureate and draped bust. A bold obverse. Very Fine. (100–125)

890 8 Reales, 1786 FM. Type as above. Very Fine. (50–75)

891 **Ferdinand VII.** 8 Reales, 1811 HJ. Standard laureate and draped bust. C–T 497, KM 111. Medium gray tone. Almost Extremely Fine. (150–200)

Ex Norweb Collection, May 17, 1985, lot 309.

892 **Augustin Iturbide, 1822-1823.** 8 Reales, 1822 MoJM. Type I, large head, legend divided. KM 306. Choice Very Fine, toned. (200–250)

*893 Proclamation 8 Reales, 1822 Mo. His accession proclaimed at the Cathedral of "Guadalaxara." Grove 28A. Lovely soft gray tone and unmarked. Good Extremely Fine. (200–250)

*894 **Republic. Hook Necked Eagle.** 8 Reales, 1824 R.L. Durango. KM 376. Nice Very Fine. (250–350)

895 8 Reales, 1846 CaRG. Chihuahua. Fine, scarce; 8 Reales, 1858 C–CE. Culiacan. Streaks. About Uncirculated; 8 Reales, 1833 DoRM, 3/2 and M/L. Durango. Very Fine; 8 Reales, 1834 DoRM. Obverse scratches. Very Fine; 8 Reales, 1880 MoMH. Mexico. Prooflike Uncirculated; 8 Reales, 1881 MoMH. Flat obverse, About Uncirculated. **6** pieces. (175–225)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

A CHOICE 8 REALES, 1846 GC

Lot No. 896

896 8 Reales, 1846 GC-MP. **Guadalupe y Calvo.** Eagle's tail rounded. KM 377.7. Carefully cleaned. Lovely mint lustre. Brilliant Uncirculated and choice. Very scarce. (800–1,100)

897 ½ Real, 1868. GoYF. KM 370.17 Brilliant Uncirculated. (35–50)

CHOICE 50 CENTAVOS OF MAXIMILIAN

Lot No. 898

898 **Maximilian.** 50 Centavos, 1866 Mo. KM 387. Beautifully toned in hues of russet and gray over flashing mint lustre. Brilliant Uncirculated and choice. (900–1,200)

899 **Revolution of 1910-1917. Durango.** 5 Centavos, 1914. Brass. KM 631a. Some fine obverse scratches. Very Fine. Scarce. (75–100)

900 **Republic.** 5 Pesos, 1950. Railway Commemorative. Brilliant Uncirculated. (75–100)

901 Round Silver Troy Ounces, 1986 (12). All have identical reverses inscribed VIVA MEXICO, and differing coin-like obverses. Proof quality. **12** pieces. (50–75)

902 **NICARAGUA.** Cordoba, 1912 H. Obv. ¾ Facing bust of Cordoba. Rv. Sun rising behind five peaks. KM 16. A few slight edge nicks, but otherwise Extremely Fine. Very scarce in the higher grades. (75–100)

903 **PANAMA.** 50 Centesimos, 1905; 25, 10, 5 and 2½ Centesimos, 1904; ½ Centesimo, 1907. Very Fine. **7** pieces. (75–100)

904 1/10 Balboa, 1931. KM 10. Brilliant Uncirculated and scarce. (100–125)

905 **PARAGUAY.** 1 Peso, 1889. Obv. Arms and date. Rv. Seated lion, facing, Liberty cap on a pole behind. KM 5. About Uncirculated with some light bagmarks. (300–350)

Ex Garrett Collection (NFA/Bank Leu, May 16, 1984, lot 1320)

906 Peso, 1889. Another. KM 5. Light handling and a very short scratch in the reverse field. Extremely Fine/Very Fine. (100–125)

907 **PERU. Charles III, 1759-1788.** Pillar 4 Reales, 1766 JM. Lima. KM 63. Very Fine. (200–250)

908 **Republic.** 4 Reales, 1843 MB. Lima. KM 151.3. Medium gray toning. Nice Very Fine. (75–100)

909 5 Pesetas, 1880 BF. Lima. Obv. Arms, plain B under wreath. Rv. Ceres head. KM 201.1. Frosty russet surfaces. Brilliant Uncirculated. (100–125)

910 5 Pesetas, 1880 BF. Lima. Type as above, but B with dot under wreath. KM 201.2. Gray tone. A frosty Brilliant Uncirculated. (75–100)

911 **U.S.A. and CANADA. Massachusetts.** Half Cent, 1788. Very Fine; **New Jersey.** Cent, 1786. Fine; **Vermont.** Cent, 1788. Good; **French Canada.** 9 Deniers, 1722 H. La Rochelle. Fine. **4** pieces. (100–125)

912 **U.S.A.** Æ 1907 Hudson Fulton Medal. American Numismatic Society. 63mm. About Uncirculated; Æ 1912 Lafayette Commemorative. Obv. Bust. Rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY etc. within wreath. 46mm. Extremely Fine; Æ 1887. Confederate Veterans Reunion, 1887. Jefferson Davis. 38mm. Uncirculated. **3** pieces. (75–100)

ASIA, AFRICA, AND THE PACIFIC

913 **AFGHANISTAN.** AR 20 Pul, 1304 H (1937). KM 908. About Uncirculated. (125–150)

914 **AUSTRALIA. Elizabeth II.** Proof Threepence, Sixpence and Shilling, 1956. Y.57, 58, 59. Brilliant Proofs. **3** pieces. (75–100)

915 **CAMBODIA.** 1 Tical, 1208 CS (1847 A.D.). Obv. Bird. Rv. Temple. KM 36. Accompanied by INSAB certification, and a card grading the coin as Extremely Fine. (200–250)

916 **CEYLON. Queen Lilavati, 1197-1200, 1209-1210, 1211-1212.** Copper Kahavanu. 4.18 grams. Very Fine to Extremely Fine; **INDIA. Mughal Empire. Jalal ud-Din Muhammed Akbar, 1556-1605.** Rupee, 1000 H (1591 A.D.). 11.34 grams. Mint name Urdu Zafar Qarin. KM 82.8. A well-known Mughal coin. Very Fine; **HEIC-Madras Presidency. Hindu Style Coinage.** Base Gold Pagoda, n.d. (ca. 1670-1740). "One Swami" type. Edge splits, Very Fine; Fanam, n.d. (1764-1807). Fine. **4** pieces. (75–100)

917 **CEYLON. George III, 1760-1820.** 96 Stivers, 1808. Elephant. Dump issue in .833 Silver. Prid.II,1, KM 79. Neatly struck. Light gray tone, Extremely Fine. (125–150)

918 **CHINA. Empire. Formosa.** Ration Dollar, n.d. (1853). Obv. Vase with branches and 4 characters. Rv. 2 Lotus flowers with stems crossed. **Kann 2.** Chopmarks. Otherwise About Uncirculated. **Rare.** (300–350)

919 Dragon Dollar, Hsuan T'ung Yr. 3 (1911). Obv. Inscription in Chinese. Rv. Dragon encircling two characters. Y.31. Brilliant Uncirculated with full mint lustre. (250–325)

920 **Chihli.** Dollar, 1908. Y.73.2. Very Fine; **Kwangtung.** 1 Mace and 4.4 Candareens, n.d. (1890-1908). Y.201; 20 Cents, 1920, Y.423. Both Nice Very Fine; **Republic.** Dollar, Year 22 (1933). Y.345. Brilliant Uncirculated; **Tibet.** 3 Srang. Y.26. Extremely Fine. **5** pieces. (50–75)

921 **Fengtien.** Dollar, Kuang Hsu Yr. 24 (1898). Obv. Inscriptions. Rv. Dragon curled about a pearl. Y.87. A Nice Very Fine. (75–100)

922 Circulated Dollars. **Empire** (1); **Republic.** Yuan Shih-kai (3), Memento (2), Junk (2); **Szechuan** (1). Common types. Very Fine and better, some cleaned. **9** pieces. (50–60)

CHOICE AND RARE IMPERIAL ¼ DOLLAR

Lot No. 923

923 **Empire.** 25 Cents, n.d. (1910). Hsuan T'ung. Obv. Chinese and Manchurian inscriptions. Rv. Imperial Dragon. Kann 221. Lovely russet and lavender tone. Somewhat prooflike, with wire rims. Brilliant Uncirculated and choice. **Very rare.** (1,900–2,300)

*924 **Republic.** Dollar, Year 1 (struck 1917). Obv. Yuan Shih-kai. Rv. Flying dragon. Y.332. Brilliant Uncirculated. (325–400)

Lot No. 925

925 Pavilion Dollar, n.d. (1921). Obv. Facing bust of Hsu Shih-chang. Rv. Pavilion. Plain edge. KM 676.1. Mellow golden gray tone. A lovely About Uncirculated. (600–900)

926 Dollar, Yr. 21 (1932). Junk with birds above. Y.344. A bit soft of strike but Brilliant Uncirculated. (175–225)

927 Dollar, 1932. Another. Birds over junk. As above. Extremely Fine. (125–150)

928 94th Anniversary of the ANA. Silver medal struck by the mint of the PRC. Inscribed in Chinese. Proof quality in sealed hard plastic case. (40–60)

Lot No. 929

929 **COMORO ISLANDS. French Protectorate.** 5 Francs, 1308 H (1890 A.D.). Obv. Weapons. Rv. Crossed flags. Dav.9, KM 3. Slight edge knocks. About Extremely Fine. (400–500)

930 **ETHIOPIA. Menelik II, 1889-1913.** Bir or Talari, EE 1889 A (1897 A.D.) (2); ½ Bir, EE 1889 A; ⅛ Bir, EE 1887 A (1894 A.D.). One Bir Extremely Fine, other coins Very Fine. **4** pieces. (125–150)

931 Bir, or Talari, 1892 EE (1899 A.D.). Lion's right foreleg raised. KM 10. About Uncirculated. (150–200)

932 **FRENCH INDO-CHINA.** 20 Centimes, 1896. Fasces. .900 Fine. Seated figure of the Republic. Extremely Fine. (275–325)

933 **GERMAN EAST AFRICA. Wilhelm II.** 2 Rupien, 1894. Y.5. Very Fine. (200–250)

934 Pesa, 1890. Obv. Imperial Eagle. KM 1. Faded Uncirculated; ¼ Rupie, 1891. Obv. Uniformed bust of the Kaiser. Rv. Arms. KM 3. Uncirculated and frosty. **2** pieces. (75–100)

*935 **GERMAN NEW GUINEA. Wilhelm II.** 1 Mark, 1894 A. Bird of Paradise. KM 5. Light russet tone on frosty surfaces. Brilliant Uncirculated and choice. (250–350)

936 **GOLD COAST. George III, 1760-1820.** Ackey, 1818. Silver. KM 9. Golden tone. About Uncirculated; **SOUTH AFRICA.** 50 Cents, 1961. Toned. Almost Extremely Fine. **2** pieces. (275–350)

937 **HAWAII.** Dollar, 1883. Has been cleaned. Nearly Extremely Fine. (200–250)

938 Quarter Dollar, 1883. Frosty lustre. Brilliant Uncirculated. (200–250)

939 **INDIA. H.E.I.C. Madras Presidency.** ½ Pagoda, n.d. (1807). KM 344. Struck over a Spanish Dollar of Charles III. About Uncirculated; 5 Fanams, n.d. (1808). KM 351. Nice Very Fine. **2** pieces. (150–175)

940 **Bhurtpor.** Rupee, VS 1910 (1858 A.D.). Primitive portrait of Queen Victoria. KM 157. Very Fine; **Bundi.** Rupee, in the name of Mohammed Akbar II. Islamic inscriptions both sides. Bad Shah Ghazi in the legend. Uncirculated; **Bombay Presidency.** 1 Pice, 1791. Obv. Company bale mark. Rv. Scales. KM 193. A dark brown **Proof.** **3** pieces. (125–150)

941 **Kutch.** 5 Kori, VS 2004 (1947 A.D.). Y.85. A scarce one-year type of the two-year reign of Madanasinghji. Lightly toned. Brilliant Uncirculated (150–200)

942 **JAPAN.** Yen, Meiji 26 (1893). Y.A25.2. The reverse bagmarked. Brilliant Uncirculated. (100–150)

943 Yen, M.35 (1902). Y.A25.2. With lovely mint lustre and unusually free of bagmarks. Brilliant Uncirculated. (150–200)

944 **Meiji Era.** 50 Sen, M.31 (1898). Y.25; **Taisho Era.** 50 Sen, T.5 (1916). Y.37. Both Virtually Uncirculated. **2** pieces. (75–100)

945 **Meiji Era.** 5 Sen, M.6 (1873), M.9 (1876), M.10 (1877). Y.22. All Virtually Uncirculated; ½ Sen, M.6 (1873). Y.16. Nice Extremely Fine. **4** pieces. (125–175)

946 **Akita Prefecture.** AR 4 Momme 6 Fun, n.d. An oblong thin silver plate of the "koban" type carrying a series of stamps and characters. 38 x 62mm. KM 10. Very Fine and **rare.** (250–350)

947 9 Momme 2 Fun. Type as above. 55 x 81 mm. KM 12. Extremely Fine and **rare.** (350–500)

948 **NETHERLANDS EAST INDIES. Westfriesland.** 3 Guilders, 1786. Obv. Crowned Arms with the OVC cypher below. Rv. Standing figure of Hollandia. Del.1164. Accompanied by an INSAB certificate stating the coin is genuine. Very Fine. (400–450)

949 **NORTH VIETNAM.** Bronze 2 Dong, 1946. Bust of Ho Chi-Min. Toned. Uncirculated. (75–125)

950 **PHILIPPINES. Alfonso XIII.** PEso, 1897 SG-V. Madrid. C–T 79, KM 154. Extremely Fine. (50–75)

951 **United States Administration.** 1904 Uncirculated Set, comprising six pieces from the Peso down to the ½ Centavo. Missing the 1 Centavo. The 50 Centavos has a toning spot at the T in FIFTY, otherwise all have matching lustrous gray color. The ½ Centavo is an even tan. Brilliant Uncirculated and choic. **6** pieces. (450–525)

952 **SIERRA LEONE.** One Penny, 1791. 30mm. KM 2.2. Once cleaned and now mostly retoned. **Proof.** (50–75)

953 **SOUTH AFRICA. Griquatown. Queen Victoria.** Pattern Penny, 1890, by L.C. Lauer. Obv. Young head. Rv. Dove with branch, date below. KM Pn5. Somewhat faded mint color on lovely surfaces. Specimen or Proof; also **CEYLON.** George V. 25 Cents, 1911. Uncirculated. **2** pieces. (200–250)

954 **SOUTHERN RHODESIA. Queen Elizabeth II.** Crown, 1953. Rhodes Centenary. Lightly toned. **Brilliant Proof.** *Only 1,500 struck.* (100–125)

955 **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1903 B. Incuse mintmark. Brilliant Uncirculated. (60–80)

956 **STRAITS SETTLEMENTS. Edward VII to George V.** 50 Cents, 1902. Cleaned Extremely Fine; 50 Cents, 1920, 1921; 20 Cents, 1916-1935 (6, as issued); 10 Cents, 1902-1927 (11, as issued); 5 Cents, 1902-1935 (7, missing the AG and CN 1920 pieces.); **MALAYA. George VI.** 10 Cents and 5 Cents, 1941. Generally Very Fine to Extremely Fine. **29** pieces. (150–200)

957 **ZANZIBAR.** Ryal, 1299 H (1881). Arabic inscriptions on both sides. KM 4. Accompanied by an INSAB certificate stating that the coin is genuine. Very Fine or a bit better. **Rare.** (200–250)

BALANCE OF THE CONSIGNMENT

958 **WORLD CROWNS AND MINORS, 1622-1970.** Silver Crowns (28), predominantly French, but including a St. Gallen City Taler, 1622, Very Good; A Sardinian 5 Lire, 1830, Very Fine; A sudan 20 Piastres, 1304 H., Very Fine. Generally Very Fine; Minor Coins (approximately 450), mostly 20th Century European. Includes a few scarce dates and a number of Silver coins. About Very Fine and better. **Approximately 480** pieces. (250–300)

959 **MEDIEVAL COINS.** A group of primarily late 12th and early 13th Century Medieval coins consisting of 3 Armenian Trams of Levon I and Hetoum I (2), a Denier of Bohemond III of Antioch, a Denaro of Lucca, and two Byzantine Anonymous Folles (both 11th Century); also included is a modern cast copy with loop of a medieval Armenian Tram. Condition averages Fine. An interesting reminder of the political and economic intermingling produced by the Crusades. **8** pieces. (100–125)

960 **Historic Medals. AUSTRIA.** Æ Political Medal struck by the adherents of the Pretender Charles VII to commemorate his death. An interesting propaganda piece growing out of the War of the Austrian Succession. 44mm. Extremely Fine; **GREAT BRITAIN.** Æ Dassier medal depicting Henry I. 40mm. Uncirculated; **Slave Trade (ca. 1814).** Æ Medal. White and Black shake hands, with SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807 in the exergue. Rv. Arabic inscription carrying the same message. 35mm. Eimer 984. Thick flan. About Uncirculated; **SWEDEN.** Æ Coronation medal, 1737. Obv. Conjoint busts of King and Queen. Rv. Allegorical figures. 43mm. Extremely Fine. **4** pieces. (100–150)

961 **GERMANY. BRESLAU. Silesia.** AR Student Prize Medal, 1696, issued by the Senate (City Council) of Breslau to a student for his "Assidvtate." Obv. City view, with Arms below flanked by the date impressed into the medal. Rv. Classicly clad student appears to have saved a lamb and slain a dragon. 41mm. Very Fine. (75–100)

962 **GREAT BRITAIN. Queen Anne, 1702-1714.** AR medal commemorating the **Peace of Utrecht, 1713.** Obv. Peace locks the door of the Temple of Janus bearing the date ANNO MDCCXIII with TRAIECTUM (Utrecht) in the exergue. Rv. Laureate Europa seated on shore, ships in the background. M.I., II,262. 48mm, 52.04 grams. **Rare.** Extremely Fine. (350–450)

963 **George III, 1760-1820.** AR Accession Medal, 1760. Obv. Armored bust of the Youthful King, Latin title on a ribbon above. Rv. Allegorical scene including Britannia and dancing maidens. 54mm, 61.15 grams. Ei.682. Some light scratching in the fields before the face. This piece is a modified version of the medal commemorating Prince George's majority issued in 1759. About Uncirculated in point of wear. (400–500)

964 **NETHERLANDS. William V.** Battle of Doggers Bank, 1781. AR medal commemorating the Captains of the Dutch Fleet. Obv. Classic figure holding lance, lion and anchor. Rv. Seven names in laurel wreaths. 45mm, 30.1. grams. Extremely Fine. (200–250)

Prices in ( ) are Estimates only

965 **ITALY. Papal States. Clement XI, 1700-1721.** AR Annual Medal, 1720. A.XX. Obv. Robed bust wearing the Triregno. Rv. A profile of the Bologna Science Institute. By Hamerani. *Only 271 struck in silver.* Bart. p.131, E.710. 38mm, 25 grams. Extremely Fine. (150–250)

966 **Clement XIV, 1769-1774.** AR Annual Medal, 1773. A.V. Obv. Robed bust. Rv. Allegorical figures representing the 3 Arts of Painting, Sculpture and Architecture. By Cropanese. *Only 424 struck in silver.* Bart. p.194, E.773. 38mm, 23 grams. Extremely Fine. (150–250)

Consignment Florida

WORLD SILVER COINS

EUROPE

967 **AUSTRIA. (H.R.E.). Tyrol. Archduke Leopold, 1619-1632.** Taler, 1632. Half length bust. Dav.3338. Very Fine; **Charles VI, 1711-1740.** Taler, 1716. Peruked bust. Hall. Fr.1051. Light scratches in the obverse field. Otherwise Fine to Very Fine. **2** pieces. (150–200)

968 **BELGIUM. Leopold II.** 2 Francs, 1880. Independence Commemorative. Y.10. Uncirculated. (350–400)

969 **DENMARK. Christian IX.** 2 Rigsdaler, 1871. Dav.79. Virtually Extremely Fine. (250–300)

970 **FRANCE. Louis XIII, 1610-1643.** Quart d'Ecu de France et Navarre, 1616 M. St. Palais. Obv. Floriate cross, titles around. Rv. Crowned Arms of France and Navarre. Neatly struck and virtually Very Fine; Twelfth Ecu, 1643 Rose. Gad.46. Fine/Very Fine. **2** pieces. (100–150)

971 **Louis XIV, 1643-1715.** Twelfth Ecu au buste juvenile, 1660 B. Rouen. Gad.115. Extremely Fine. (150–200)

972 Ecu aux 3 coronnes, 1710 X. Amiens. Peruked elderly bust. Dav.1324. Expertly cleaned. Softly struck in the centers. Otherwise Extremely Fine in terms of wear. (250–300)

973 **Louis XV, 1715-1774.** Ecu aux lauriers, 1732 &. Aix. Boyish bust. Gad.321. There are heavy planchet adjustment striations on both sides. Otherwise About Uncirculated. (150–175)

974 **First Republic.** Ecu of 6 Livres, 1793 A. Obv. Denomination within wreath. Dav.1336. Fine; 5 Francs, L'an 7. mm K. Bordeaux. Dav.1337. **2** pieces. (175–200)

975 1 Sol aux balences, 1793 D. Tablet proclaims legal equality. Rv. Scales. Eagles head l. Bell metal. Expertly cleaned at one time. Otherwise About Uncirculated in point of wear. (200–250)

976 2 Sols aux balences, 1793 W. Lille. Type as above. Light areas of corrosion but expertly cleaned. Otherwise About Uncirculated and **rare.** (300–350)

977 **Napoleon I.** 5 Francs, AN 13 Q. Youthful plain head. Perpignan. Dav.83. 1 Franc, AN 12 Q. Both Very Fine. **2** pieces. (200–250)

978 Demi Franc, AN 12A. Type as above. Extremely Fine; Quart, 1809 A. Cr.161. Very Fine. **2** pieces. (200–250)

979 **Louis XVIII.** Quarter Franc, 1823. Extremely Fine; **Charles X.** 2 Francs, 1827 A. Very Fine; **Louis Philippe I.** 5 Francs, 1838 B. Rouen. Extremely Fine. **3** pieces. (200–250)

980 **Second Republic.** 5 Francs, 1850 BB. Strasbourg. Ceres head. Lightly cleaned. Extremely Fine. (100–150)

Lot No. 981

981 50 Centimes, 1849 A. Ceres head as above. *Only 2,655 struck.* Uncirculated. (750–1,000)

982 **Louis Napoleon, President.** 1 Franc, 1852. Plain head. Darkly toned. Extremely Fine. (200–250)

983 **Third Republic.** 5 Francs, 1870 A. Ceres head without legend. Gad.185. Cleaned. Extremely Fine; **Fourth Republic.** 20 Francs, 1950 B. Rv. Rooster with four feathers. Y.99.1. Uncirculated. **2** pieces. (175–200)

984 **GERMAN STATES. Baden.** Double Taler, 1849. Commemorates statue to Carl Friedrich. Dav.525. Some handling marks. Virtually Extremely Fine. (200–250)

985 **Bavaria. Maximilian Joseph.** 20 Kreuzer, 1817. Obv. Plain head. Rv. Bavarian Arms. Brilliant Uncirculated. (200–225)

986 **Maximilian II.** 2 Gulden, 1852. Obv. Plain head. Rv. Arms. Cr.232. Brilliant Uncirculated. (175–200)

987 **Bremen.** Taler, 1864. Opening of a new Exchange. Cr.27. Extremely Fine. (100–125)

988 **Breslau. Bishopric. Joseph, Prince of Hohenlohe-Waldstein, and Bishop.** Half Taler, 1796. Obv. Bishop. Rv. Arms. Fine to Very Fine. **Rare.** (150–200)

989 **Frankfurt.** Taler, 1772. Obv. Spread Eagle within an ornate oval frame. Rv. City view with caduceus below. Dav.2226. Cleaned About Uncirculated. (200–250)

RARE TALER OF 1857

Lot No. 990

990 Taler, 1857. Obv. Franconia within beaded enclosure and flanked by two small towers. Dav.648. About Uncirculated. (1,250–1,500)

991 **Hanover. George V.** Double Taler, 1854 B. Obv. Plain head, l. Rv. Royal Arms with Lion and Unicorn supporters. Dav.681. Somewhat roughly cleaned. Otherwise About Uncirculated. (250–300)

992 Taler, 1865. Waterloo Commemorative. Obv. Head. Rv. Inscription. Cr.98. Lightly polished. About Uncirculated. (100–125)

993 **Hamburg.** 32 Schillings, 1796. Obv. A form of the City Arms. Rv. Imperial Eagle. Cr.35. Uncirculated. (125–150)

994 **Prussia. Friedrich III.** 5 Marks, 1888. Dav.787. Cleaned. About Uncirculated. (100–125)

995 **Saxe-Altenburg. Ernst I.** 5 Marks, 1903 A. Commemorates 50th year of the reign. Cleaned. Extremely Fine. (175–200)

996 **Saxony. Johann Georg I.** Taler, 1637. S.D. Obv. Armored half length bust, sword over shoulder and MONTI in legend. Dav.7601. Fine to Very Fine. (100–125)

997 **Schaumberg-Lippe. Georg.** 3 Marks, 1911 A. Commemorates the death of Prince Georg. Uncirculated. (100–125)

998 **Westphalia.** Sixth Taler, 1809 B. Obv. Arms. Rv. Denomination. Cr.11. About Uncirculated. (75–100)

999 **Württemburg. William II.** 2 Marks, 1903 F. Uncirculated. (50–75)

1000 **ITALY. Tuscany. Leopold II.** Francescone, 1846. Dav.160. Very Fine. (75–100)

1001 **MALTA. Sovereign Order. Ferdinand Hompesch, Grand Master, 1797-1798.** 30 Tari, 1798. Obv. Armored bust, l., dot below. Rv. Arms. Cr.58.4. Very Fine. (200–250)

1002 **NETHERLANDS. William II.** 25 Cents, 1849. Cr.89. Uncirculated. (100–125)

1003 **PORTUGAL. John, Prince Regent.** 400 Reis, 1812. Brilliant Uncirculated. (100–125)

1004 **RUSSIA. Nicholas I.** Rouble, 1855. Obv. Imperial Eagle. Rv. Arms. Extremely Fine; **Alexander III.** Coronation Rouble, 1883. Obv. Small head. Rv. The Imperial Crown and Scepter. Extremely Fine. (125–150)

1005 **SWITZERLAND.** Fribourg. Shooting 5 Francs, 1881. Lightly cleaned. A Nice Very Fine. (75–100)

NORTH AMERICA AND ASIA

(Enlarged) *(Enlarged)*

Lot No. 1006

1006 **NEWFOUNDLAND. Queen Victoria.** Silver 5 Cents, 1873 H. Obv. Laureate young head of the Queen. Rv. Denomination within an ornate circle. **The rarest coin in the Newfoundland series.** Very Good to Fine with a number of light surface scratches on both sides. (750–1,000)

1007 **AUSTRALIA. George VI.** Crown, 1938. Extremely Fine. (125–150)

1008 **FRENCH COCHIN CHINA.** 50 Centimes, 10 Centimes and 1 Centime, 1879. All Extremely Fine or slightly better. 3 pieces. (225–275)

Lot No. 1009

1009 20 Centimes, 1898 A. Obv. Seated figure of the Republic holding fasces. KM 10. Uncirculated. (450–550)

1010 **FRENCH INDO CHINA.** 10 Centimes, 1899. Type as above. Uncirculated; **KOREA.** Silver 1 Chon. Obv. 4 characters. Rv. Enameled central circle. KM 1081. Extremely Fine. 2 pieces. (150–200)

1011 **PHILIPPINES.** Peso, 1936. Conjoint busts of Murphy and Quezon. KM 178. Uncirculated. (100–125)

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WORLD SILVER COINS

EUROPE

1012 **AUSTRIA (H.R.E.). Leopold I, 1657-1705.** Taler, 1693. Vienna. Obv. Armored and peruked bust. Rv. Crowned Double Eagle. Dav.3229. Pleasantly toned. Nice Very Fine. (125–150)

1013 **Charles VI, 1711-1740.** Taler, 1714. Hall. Narrow peruked bust. Dav.1051. Nice Very Fine and pleasantly toned. (150–175)

1014 **Franz Joseph I.** 2 Florins, 1882. Y.16c. Prooflike surfaces, lightly hairlined About Uncirculated; **Maria Theresa.** Talers, 1780 (2). The familiar restrikes. Both Extremely Fine but one has been brightly polished. **3** pieces. (75–100)

1015 **FRANCE. Louis XV, 1715-1774.** Ecu au bandeau, 1763 A. Fine; **GERMANY. Prussia. William II.** 5 Mark, 1907. Fine/Very Fine; **Württemberg. Karl.** 5 Mark, 1876. Small eagle. Fine/Very Fine; **Republic.** Hindenburg. Medallic 5 Mark, 1927. By Goetz. KM M1. An edge bruise or so. Highly polished. Extremely Fine; **Saarland.** Pure silver propaganda medal. 1935. Obv. Map. Rv. Standing worker. 5 Mark size. **5** pieces. (100–125)

1016 **GERMANY. Weimar Republic.** 5 Mark, 1925. Rhineland Millennium. Standing Knight. Brilliant Proof. (300–400)

1017 **GREAT BRITAIN. William and Mary.** Shilling, 1693. Conjoint busts. There are two slight planchet edge flaws at two and four o'clock. Fine; Maundy 4 Pence, 1691. Very Fine; **Queen Victoria.** Crown, 1890. Fine to Very Fine; AR Small Diamond Jubilee Medal, 1798. 25mm. Extremely Fine; **George V.** Silver Jubilee Crown, 1935. About Uncirculated; **George VI.** Crown, 1937. Burnished Extremely Fine; **Elizabeth II.** CN Crowns. 1953; Churchill, 1965 (3). All Uncirculated. **10** pieces. (100–125)

1018 **HUNGARY.** 5 Forint, 1946. Louis Kossuth. Thick planchet. Uncirculated; **ITALY.** Napoleon I. 5 Lire, 1809. Milan. Very Good to Fine; **Victor Emanuel II.** 5 Lire, 1874. Very Fine; **Victor Emanuel III.** 20 Lire, 1928 A VI. KM 69. Very Fine; **Naples. Ferdinand II.** 120 Grana, 1857. Extremely Fine. **5** pieces. (125–150)

1019 **ITALY. Umberto I.** 5 Lire, 1879. Obv. Plain head. Rv. Arms within the Collar. Dav.141. About Uncirculated. (150–250)

1020 **LUXEMBOURG.** 10 Francs, 1929. KM 39. Extremely Fine; **NETHERLANDS. Willem III.** 2½ Guilders, 1854. Polished. Extremely Fine; **Wilhelmina.** 2½ Guilders, 1930 (2). One polished. Both Very Fine; **PORTUGAL. Carlos I.** 1,000 Reis, 1899. Very Fine; **REPUBLIC.** 1 Escudo, 1910. Extremely Fine; 1 Escudo, 1915. Very Fine; 20 Escudos, 1953. Financial reform. Uncirculated. **8** pieces. (125–150)

1021 **RUSSIA. Alexander I.** Rouble, 1817. Fine; **Alexander II.** Rouble, 1878. Fine; **Nicholas II.** Rouble, 1899. Very Fine; Rouble, 1913. Romanof Tricentenary. Extremely Fine; **R.S.F.S.R.** Rouble, 1921. Extremely Fine; **U.S.S.R.** Rouble, 1924. Extremely Fine. **6** pieces. (150–175)

1022 **SPAIN.** 5 Pesetas. **Republic.** 1870. Y.60. Very Fine; **Amadeo I.** 1871. Very Fine; **Alfonso XIII.** 1892. Baby. Extremely Fine; 1898. Boy. Polished. Very Fine; **TURKEY.** 20 Piastres, 1277 H. Loop removed. Very Good. **5** pieces. (125–150)

NORTH AND SOUTH AMERICA

1023 **BRAZIL.** 640 Reis, 1800 B. Fine; 960 Reis, 1813 B. Very Fine; 1820 R. **3** pieces. (100–125)

1024 960 Reis, 1824 R. Denomination within a circular wreath. Struck a little off-center over a Mexican 8 Reales. Extremely Fine; 2,000 Reis, 1865. Denomination within circular wreath. Extremely Fine; 2,000 Reis, 1889. Very Fine. **3** pieces. (125–150)

1025 **Pre-Decimal Copper Tokens.** Includes Pennies of Nova Scotia, 1824, 1856; Bank of Canada, 1850 (2); Quebec Bank, 1837. Also Various Halfpennies (21) and Halfpenny-size Tokens (6). Generally Very Good to Fine. **32** pieces. (30–40)

1026 **CANADA. Queen Elizabeth II.** Dollar, 1953. With strap. Uncirculated; Charlottetown Dollar, 1964. Uncirculated; **CHILE.** Peso, 1853. KM 142. Fine to Very Fine; Peso, 1872. KM 142. Polished Extremely Fine; **CUBA.** Peso, 1916. Star. Very Fine; Peso, 1953. Polished. Extremely Fine. **6** pieces. (125–150)

1027 **CUBA.** Peso, 1939. Obv. Arms. Rv. Laureate bust of Liberty. KM 22. About Uncirculated. (100–125)

1028 **DOMINICAN REPUBLIC.** Peso, 1952. KM 22.; ECUADOR. 5 Sucres, 1944 M. Cleaned About Uncirculated; **GUATEMALA.** Peso, 1894. Polished. Extremely Fine; **MEXICO. Charles III.** 8 Reales, 1792 F.M. Obverse corrosion damage cleaned away leaving markings. Fine; **Republic.** Peso, 1872 M. Cleaned Extremely Fine; 5 Pesos, 1948, 1951 and 1953. Last two polished. All Extremely Fine; Peso, 1962. Brilliant Uncirculated; Olympic 25 Pesos, 1968 (2). Brilliant Uncirculated; Onza de Plata, 1949. Uncirculated. **12** pieces. (125–150)

1029 **PANAMA.** 50 Centesimos, 1904. Very Fine; Balboa, 1931 and 1953. Both polished. Very Fine; Olympic 5 Balboas, 1970. In card of issue. Brilliant Uncirculated; **PERU.** Sol, 1868 YB, Arabic 1. Very Fine; Sol, 1874 YJ. Uncirculated; Sol, 1916 and 1926. Both Very Fine; **VENEZUELA.** 5 Bolivares, 1905 (a) Y.24. Almost Extremely Fine and toned **9** pieces. (125–150)

Prices in ( ) are Estimates only

AFRICA, ASIA AND THE PACIFIC

1030 **CHINA. Empire.** General Issues. ONE DOLLAR, Yr. 3 (1911). Obv. Characters, Rv. Dragon. Very Fine; **Hupeh.** Dollar, 1909. K.45. Very Fine; **Kirin.** Dolalr, 1905. K.512. Polished. Extremely Fine; **Pei Yang Arsenal.** Dollar, 1908. K.208. Very Fine; **Szechuan.** Military Dollar, 1912. Polished. Extremely Fine. **5** pieces. (100–125)

1031 **Republic.** Yuan Shi-Kai Dollar, 1914. Extremely Fine; Sun Yat Sen. Memento 1 Yuan, 1912. Very Fine; **Republic of China Dollar, 1912.** K.603. Scarce. Polished. Very Fine; Yuan Hung Dollar, 1912. Very Fine; All polished; Sun Yat Sen Memorial Dollar. Junk without borders. Very Fine. **5** pieces. (125–150)

1032 **EGYPT. Fuad.** 20 Piastres, 1929. Very Fine; **Farouk.** 20 Piastres, 1939. Very Fine; **ETHIOPIA. Menelik.** 1 Bir, or Talari. Lion's left leg raised. Very Fine. **3** pieces. (75–100)

1033 **INDIA. Kutch.** 5 Kori, 1947. Turretted gate with inscriptions and floral surround. Y.85. Rare. Brilliant Uncirculated. (175–200)

1034 **INDO CHINA.** Piastres, 1888, 1903, 1922 H; Piastre, 1931. Reduced size; CN Piastre, 1947. All are close to Extremely Fine and have been polished; **JAPAN.** Yen, Meiji 23 (1890). Polished Extremely Fine. **6** pieces. (75–100)

1035 **MOROCCO.** Rial, 1329 H. Extremely Fine; Rial, 1336 H. Uncirculated; 20 Francs, 1352. Very Fine; **PERSIA.** 5 Krans, 1320 H (1902). Extremely Fine; 5 Krans 1333 H (1915). Portrait. Extremely Fine; 5 Krans, 1306 H (1928). Portrait. Very Fine; 5 Rials, 1311 (1933). Very Fine. **7** pieces. (125–150)

1036 **PHILIPPINES.** MacArthur Peso, 1947. Polished. Brilliant Uncirculated; **SOUTH AFRICA.** George VI. Crown, 1952. Capetown tricentennial. Brilliant Uncirculated and exceptionally choice; **Queen Elizabeth II.** Crown, 1953. Polished Uncirculated; **Southern Rhodesia.** Rhodes Centennial Crown, 1953. Polished Uncirculated; **YEMEN.** 1 Ahmadi Rial, 1370 H. Extremely Fine. **5** pieces. (100–125)

1037 **SETS. CANADA.** Proof Set, 1967. Denominations comprise the **Gold 20 Dollars,** the Silver Dollar to the 10 Cents, the Nickel 5 Cents and the Bronze 1 Cent, all contained in the official leather case of issue. Confederation Centennial Commemorative Prooflike. **7** pieces. (200–225)

1038 **IRELAND.** Specimen CN Set. Mixed dates, 1952-1956, in card case of issue. All Uncirculated. **8** pieces; **SOUTH AFRICA. Queen Elizabeth II.** 1954 Set. 6 Silver and 3 Bronze coins in the official case of issue. The denominations range from the Crown to the ½ Penny. **9** pieces. **Prooflike. 17** coins total. (150–175)

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

The Richard Picker Collection

of Brockages

A brockage is that special mint error that results in a coin with two obverses or reverses, the "reverse" of which is the intaglio or incused mirror image of the "obverse." The error comes about when the previously struck coin is not ejected from the dies. The new planchet then receives the normal impression from the top die and a mirror image intaglio (or incuse) impression from the coin below. This coin is generally referred to as a brockage. It is possible that the unejected coin may adhere to the top die because of a drop of moisture or dirt. The resulting brockage will then have received its normal impression (obverse) from below and the incused mirror image from above.

The original coin, of course, will come to have one side even stronger while the other will have a weaker impression. While this piece may be a form of brockage, the term should generally be reserved for the second coin with the intaglio, mirror image, reverse impression.

The brockage may be struck several times and may not have rested within the collar, causing its sides to flare out and become cupped.

While brockages are known from antiquity, they are more commonly associated with the mechanization of the minting process. Brockages are nonetheless very scarce and desirable - so much so that forgers have tried their hand at adding to the small supply. This is done by using a vise or hammer to force a similar coin into another, thus creating an intaglio "reverse." Fantasy concoctions with both sides incused add to this interesting series.

We are privileged to offer here an extensive group of these rare and desirable errors from the collection of the late Richard Picker, numismatic student and dealer extraordinaire. Originally a collector, Dick remained a student and researcher throughout his career as a dealer primarily in early American coins and currency. His alert mind, exceptional knowledge and integrity not only earned the respect of the numismatic community, but also made him a widely sought after expert and consultant by government agencies and other outside parties.

Dick Picker was an important and valuable member of our numismatic community. His contributions to the field were significant and will permanently enhance numismatic research and literature.

EARLY AMERICAN COINS

Lot No. 1039

1039 **1766 Pitt Token.** Halfpenny. Obverse brockage. Fine. Some surface marks. Rare as a brockage for this famous piece.

CONNECTICUT BROCKAGES

1040 **1787** Rv. Miller g.2. Reverse brockage. Very Good, weak incuse.

1041 **(1787)** Obv. Miller 13. Obverse brockage. Fine, weakly struck on a granular, somewhat defective planchet.

1042 **1787** Rv. Miller q. Reverse brockage. Fine or better, date obscured, a trifle dented and bent.

1043 **(1787)** Obv. Miller 14. Obverse brockage. Very Fine, but large flan flaws on head.

1044 **(1787)** Obv. Miller 33.8. Obverse brockage. Very Fine, somewhat off-center.

Lot No. 1045

1045 **1787** Rv. Miller Z.19 (R-5). Reverse brockage. Very Good, date obscured. Dark brown in fields with two edge defects.

Lot No. 1046

1046 **(1787)** Obv. Miller 33.15. Obverse brockage. Very Fine, well centered, sharp incuse.

1047 **(1787)** Obv. Miller 33.15. Another. Obverse brockage. Very Fine, sharp incuse. Very nearly as pleasing as the previous coin.

1048 **1787** Miller 33.17-gg.2. Double struck, with just a fragment of the second strike from 6:00 to 8:30. Very Fine, pleasing dark brown.

1049 **1787** Miller 39.1-h.1 (R-5). AUCTOBI. Double struck after flipping in the dies and being partially ejected; some evidence of partial brockage. Dark, somewhat granular surfaces. Fair.

1050 **(1787)** Obv. Miller 37.5. Obverse brockage. Very Good, granular surfaces with flan flaw from seven to ten o'clock. Incuse off-center.

1051 **(1788)** Obv. Miller 14.2. Obverse brockage. Good, lightly porous.

FUGIOS

1052 **1787** Newman Rv. M (22). Reverse brockage. Good, minor defects.

1053 **1787** Newman 12-X. The reverse somewhat flattened by the coins use as the "die" for a full brockage. **Uncirculated,** attractive darkening red, planchet defect on the reverse. Undoubtedly from the Bank of New York hoard.

U. S. COINS

U. S. LARGE CENTS

Draped Bust Type

Lot No. 1054

1054 **1798** Sheldon 165-6-7. Draped bust type. Whisker variety. Obverse brockage. Choice Very Fine or better, with exceptionally clean surfaces.

1055 **1798** S.168-9. Obverse brockage. About Good, porous. The reverse weakly incused.

Lot No. 1056

1056 **1800/79**S.194. Compact overdate. Obverse brockage. Vertical scratch on the neck. Glossy brown. Very Fine.

1057 **1800** S.209 (R-5). Obverse brockage. Extremely Fine, or nearly so. Slightly off-center with excellent glossy surfaces. The incuse is sharply impressed and there is a small blob of metal on the reverse.

NEWCOMB PLATE COIN

Lot No. 1058

1058 **1803** S.262-3. Obverse brockage. Divided date with two die cuts. Choice About Uncirculated. Glossy dark tan with hints of red. Very slightly off-center with a very sharp incuse. The distinctive graffito in the obverse left field insures the coins identification as the Newcomb plate coin (#146).

Reputedly lot 1961 of the HKD sale where it fetched $45.00, later sold in a Schulman auction at $100.00.

1059 **1807** S.271. The famous "Comet variety." Obverse brockage. Very Good, with pleasing brown surfaces.

Classic Head Cents

1060 **1808** S.279. Obverse brockage. Fair to About Good.

Lot No. 1061

1061 **1810** S.282. Obverse brockage. Fine, even brown with lightly porous surfaces. Slightly off-center.

1062 **1810** S.282 (?). Obverse brockage. Good. Heavily porous surfaces a reddish color. There is a cut on the cheek and neck, and the incuse is weak.

1063 **1910** S.284. Obverse brockage. Choice Very Fine. Perfectly centered, with a sharp incuse. Lightly porous surfaces.

1064 **1810** S.284. Obverse brockage. Very Good, with scratches on the head. Off-center, causing the stars on the left to be weak.

1065 **1811** S.287. Obverse brockage. Choice Very Fine, surfaces glossy and clean. Sufficiently off-center to cause slight cupping to the right. A pleasing example of the type.

1066 **1811** S.287. Another. Obverse brockage. Good, light incuse.

1067 **1812** S.289. Obverse brockage. Very Good, marks in the field, an obverse edge knock and some small damage at the date on the reverse.

1068 **1812** S.290. Small date. Obverse brockage. Very Good, nearly Fine. Slightly off-center with clean, glossy surfaces.

Lot No. 1069

1069 **1812** S.291. Just the early development of the obverse die cracks. Obverse brockage. Choice Very Fine or better. Off-center, with excellent surfaces. A very attractive example.

1070 **1813** S.292. Distant star variety. Obverse brockage. Very Good, slight depression before the face.

1071 **1814** S.295. The plain 4. Obverse brockage. Very Fine. Off-center such that the cross bar of the 4 just shows.

1072 **(1814)** S.295. Rev. B. **Reverse** brockage. Very Good, even dark brown.

Coronet Type Cents

1073 **(1816)** Newcomb 7. **Reverse** brockage. Fine, or so. A deep reverse dig has caused a corresponding "mound" on the "obverse."

1074 **(1817)** N.2. Reverse brockage. Good, but the denomination has been erased from the "obverse."

Lot No. 1075

1075 **(1817)** N.4 (R-3). **Reverse** brockage. Choice Very Fine, pleasing medium brown surfaces, sharp incuse.

1076 **(1817)** N.4. Reverse brockage. Another. Fine, scratch on the "reverse" extending line below CENT.

1077 **(1817)** N.4. Reverse brockage. A third. Very Fine, excellent surfaces, sharp incuse.

1078 **1817** N.7½ (R-3). Mouse on head. Obverse brockage. Fine or better, but with several small cuts from the edge into the fields.

1079 **(1817)** N.9 (R-2). Reverse brockage. Very Fine. A clean coin with sharp incuse.

1080 **(1817)** N.10. Reverse brockage. Fine or so, slightly weak to the right.

1081 **(1817)** N.12 (R-4). Reverse brockage. Fine in point of wear, but heavily damaged from CENT to the rim.

RARE "15 STARS" BROCKAGE

1082 **1817** N.16. 15 Stars. Obverse brockage. Choice Very Fine or better. Glossy surfaces and sharp incuse.

1083 **1817** N.16. 15 Stars. Another. Obverse brockage. Very Fine. Medium tan with two or three trivial edge knocks.

1084 **1818** N.3 (R-3). Obverse brockage. Very Good appearance with several surfaces marks and a heavy edge knock at three o'clock.

1085 **1818** N.9 (R-2). Obverse brockage. Very Fine or so, slightly off-center, sharp incuse.

1086 **1818** N.10. Obverse brockage. Very Fine, slightly off-center, sharp incuse.

1087 **1819/8** N.1. Obverse brockage. Very Fine, perfectly centered, sharp incuse. Dark tan outlines the lighter obverse devices. The reverse occurring on the incuse side. An attractive coin.

1088 **1820/19** N.1 (R-3). Obverse brockage. Very Fine, slightly off-center, and toning down from an old cleaning.

1089 **1822** N.1 (R-4). Obverse brockage. Choice Very Fine with a sharp incuse, but with a deeply etched "T" in the obverse left field.

1090 **1822** N.3. Obverse brockage. Good, somewhat flattened, weak incuse. A problematical piece.

1091 **1822** N.4. Obverse brockage. Good or so. Heavily dented on the head, weakening the incuse.

CHOICE 1824 NEWCOMB 2 BROCKAGE

1092 **1824** N.2. Obverse brockage. Extremely Fine, dark tan, sharp incuse. A premium large cent brockage.

1093 **1825** N.6 (R-2). Obverse brockage. Very Good or so, curiously flat with a weak incuse.

1094 **1826** N.9. Obverse brockage. Choice Very Fine, slightly off-center. "Reverse" cut at nine o'clock through star to rim.

1095 **1827** N.4 (R-3). Obverse brockage. Very Good, strong incuse.

1096 **1828** N.10. Small date. Obverse brockage. Choice Very Fine, medium brown with a slight olive tone. Sharp incuse.

1097 **1829** N.5 (R-5). Obverse brockage. Very Fine, clean surfaces. Slightly off-center with a flaw from the hair bun to the rim.

1098 **1829** N.9 (R-6). Obverse brockage. Fine or so. Excellent surfaces and a pleasing dark brown. One small "reverse" flaw at nine o'clock.

Lot No. 1099

1099 **(1831)** N.4 (R-5). **Reverse** brockage. Extremely Fine, glossy dark brown, edge knock at seven o'clock.

1100 **1831** N.6. "Partial" obverse brockage. A curious double strike showing the obverse stars of another coin on the "tab" extending out from nine to eleven o'clock on this coin. Good.

1101 **1832** N.2. Obverse brockage, showing the ever-present arc crack through the upper stars. Obverse brockage. Extremely Fine, faint edge knocks, strong incuse, pleasing dark brown.

1102 **1833** N.6. Obverse brockage. Fine, lightly porous. Holed at 8:30.

1103 **1834** N.1. Obverse brockage. Good or better, off-center.

1104 **1838** N.13 (R-6). Obverse brockage. Very Fine, curiously uneven. 160 grains.

SMALL CENT BROCKAGES

1105 **Indian Cent.** Reverse brockage. Very Fine.

1106 **Indian Cent.** Reverse brockage. Another. Very Fine or so.

1107 **Lincoln Cent.** Obverse brockages, 1955 and 1962. Extremely Fine or better. 2 pieces.

TWO CENT BROCKAGE

1108 **Two Cents (1864-1873).** Reverse brockage, the incuse curiously expanded. Extremely Fine.

THREE CENTS (SILVER) BROCKAGES

1109 **Three Cents (Silver).** 1852. Obverse brockage, but with the traces of the reverse denomination. Very Good and very curious.

1110 **Three Cents (Silver).** Types II or III. Reverse brockage. Very Fine.

QUARTER DOLLAR BROCKAGE

Lot No. 1111

1111 **Quarter Dollar.** (1806) Browning 2. Reverse brockage. Very Fine, sharp incuse. Rare.

HALF DOLLAR BROCKAGES

Lot No. 1112

1112 **(1794-1795).** Beistle Rv. B (1794), Rv. P (1795). Reverse brockage. About Good. Rare.

Lot No. 1113

1113 **(1807-1836).** Capped bust. Reverse brockage. Fine, but a dig at the eagle's right claw.

RARE GOLD COLLAR BROCKAGE

Lot No. 1114

1114 **Gold Dollar.** Type II (1854-1856). Obverse brockage. Very Fine, sharp incuse. Very rare as a brockage.

HARD TIMES TOKEN BROCKAGES

1115 **Low 8.** Obverse brockage. Very Fine, dark brown, granular with some marks. This brockage is mentioned in De Witt under CE 1834-9.

1116 **Low 19.** Obverse brockage. Extremely Fine, well centered. Sharp incuse.

1117 **Low 28.** Obverse brockage. Fine or so, attractive smooth surfaces.

1118 **Low 34.** Obverse brockage. Fine or better, incuse slightly off-center.

CIVIL WAR TOKEN BROCKAGES

1119 **1863 Indian Head.** Fuld 95. Obverse brockage. Very Fine, granular surfaces.

1120 **1863 Washington Head.** Fuld 107. Obverse brockage. Very Fine, rough surfaces.

1121 **1863 Washington Head.** Fuld 107. Obverse brockage. Another. Surfaces as last. Very Fine.

1122 **Our Union.** Fuld 201. Reverse brockage. Extremely Fine, muddied incuse.

FOREIGN COINS

CANADIAN BROCKAGES

1123 **(1837) Bank Token Sou.** Breton 522. Obverse brockage. Fine or better, digs in the lower right field.

1124 **(1842-1844) Bank of Montreal Halfpenny.** Breton 527. Obverse brockage. Very Good, obverse digs.

1125 **1852 Bank of Upper Canada Penny.** Breton 719. Obverse brockage. Very Fine, heavily porous surfaces, sharp incuse.

1126 **1850 Bank of Upper Canada Halfpenny.** Breton 720. Obverse brockage. About Uncirculated and choice, glossy surfaces. Enlarged and slightly cupped from being squeezed outside the collar.

1127 **(1823-1832) Province of Nova Scotia Halfpenny.** Breton 867-72. Obverse brockage. Extremely Fine, pleasing glossy brown surfaces, sharp incuse.

1128 **1856 Nova Scotia Halfpenny.** Head of Queen Victoria. Breton 876. Obverse brockage. Choice Very Fine, glossy brown, some faint scratches and edge dinges.

1129 **1857 Prince Edward Island Halfpenny Token.** Breton 919. Obverse brockage. Very Fine, obverse discoloration. Some edge bruises and dinges.

1130 **1859 Province of Canada Cent.** Normal date. Reverse brockage. Very Fine or better, strong incuse.

FRENCH BROCKAGES

1131 **Louis XIII, 1610-1643.** Double Tournois. Paris mint. Obverse brockage. Choice Very Fine, sharp incuse.

1132 **Louis XVI, 1774-1793.** Sol. Cr.73. Obverse brockage. Good; Sol, 1791 A. Reverse brockage. Very Good. **2** pieces.

1133 ½ Sol (1788-1791). Rouen. Cr.72. Obverse Fine or better, semicircular scratch on the head; **1st Republic.** 5 Centimes. Paris. Cr.135. Obverse brockage. Fine or so, off center. **2** pieces.

RARE GOLD BROCKAGE

Lot No. 1134

1134 **Napoleon, 1st Consul.** Gold 20 Francs. First plain head. Cr.146. Obverse brockage. Choice Very Fine. **Extremely rare** as a brockage.

1135 **Napoleon I, Emperor.** ½ Franc. Laureate head. Extremely Fine, toned, marks on reverse.

GOLD BROCKAGE OF LOUIS XVIII

1136 **Louis XVIII.** Gold 20 Francs (1814-1815). 1st restoration. "Uniformed" bust. Cr.170. Obverse brockage. Nice Fine. **Rare** as a brockage.

Lot No. 1137

1137 Gold 20 Francs (1816-1824). Paris. 2nd restoration. Plain head. Cr.183. Obverse brockage. Choice Very Fine. **Rare.**

GOLD BROCKAGE OF LOUIS PHILIPPE I

Lot No. 1138

1138 Gold 20 Francs, 1820. Reverse brockage. Very Fine. An excellent companion piece to the preceding coin.

Lot No. 1139

1139 **Louis Philippe I.** Gold 20 Francs. Plain head (1830-1831). Cr.205. Obverse brockage. Choice Very Fine. **Very rare.**

1140 **Napoleon III.** Gold 10 Francs (1861-1869). Paris. Y.39. Obverse brockage. About Very Fine. **Rare.**

GERMAN BROCKAGE

1141 **GERMANY. Jülich-Berg.** ½ Stuber, 1790 P. Reverse brockage. Very Fine, die break at 90 in date.

ENGLISH BROCKAGES

Lot No. 1142

1142 **George I, 1714-1727.** Gold Half Guinea. 1st head. S.3635. Obverse brockage. Nice Fine. **Rare.**

Lot No. 1143

1143 **George III.** Bank of England 3 Shillings. Laureate head (1812-1816). S.3770. Obverse brockage. Extremely Fine, nicely toned. A few pecks on the cheek and neck.

1144 Shilling, 1819. S.3790. Obverse brockage. Extremely Fine, dark tone.

1145 Shilling (1816-1820). S.3790. Reverse brockage. Extremely Fine, lovely iridescent toning. Capped, with plain edge from being struck outside of collar

Counterfeit Coppers

1146 **Halfpenny.** Obverse brockage with fairly standard bust of George III. 104.5 grains. Extremely Fine, flatly struck on the upper head.

1147 **Halfpenny.** Obverse brockage. A more fanciful portrait of the King. 129.25 grains. Extremely Fine or so.

1148 **Halfpenny.** Obverse brockage. Early die state with a "triple chin" die break in its incipiency. Choice Very Fine, excellent surfaces.

1149 **Halfpenny.** Obverse brockage. From the same dies as the preceding coin, but a late die state with the "triple chin" well developed. Very Fine or so.

1150 **1775 Halfpenny.** Reverse brockage. Long die break through Britannia's body. Very Fine, granular discoloration on the upper quarter of the coin.

1151 **Farthing.** Obverse brockage. A rather crude portrait. 45 grains. Choice Very Fine.

1152 **Halfpennies (3).** Obverse brockages (2), reverse brockage (1). Average Good. **3** pieces.

1153 **George IV.** Shilling. Laureate head (1821-1825). Obverse brockage. Extremely Fine, deeply toned, small dig on the cheek. Struck outside the collar and slightly cupped.

Lot No. 1154

1154 **Queen Victoria.** Gothic Florin (1851-1887). Reverse brockage. Extremely Fine, a light scratch hidden under an even dark tone.

1155 **Farthing (1861-1).** Obverse brockage. Choice Very Fine. Attractive.

1156 **IRELAND. 1776 Halfpenny.** Double struck with partial reverse brockage. Very Fine, edge knocks. An interesting piece for the coinage error specialist.

Lot No. 1157

1157 **MEXICO. Chihuahua.** Quarter Real (1854-1856). Obverse brockage. KM 342. About Uncirculated. Glossy surfaces, small edge split. An attractive and interesting coin.

Ex Howard Gibbs Collection (Lester Merkin, March 16, 1967, lot 885).

1158 **PERU.** Lima mint. 2 Reales, assayer I.J. (1788-1803). Reverse brockage. Fine or better.

1159 **RUSSIA. Nicholas I.** 2 Kopecks, 1811. St. Petersburg. Paul Stupitzin, mintmaster. Obverse brockage. Cr.118. Choice Very Fine, excellent surfaces, strong incuse.

1160 **Brockage fabrication:** Double reverse of LARGE CENT incused. 164.25 grains. Very Fine; incused "brockage" obverse and reverse. 225 grains. Fine, edge knocks and dents. **2** pieces.

1161 **Large Cent "Brockage" fabrications.** Another lot. Incused obverse and reverse (2), one with the date 1834; Double reverses incused. Average Very Good or so, with varying degrees of damage. **3** pieces.

1162 Balance of the "brockages" etc. Included are an unidentified token inscribed arrowhead D/JUL/1804; 1797 Cent. Brockage fabrication; 1783 Washington Draped Bust shell resembling a brockage. Holed; Damaged Indian Cent. Brockage fabrication; and 3 others. Fair to Fine, some damaged. **7** pieces. **SOLD AS IS. NO RETURNS.**

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UNITED STATES COINS

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UNITED STATES COINS

Consignment Riverside

U. S. LARGE CENTS

Lot No. 1163

1163 **1796** Sheldon 116 (Rarity 6). Very Fine-20 but the obverse pitted. The single leaf variety where both wreath branches terminate with single leaves. Very scarce.

1164 **1798** S.158 (R-4). Fine-15, obverse has numerous circulation marks and there is a reverse scratch from the bottom rim through E in CENTS.

Lot No. 1165

1165 **1799** S.189. Perfect date. Fine-12. Weakly struck through the top of the hair and corresponding reverse area. The obverse is pitted. Clear date. **Rare.**

1166 **1800** S.206 (R-4). Very Fine-20 but the obverse is highly polished. The reverse is medium brown and not as detrimental.

1167 **1800** S.207. Fine-12. Lightly porous, with some minor retooling on Liberty's neck; **1802** S.226. Fine-15. Lightly porous with a few scattered nicks; **1803** S.246 (R–4). Fine-12. Uniformly porous. Late die state with a more pronounced die crack over STA in STATES. **3** pieces.

1168 **1802** S.233 (R-4). Very Good-10. Numerous pinscratches; **1802** S.236. Very Fine-15, with areas of heavy porosity. Ebony toning. **2** pieces.

1169 **1803** S.249. Corrected fraction. Fine-12. Medium brown. Numerous circulation marks. The popular 1/100 over 1/000 Red Book variety.

1170 **1805** S.267. Fine-15. Moderate porosity; **1806** S.270. Obverse Fine-15, reverse central area is flat due to die imperfection. Light iridescent toning over medium brown. **2** pieces.

1171 **1807/6** S.273. Large overdate. Fine-15. Chocolate brown and decent for the grade.

1172 **1823** Newcomb 2. Perfect date. Fine-15. Moderate porosity. Still has a decent look.

1173 **1839** N.9. Silly head. Extremely Fine-40, some light reverse porosity and a small area of porosity on Liberty's cheek. Lightly cleaned but now attractively toned.

1174 **1851/81** Extremely Fine-40. Ebony toning. Some light porosity. Still a scarce and popular variety.

1175 **1854** N.3. **Mint State-60.** Lightly cleaned and recolored an orange red. Decent looking.

1176 **1857** N.4. Small date. Extremely Fine-45. Blue-green iridescence with partial red centers. Decent eye appeal.

1177 **Partial Set of Large Cents.** Contains the following: 1800, 1801, 1802, 1807 Large fraction, 1808, 1810, 1814 Plain 4, 1816, 1817 13 Stars, 1819/8, 1821, 1822, 1823/2, 1824/22, 1825, 1826, 1827, 1828 Large date, 1829, 1831, 1832, 1834, 1835, 1836, 1837 Plain hair cord, 1838, 1839 Silly head, 1840 Large date, 1841, 1842 Small date, 1843 Mature head, 1844, 1845, 1846, 1848, 1849, 1851, 1853, and 1856. Good to nearly Extremely Fine. Some damage. Worth a closer inspection. Mounted in a Bookshelf album. **39** pieces.

U. S. SMALL CENTS

1178 **1857** Flying eagle. **Brilliant Uncirculated.** The look of a choice specimen but there are some tar-like flecks, mainly on the obverse. Lustrous.

Lot No. 1179

1179 **1859 Pattern.** Judd 228 (R-6). **Brilliant Proof.** The obverse of 1859, reverse of 1860. Rose iridescent toning. The number 59 is scratched in the field above the Indian's headdress and a scratch through the 9 in the date. Scarce nevertheless.

Lot No. 1180

1180 **1870 Brilliant Proof.** Pale iridescent toning over lightly cleaned surfaces. Some light flyspecks. Still gives a nice appearance.

1181 **1874 Brilliant Uncirculated,** nearly choice. The obverse red and brown, the reverse full red. 360 degree railroad edge.

1182 **1875 Brilliant Uncirculated.** Obverse red and brown, the reverse mostly red. Blue iridescent toning.

Lot No. 1183

1183 **1879 Brilliant Uncirculated,** nearly choice. Attractive rose iridescence over mostly mint red. Nice eye appeal.

1184 **1882 Brilliant Uncirculated.** Cleaned long ago, now retoned an attractive rose gold.

1185 **1887 Brilliant Uncirculated** and **choice.** The obverse is full mint red, the reverse is attractively toned with shades of rose and violet.

1186 **1890 Brilliant Proof.** Cleaned long ago, now retoned with blue iridescence over golden toning.

1187 **Starter Set of Uncirculated Indian Cents.** Contains 1891, 1892, 1897, 1903, 1907 and 1908. Red and brown. The 1908 has been cleaned. A few have minor spotting. **6** pieces.

1188 1909 V.D.B., 1910, 1912, 1913, 1914, 1915, 1917, 1918'P,D' **Brilliant Uncirculated,** a few better. Mostly mint red, a couple with minor spotting. A decent group of **9** pieces.

1189 1910, 1911, 1916, 1919, 1920, 1921, 1924, 1927 **Brilliant Uncirculated,** virtually choice. All with nearly full mint red, a few with iridescent overtones. A much better than average group. **8** pieces.

1190 **1912'D' Brilliant Uncirculated,** nearly choice. Attractive blue iridescence over mint bloom. Well struck and quite nice.

Lot No. 1191

1191 **1913'D' Brilliant Uncirculated,** nearly choice. Lovely blue and rose iridescence over pleasing surfaces. Well struck and worth a premium bid.

1192 **1925'D' Choice Brilliant Uncirculated.** Full mint red. Weakly struck on the obverse as is usual with this date and mint.

1193 1931, 1932'P,D', 1933, 1934'D', 1935'S' **Brilliant Uncirculated.** A few are nearly choice. Mostly mint red. An attractive group of **6** pieces.

1194 **1931'D' Brilliant Uncirculated,** virtually choice. Nearly full red. Some light freckling.

1195 **3¢ (Nickel). 1889** Extremely Fine and quite nice. Pale gray toning over satiny surfaces. A scarce date, *only 21,561 pieces minted.*

U. S. NICKELS

1196 **1880 Good,** the reverse close to Very Good. A small pinscratch at five o'clock on the reverse rim. A very rare date, *only 19,955 pieces minted.*

Lot No. 1197

1197 **1881** Extremely Fine, well struck. Lightly toned. Scarce, *only 72,375 minted.*

1198 **1883 Liberty. No cents. Choice Brilliant Uncirculated.** Gold toning over semi-reflective surfaces.

1199 **1892 Brilliant Uncirculated.** Pale gray toning.

1200 **1913 Type II. Brilliant Uncirculated.** Attractive rose golden toning. **2** pieces.

Lot No. 1201

1201 **1913'S' Type II.** About Uncirculated with lovely gold and iridescent toning. Nice eye appeal.

1202 **1921 Choice Brilliant Uncirculated.** Gold toning. Better than average strike. Nice eye appeal.

1203 **1924 Choice Brilliant Uncirculated.** Attractively toned and well struck.

1204 **1926, 1927 Brilliant Uncirculated.** Both nearly choice. Gold and iridescent toning. **2** pieces.

1205 **1929'D' Brilliant Uncirculated.** Gold toning over lustrous surfaces.

1206 **1930'S' Brilliant Uncirculated,** nearly choice. Satiny surfaces.

1207 **1931'S' Choice Brilliant Uncirculated.** Delicate rose iridescence over lustrous surfaces.

1208 **1934, 1935, 1936, 1937'P,S' Brilliant Uncirculated.** A few nearly choice. Light to moderate toning. A few with light speckling. A useful group of **5** pieces.

1209 **1934'D' Choice Brilliant Uncirculated.** Attractive rose golden toning.

1210 **1938'D/S' Choice Brilliant Uncirculated.** Deep golden toning.

U. S. DIMES

1211 **1916, 1917, 1918, 1929 Brilliant Uncirculated.** Split bands. The 1917 and 1929 lightly cleaned. **4** pieces.

1212 **1919'P,D' Brilliant Uncirculated.** Split bands. The 1919 is choice with lovely gold toning. The Denver piece would be choice if not for an obverse hairline scratch. **2** pieces.

1213 **1920'D,S'** About Uncirculated. The latter virtually Mint State but with a couple of obverse hairline scratches. Both have been lightly cleaned. Still a scarce pair. **2** pieces.

1214 **1923, 1924 Brilliant Uncirculated.** Split bands. Virtually choice. The 1924 has been lightly cleaned but not to its detriment. The 1923 has an incomplete curved planchet clip indented on both the obverse and reverse. The reeding is intact. **2** pieces.

1215 **1924'D' Brilliant Uncirculated.** Split bands. Choice but for an obverse pinscratch.

1216 **1925, 1927 Choice Brilliant Uncirculated.** Split bands. Lovely satiny surfaces with just a hint of gold and iridescent toning. **2** pieces.

1217 **1927'D' Brilliant Uncirculated,** lustrous. Split bands. A profusion of scratches on Liberty's cheek, and one through her neck. Scarce.

Lot No. 1218

1218 **1929'D' Choice Brilliant Uncirculated.** Satiny surfaces with light iridescence. Nice eye appeal.

1219 **1929'S' Choice Brilliant Uncirculated.** Gold and russet toning over pleasing surfaces.

1220 **1930, 1931 Brilliant Uncirculated,** the first nearly choice. Lightly toned. **2** pieces.

1221 **1930'S' Brilliant Uncirculated** and lustrous. Pale gold toning. Scarce.

1222 **1934, 1935, 1938, 1939 Brilliant Uncirculated.** The first three close to choice. The 1939 lightly cleaned, the others lustrous. **4** pieces.

1223 **1934'D' Brilliant Uncirculated,** virtually choice. Lovely cartwheel lustre. Worth a closer inspection.

1224 **1935'S' Choice Brilliant Uncirculated.** The obverse is satiny, the reverse reflective. Nice eye appeal.

1225 **1936'P,D,S' Brilliant Uncirculated.** The 'S' mint nearly choice. Lightly toned. **3** pieces.

1226 **1938'D' Brilliant Uncirculated,** virtually choice. Split bands. Frosty surfaces.

1227 **1941, 1943, 1945 Brilliant Uncirculated,** virtually choice. Nice light golden toning. **3** pieces.

1228 **Partial Set of Mercury Dimes.** Includes 1939'D', 1940'P,D', 1941'P,S', 1942'S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', and the 1945'S' Micro 'S' variety. All are **Brilliant Uncirculated,** with many in the choice category. An above average group worthy of closer inspection. **16** pieces.

U. S. QUARTERS

1229 **1805** Browning 4. Very Good, but the bust heavily retooled. The very rare "4 berries" reverse variety, only 8 to 12 known according to Breen. A few pinscratches. Still a prize for the quarter specialist.

Lot No. 1230

1230 **1919'S' Choice Brilliant Uncirculated.** A few light hairlines. Lovely lustrous surfaces with russet toning. Full shield and ⅔ head detail. A premium example of this scarce date.

Lot No. 1231

1231 **1935'D/D' Choice Brilliant Uncirculated.** Rose gold toning, mainly on the reverse. The doubling of the mintmark is very strong. A scarce and seldom offered error.

U. S. HALF DOLLARS

1232 **1889** Good, nearly Very Good. Pale gray toning. A minor field nick next to Liberty's knee. **Rare,** *mintage of only 12,711.* Usually seen only in Proof.

1233 **1916** Choice Extremely Fine. Pale iridescent and gold toning. A nice example of this first year of issue.

1234 **1936 Brilliant Uncirculated,** virtually choice. Lovely pale gold over lustrous surfaces.

1235 **1938 Brilliant Uncirculated.** Frosty surfaces.

1236 **1939'S' Brilliant Uncirculated.** Lightly toned.

1237 **1940 Brilliant Uncirculated,** nearly choice. Well struck and lustrous.

1238 **1941'D', 1942 Brilliant Uncirculated.** The latter with light golden toning. **2** pieces.

1239 **1941'S' Brilliant Uncirculated.** Pale golden toning. Decent strike for the issue, although not full.

1240 **1942'D', 1943 Brilliant Uncirculated.** The latter nearly choice. Pale russet and gold toning. **2** pieces.

Lot No. 1241

1241 **1943'S' Choice Brilliant Uncirculated.** Typical weak strike in the central area. Satiny surfaces.

1242 **1944'P,D' Brilliant Uncirculated.** The first close to choice. Light golden toning. **2** pieces.

1243 **1945 Brilliant Uncirculated** with claims to choice. Lovely golden toning.

1244 **1946'D' Brilliant Uncirculated,** virtually choice. Lovely iridescent toning over lustrous surfaces. Nice eye appeal.

1245 **1947 Brilliant Uncirculated,** nearly choice. Lustrous and very well struck.

1246 **1949'S' Brilliant Uncirculated.** Light bagmarks over lustrous surfaces.

U. S. PAPER MONEY

1247 **$1.00.** Silver Certificate. Fr.237. 1899. Uncirculated; **$1.00.** Legal Tender. Fr.1500. Choice Uncirculated. Fresh color. **2** pieces.

1248 **Fractional Currency. 3c.** Fr.1226. Uncirculated but with a hinge stain; **3c.** Fr.1227. Extremely Fine; **10c.** Fr.1265. About Uncirculated with some gum remnant from a hinge. **3** pieces.

SCARCE CURRENCY ERROR

Lot No. 1249
(Reduced)

1249 **$1.00.** 1977 Federal Reserve Note. Completely missing the 2nd and 3rd overprints. Choice Uncirculated. A popular error, especially this nice.

1250 **Confederate Currency. $10.00.** 1861. T-30. About Uncirculated. General Francis Marion's "Sweet Potato Dinner"; **$2.00.** 1862. T-54. About Uncirculated. J.P. Benjamin; **$10.00.** 1864. T-68. "Horses pulling cannon." About Uncirculated; **$5.00.** 1864. T-69. Capitol at Richmond. About Uncirculated. A small tear at the top. **4** pieces.

A SMALL SELECTION OF COLONIAL CURRENCY

1251 **Continental Currency.** February 17, 1776 Resolution: **$⅓.** Plate B. Very Fine; **$⅔.** Plate A. Good; **$6.00.** Very Fine; **$8.00.** Choice Extremely Fine and quite nice. **4** pieces.

1252 **—.** September 26, 1778 Resolution. **$5.00.** Extremely Fine; **$30.00.** Very Good. A couple of tiny edge tears. Still quite decent. **2** pieces.

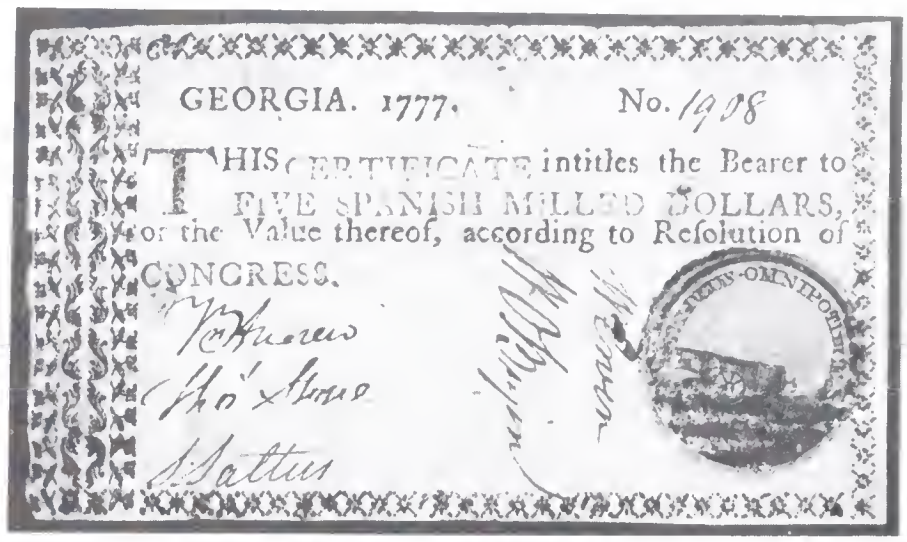
1253 **—.** January 14, 1779 Resolution. **$20.00.** Very Fine, minor obverse stain; **$55.00.** Fine to Very Fine, reverse lightly stained. **2** pieces.

1254 **Connecticut.** June 1, 1775. 40 Shillings. Choice Extremely Fine and quite attractive; June 1, 1780. 2 Shillings, 6 Pence. Fine, numerous edge tears. **2** pieces.

1255 **Delaware.** January 1, 1776. 20 Shillings. Choice Very Fine. Bold signatures.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1256
(Reduced)

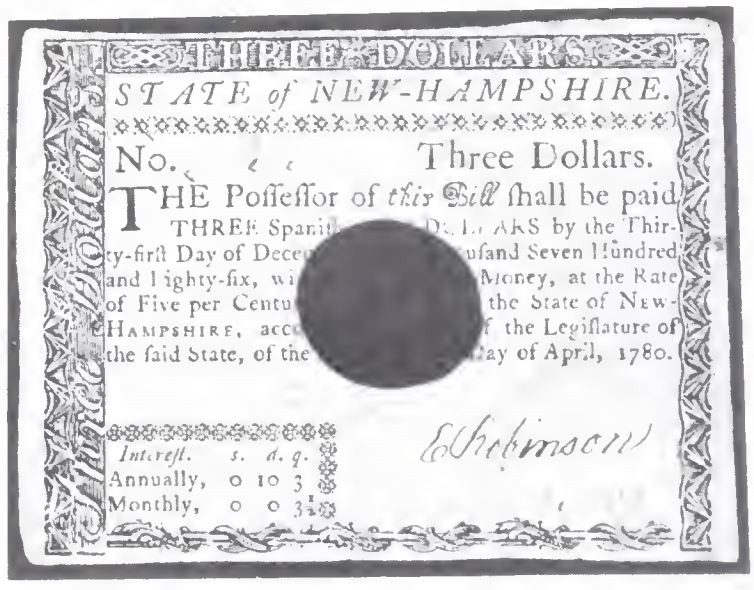
1256 **Georgia.** 1777 (no resolution date). **$5.00.** With cannon seal. Fine to Very Fine, some foxing and a tiny pinhole above the D in DOLLAR. Type C with question mark and exclamation point in the lower border. A rare and seldom seen note.

Ex Superior's February 1978, lot 888.

1257 **Maryland.** January 1, 1767. $6.00. Good but with numerous tears; March 1, 1770. $8.00. Very Good, some tears; December 7, 1775. $2.00 and $6.00. Good to Very Good. Minor tears. **4** pieces.

1258 **—.** April 10, 1774. $4.00. Choice Very Fine. Two very minor pinholes. Bold signatures and very nice.

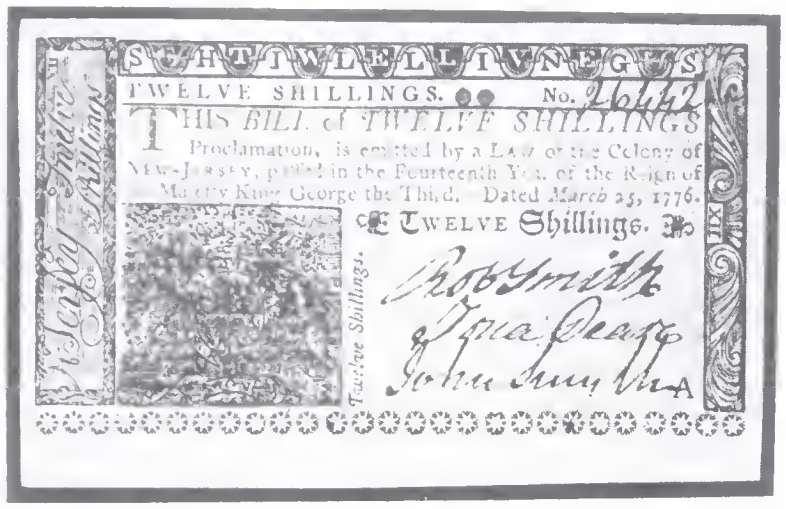
1259 **Massachusetts.** May 5, 1780. $3.00. Extremely Fine and quite nice. Stamped "Interest Paid One Year" in red and cut-out canceled with a "spear head" shaped design.



Lot No. 1260
(Reduced)

1260 **New Hampshire.** April 29, 1780. $3.00. Fine. Bold watermark. Cut-out circular cancel. A scarce state which is always in demand.

1261 **New Jersey.** March 25, 1776. 1 Shilling. Fine. Plate A; 3 Shillings. 2 pieces, one Very Fine, one Fine. Both plate A; 3 Shillings. Fine to Very Fine. Plate B; 12 Shillings. Fine to Very Fine. Plate B. A nice group of **5** pieces.



Lot No. 1262
(Reduced)

1262 —. March 25, 1776. 12 Shillings. Plate A. Choice About Uncirculated. A lower left corner bend keeps this note from Uncirculated. Quite fresh and bright.

1263 **New York.** January 6, 1776. 2 Shillings. About Uncirculated but cut close to the border elements; August 13, 1776. $2.00. Good but nearly separated in half. **2** pieces.

1264 **North Carolina.** August 8, 1778. $5.00. Choice Very Fine. Quite a respectable example.

1265 **Pennsylvania.** October 1, 1773. 15 Shillings. Fine to Very Fine; 20 Shillings. About Very Fine. **2** pieces.

1266 —. October 1, 1773. 5 Shillings. Good but with a 1" tear in the right margin; October 25, 1775. Two Shillings, 6 Pence. Very Good (2 pcs.); 5 Shillings. Good. A few small margin tears. **4** pieces.

1267 —. April 10, 1777. 20 Shillings. Issued in red and black. About Uncirculated and quite attractive. A tiny margin piece missing at the right, but does not affect the design.

1268 **Rhode Island.** May 1786. 20 Shillings. Very Fine. Bright and fresh.

1269 **Virginia.** July 17, 1775. 20 Shillings. Very Good. The FOUR in FOUR CROWNS misspelled as are all. Scarce.

Consignment Spring Lake

U. S. HALF DOLLARS

1270 **1806** Overton 119 (Rarity 5). Pointed 6, stem through claw. Good, nearly Very Good. The central obverse weakness is due to die sinking as is associated with this die variety. Medium ebony with light iridescence. A scarce coin.

1271 **1807** O.112. 50 over 20. Very Good, medium gray toning.

1272 **1807** O.113. Small stars. Very Fine. Light marks on the neck. Bright lustre about the stars and devices. Surfaces somewhat reflective.

1273 **1808/7** O.101. Very Fine. Pale violet and iridescent toning.

1274 **1808** O.103. Very Fine. Some striking weakness through Liberty's hair. Iridescent toning.

1275 **1808** O.106. Very Good; **1808** O.109. Good to Very Good. Ebony toning. A few obverse scratches. **2** pieces.

1276 **1808** O.107a (R-3). Very Good. Pale gray borders with bright centers.

1277 **1809** O.102. Normal edge. Fine, nearly Very Fine. Weak at the centers as is normal with this middle die state. Lovely rose and lavender toning.

1278 **1809** O.105. Normal edge. Very Good. A pinscratch on Liberty's neck; **1809** O.110 (R–4). Normal edge. Fine, an attempted piercing at the top of Liberty's cap. **2** pieces.

1279 **1809** O.106. Normal edge. Very Fine. Bright lustre with pale golden toning. Quite attractive.

1280 **1809** O.107b (R-5). Fine, but a weak strike due to heavy die break at star 12. "IIIIII" edge variety.

1281 **1809** O.108 (R-4). Very Fine. Light purple and gold toning. Some old cleaning scratches and a nick behind the eye.

1282 **1809** O.111 "IIIIIII" edge type. Fine to Very Fine. Medium gray; **1809** O.115. Normal edge. Very Good and quite nice for the grade. Light iridescent toning. **2** pieces.

1283 **1810** O.107 (R-3). Choice Very Fine. Lightly cleaned, but not harshly. Delicately toned.

1284 **1810** O.110. Extremely Fine. Light iridescence. One of the few to increase its rarity factor. Now R–2.

1285 **1811/10** O.101. Punctuated date. Very Fine. Gold toning about the rims.

1286 **1811** O.103 (R-4). Large 8. Extremely Fine. Tan and iridescent toning. Light scratches on the reverse. Heavy clash marks.

1287 **1811** O.104. Large 8. Fine. A few obverse pinscratches; **1811** O.110. Small 8. Good. A rim bump at one o'clock. **2** pieces.

1288 **1811** O.105a. Small 8. Choice Very Fine. Early reverse die state. Pale iridescence over medium gray. Quite nice.

1289 **1811** O.106 (R-3). Small 8. Fine to Very Fine. Lightly toned.

1290 **1811** O.108. Small 8. Very Fine. Lightly cleaned but still a presentable specimen. Increased from R–1 to R–2.

1291 **1812** O.103. Fine. A late die state showing flatness of stars on the left and die clashing on the reverse. A double profile most noticeable at Liberty's nose and mouth.

1292 **1812** O.104. Fine. Medium gray toning; **1812** O.109. Fine. Light golden toning; **1812** O.110. Fine/Very Fine. Pale gray toning. **3** pieces.

1293 **1812** O.105. Choice Very Fine. Medium iridescent toning. An intermediate die state with the cracks more advanced than O.105 but not quite as advanced as O.105a. A few facial marks.

1294 **1813** O.101. 50C over UNI. Very Fine. Tan and iridescent toning with peripheral lustre. Late obverse die state. Undertype clearly visible.

1295 **1813** O.102 (R-4). About Fine. Cleaned and now retoned an uneven multicolor; **1813** O.105. Very Good. Pale gray toning. **2** pieces.

1296 **1813** O.103. Choice Very Fine. Sea-green and blue iridescence. Now a R–2.

1297 **1813** O.104 (R-4). Very Good, perhaps a bit better but struck from worn dies as are all of this die variety.

1298 **1813** O.107 (R-4). Good but unevenly struck; **1813** O.108. Good, the reverse weak due to strike. **2** pieces.

1299 **1814/3** O.101. Good. Some obverse porosity and circulation marks.

1300 **1814** O.102. Choice Very Fine. Blue and violet toning. Quite nice for the grade. Now a R–2.

1301 **1814** O.104a. About Extremely Fine. Deep russet toning. Softly struck at the eagle's head and left wing.

Lot No. 1302

1302 **1814** O.105a **(R-6).** Single leaf. Very Good. Medium ebony toning. Referred to as the single leaf because of intensive regrinding of the die. Some scratches on the reverse rim about UNITED. Very scarce.

1303 **1817** O.103. Punctuated date. Very Fine with lustre about the devices.

1304 **1817** O.106. "Comet" variety. Very Fine. Gray and gold toning; **1817** O.111. Fine. Blue and violet toning with lighter devices. **2** pieces.

1305 **1817** O.113a (R-4). Fine to Very Fine with lustre. Suggestive of a higher grade. Quite pleasing for the grade.

1306 **1818** O.106 (R-3). Very Fine. Nice iridescent toning. No die break at star 12.

1307 **1818** O.107. Very Fine; **1818** O.111. Very Fine, two rubber band streaks on the reverse; **1818** O.114. Very Fine, weak central strike. Lustre about the devices. Late die state with the reverse crack more advanced. **3** pieces.

1308 **1818** O.108. Fine. Pale gold over medium gray toning.

1309 **1818** O.109. Extremely Fine. Deep russet and gray toning. Nice eye appeal.

1310 **1818** O.112. Very Fine. Attractive iridescent rose over gray surfaces.

1311 **1819/8** O.101. Small 9. Very Fine. Blue and russet toning; **1819/8** O.105. Large 9. Very Fine, pale iridescent toning. Well struck. **2** pieces.

1312 **1819/18** O.102. Large 9. Good. Some light graffiti on the bust; **1819** O.112. Fine to Very Fine. Iridescent toning. A dark oblong toning band on the reverse. **2** pieces.

1313 **1819** O.111. Very Fine and quite nice. Pale golden toning.

1314 **1820/19** O.102. Small curled base 2. Extremely Fine. Undertype clear. Attractive sea-green and blue iridescence over hairlines from a past cleaning. Still quite decent, with abundant lustre, mainly on the reverse.

1315 **1820** O.108. Very Fine. Bright surfaces from a past cleaning; **1821** O.101. Choice Very Fine. Lovely russet toning. A series of pinscratches above the eagle's head; **1821** O.103. Very Fine. Medium ebony toning. **3** pieces.

1316 **1821** O.105. Very Fine and quite appealing for the grade. Light toning.

1317 **1822/1** O.101. Very Fine. A tiny rim bump on the reverse at six o'clock; **1822** O.110. Very Fine. Both with medium gray toning. **2** pieces.

1318 **1822** O.104. Very Good. Blue iridescent over gold toning. A dark patch over Liberty's cap.

1319 **1822** O.105 (R-3). Fine to Very Fine. Obverse pinscratches; **1822** O.106. Very Good, cleaned; **1822** O.107. Very Good, harshly cleaned. Some porosity. **3** pieces.

1320 **1823** O.101a. Patched 3. Very Fine. Rose golden toning, mainly on the reverse; **1823** O.103. Fine to Very Fine, lightly toned; **1823** O.108. Very Fine. A lamination through stars 6 and 7. **3** pieces.

1321 **1823** O.104 (R-3). Very Good; **1823** O.105. Very Good, lightly polished. **2** pieces.

1322 **1823** O.106. Very Good. Three vertical nicks at twelve o'clock on the obverse; **1823** O.112. Very Good, nearly Fine. **2** pieces.

Lot No. 1323

1323 **1823** An intermediate die state between O.110 and O.110a which shows the broken 3 before it was repunched. Extremely Fine. Softly struck but with abundant mint lustre under pale gold toning.

Ex Ruby Sale, part 3 (Superior, February 10, 1975, lot 691)

1324 **1823** O.110a (R-4). Ugly 3. Very Fine. Nearly full mint frost under light gray and russet toning. Some pinscratches at the left obverse.

1325 **1824/1** O.101. Choice Very Fine. Rose golden toning. Lovely eye appeal.

1326 **1824 over various dates.** O.103. Fine, gray toning; **1824** O.108. Nearly Fine, weakly struck. Attractive multicolor toning. **2** pieces.

1327 **1824** O.104. Very Good but with obverse graffiti; **1824** O.105. Very Good, harshly cleaned; **1824** O.116. Very Good, cleaned, with an attempted piercing at twelve o'clock. **3** pieces.

1328 **1824** O.106 (R-3). Very Fine, some light graffiti on Liberty's head. Pale gray toning.

1329 **1824** O.107. Fine. Pale gold toning; **1824** O.109. Recut 4. An attractively toned Very Fine; **1824** O.117. Very Fine. Edge variety E25, which reads "FIFTY CENTS OR A DOLLAR." **3** pieces.

1330 **1824** O.110. Recut 4. Very Fine though a trifle weakly struck. Pale iridescence over gray surfaces.

1331 **1824** O.111. Fine. Double profile, very easily seen on Liberty's facial area. Pale gold and gray.

1332 **1824** O.113. Good. Iridescent toning. A tiny rim bump at eleven o'clock on the obverse; **1824** O.115. Fine. Pale gold over gray toning. **2** pieces.

1333 **1825** O.101. Very Fine. Light golden toning; **1825** O.105. Very Good with blue iridescent toning; **1825** O.113. Choice Very Fine. Light golden toning. Part of the rim above AM in AMERICA has been cut (not-mint made). **3** pieces.

1334 **1825** O.103 (R-3). Fine. An X is etched in the left obverse field; **1825** O.107. Very Fine, lightly cleaned and retoned; **1825** O.115 (R-3). Fine. Some edge damage at the lower left obverse rim. **3** pieces.

1335 **1825** O.104 (R-4). Fine. Lightly cleaned and now retoned blue iridescence over pale gray surfaces; **1825** O.111 (R-3). Good to Very Good, nice for the grade; **1825** O.114. Very Good, nearly Fine. Lightly toned. **3** pieces.

1336 **1825** O.106 (R-3). Very Fine. Rose golden iridescence over medium gray surfaces. A reverse hairline over the eagle's head.

1337 **1825** O.108 (R-3). Extremely Fine. Some rim bruises at the left obverse, and has been dipped to improve its appearance.

1338 **1825** O.111 (Upgraded to R-3). Very Fine, nearly Extremely Fine. Pale golden toning.

1339 **1825** O.112. Very Fine. Multicolor toning; **1825** O.116 (R-3). Very Fine and choice. Deep ebony with a trace of iridescence. Some weakness at the lower obverse and corresponding reverse area. **2** pieces.

1340 **1825** O.117 (R-4). Choice Very Fine. A few light circulation marks on the obverse field. Blue and gold toning.

1341 **1826** O.101. Very Fine and quite nice. Pale iridescent toning.

1342 **Group of 1826 Bust Half Dollars** for the beginning die variety enthusiast. All are different die variety numbers. The set includes: O.102 Very Good; O.106 (R–3). Fine; O.107 (R–3). Very Fine, reverse stain; O.108 Fine; O.109 Very Fine, obverse scratch; O.112 Very Good; O.113 (R–3). Good; O.116 Very Good; O.117 Very Fine, cleaned, with dark toning streaks. Overall a decent group. **9** pieces.

1343 **1826** O.104 (Upgraded to R-3). Very Fine. Ebony with traces of rose iridescence.

1344 **1826** O.105 (R-3). Very Fine. Pale blue iridescence over light grayish gold toning.

1345 **1826** O.110. Very Fine. Attractive blue and gold toning.

1346 **1826** O.111. Choice Very Fine. Deep ebony and gold toning. Well struck.

1347 **1826** O.114 (R-4). Fine to Very Fine. Pale iridescence. A deeper toning streak over Liberty's cap.

1348 **1826** O.118. Very Fine. Gold and rose over light gray surfaces.

1349 **1826** O.119 (R-4). Very Fine. Blue and rose gold over ebony toning. Lightly cleaned at one time. A tiny rim bump at one o'clock on the obverse, not really detrimental to its value.

1350 **1826** O.120 (R-3). Very Fine. Lightly cleaned and now beginning to retone.

Note: The following 1827 Half Dollars are all Square Base 2's unless otherwise noted.

1351 **1827/6** O.101. Nearly Extremely Fine. Medium gray toning; **1827/6** O.102. Extremely Fine. A few light pinscratches on the upper left obverse. **2** pieces.

1352 **1827/6** O.103 (R-4). Very Fine. Pale gray toning.

1353 **1827** O.104. Very Fine. Lightly cleaned, now retoned gold and light ebony; **1827** O.108 (R-4). Nearly Extremely Fine. A diagonal scratch on the obverse; **1827** O.115. Very Fine. Some light hairline scratches. **3** pieces.

1354 **1827** O.105 (Now R-3). Extremely Fine. Gold and russet toning. Well struck; **1827** O.110 (R-4). Very Fine. Light ebony toning. **2** pieces.

Lot No. 1355

1355 **1827** O.106 (Now R-2). Extremely Fine. Attractive russet and gold toning. The edge lettering was improperly applied so it reads "FIFTY over thin I F CENTS ORFA DOLLAR." Similar to E-44 edge type. Quite unusual.

1356 **1827** O.107. Extremely Fine and quite nice. Gold iridescent toning over pleasing surfaces.

1357 **1827** O.111 (R-4); **1827** O.114 (R-4); **1827** O.125 (R-3). All Very Fine or nearly so. Light to medium gray toning. **3** pieces.

1358 **1827** O.112 (R-3). Fine. Multicolor toning. Weakly struck; **1827** O.118 (R-3). Choice Very Fine. Deep ebony toning. A few light circulation marks. **2** pieces.

1359 **1827** O.117 (R-3). Very Fine, nearly Extremely Fine. Gold over gray toning. Some reverse toning. Spots.

1360 **1827** O.119 (R-4). Fine to Very Fine. Pale gray toning; **1827** O.131. Fine but weakly struck; **1827** O.142 (R-3). Very Fine. Pale gold toning. **3** pieces.

1361 **1827** O.120 (R-3). Fine, dipped; **1827** O.126. Very Fine, previously polished and has retoned a golden gray; **1827** O.139 (R-4). Good, pinscratches; **1827** O.141. Fine, two hairline obverse scratches. **4** pieces.

1362 **1827** O.121 (R-4). Choice Very Fine. Pale to medium gray toning. Well struck.

Lot No. 1363

1363 **1827** O.124 (R-5, formerly R-8). Very Fine. Cleaned but still a scarce die variety.

1364 **1827** O.128 (R-3). Extremely Fine. Bright lustre; **1827** O.129 (R-4). Choice Very Fine. Medium gray toning; **1827** O.124 (R-4). Extremely Fine. Medium golden toning over lustre. **3** pieces.

1365 **1827** O.130 (R-4). Extremely Fine and quite nice. Rose gold and sea-green toning. Well struck.

1366 **1827** O.132 (R-4). Extremely Fine. Iridescent gold toning over lustrous surfaces.

1367 **1827** O.133 (Now R-4). About Uncirculated. A scratch from the chin to star 1 and small cheek nicks. Fully lustrous. Irregular brown toning.

1368 **1827** O.135 (Now R-3). Very Fine. Edge variety E-16; **1827** O.136 (R-4). Choice Very Fine. Small nicks on the nose. Golden brown toning over satiny lustre; **1827** O.138 (R-4). Very Fine. Smoky gray and tan over faint hairlines. **3** pieces.

1369 **1827** O.146. Curl base 2. Very Fine. Rose gold peripheral toning.

1370 **1828** O.103. Curl base 2, no knob. Choice Very Fine. Gold and russet toning; **1828** O.110. Square base 2, small 8's, large letters. Very Fine. Pale gray toning. **2** pieces.

1371 **1828** O.104 (R-3). Curl base 2, no knob. Choice Very Fine, virtually Extremely Fine. Attractive rose gold, but there is a fingermark on obverse.

1372 **1828** O.107. Curl base 2, knob on 2. Very Fine. Lightly cleaned. A few pinscratches.

1373 **1828** O.108. Very Fine. Square base 2, knob on 2. Pale gray toning. A few light circulation marks.

Lot No. 1374

1374 **1828** O.109. Square base 2, knob 2, large 8's. Extremely Fine, lightly toned. Tiny rim bump at one o'clock. Circular reverse die crack extends the entire circumference of the coin.

1375 **1828** O.111 (R-4). Square base 2, knob on 2. Very Fine. A corrosion spot on the reverse. Attractive iridescent toning.

1376 **1828** O.114 (R-3). Square base 2, small 8's, large letters. Choice Very Fine. Light toning with a dark patch on the shield; **1828** O.116. Same type as above. Very Fine. Lightly cleaned at one time. Still presentable. **2** pieces.

1377 **1828** O.119 (R-3). Square base 2, small 8's, small letters. About Uncirculated. A few pinscratches on the obverse. Frosty due to a past cleaning; **1828** O.122 (R-3). Square base 2, small 8's, small letters. Choice Very Fine. Pale golden toning. **2** pieces.

1378 **1829/7** O.101. Choice Very Fine but has been cleaned; **1829/7** O.102. Very Fine but has been whizzed and retoned. **2** pieces.

1379 **1829** O.103. About Good; **1829** O.104 (R-4). Very Good, some toning spots; **1829** O.108. Good, with a few scratches. **3** pieces.

1380 **1829** O.105. Very Fine and quite attractive. Deep blue lavender toning over lustre; **1829** O.111. Choice Very Fine. Rose and blue toning. **2** pieces.

Lot No. 1381

1381 **1829** O.107 (R-4). Choice Very Fine. An attractive blend of sea-green, rose, blue and golden toning.

1382 **1829** O.109 (R-4). Very Good and lightly cleaned.

1383 **1829** O.110. Very Fine. Deep gold over gray toning.

1384 **1830** O.105 (R-4). Small 0's. Very Fine. Iridescent gray violet toning. Weak edge lettering; **1830** O.119. Medium 0's. Extremely Fine, an ebony streak in the left obverse field. Softly struck at the upper portion of the shield. Attractive iridescent peripheral toning; **1830** O.121 (R-3). Large 0's. Very Fine. Deep blue peripheral toning with lavender centers. **3** pieces.

1385 **1830** O.110 (R-3). Small 0's. Choice Very Fine. Gold toning; **1830** O.111. Small 0's. Very Fine with lustre at the borders; **1830** O.117. Small 0's. Very Fine and sharply struck. Russet and violet toning; **1830** O.122. Large 0's. Very Fine. A pinscratch through the shield. Medium ebony toning. **4** pieces.

1386 **1830** O.116. Small 0's. Extremely Fine and quite nice. Russet toning with a few darker areas over mint lustre.

Lot No. 1387

1387 **1831** O.102. Extremely Fine. Considerable frosty lustre with iridescent toning about the rim. Weakly struck through the shield. Nice eye appeal.

1388 **1831** O.104. Extremely Fine. Deep iridescent toning. A small nick on the cheek; **1831** O.108. Extremely Fine. Deeply toned. A nick above star 8; **1831** O.109. Extremely Fine but has been polished. The edge lettering on O.104 and O.109 was incorrectly applied, causing blundered edge legends. **3** pieces.

1389 **1831** O.111. Choice Very Fine. Attractive toning; **1831** O.112 (R-4). Very Fine. Pale gold and gray; **1831** O.119 (R-3). Very Fine and choice. Deep ebony toning. A few light pinscratches on the obverse, mostly hidden. **3** pieces.

1390 **1832** O.101a. Large letters. Very Fine. Lightly toned; **1832** O.102. Small letters. Choice Very Fine. Deep ebony toning. **2** pieces.

1391 **1832** O.103. Extremely Fine and lustrous. Pale rose toning. Edge variety E–19. Attractive.

1392 **1832** O.106. Very Fine. Russet and lilac toning. Edge variety E–3; **1832** O.122. Very Fine. Deep blue and lavender toning. Edge variety E–1. **2** pieces.

1393 **1832** O.111. Strong Very Fine. Medium gray toning; **1832** O.118. Very Fine. Bluish gray toning; **1832** O.119 (R-3). Very Fine, scratches on the left obverse. **3** pieces.

1394 **1833** O.101. Very Fine. Delicate toning. A rim bruise at eleven o'clock on the obverse; **1833** O.102. Very Fine. Medium gray toning; **1833** O.106. Very Fine. Gray toning with lighter toning on the high points. **3** pieces.

1395 **1833** O.105. Choice Very Fine. Attractively toned gold with blue iridescence. Worth a premium bid.

1396 **1833** O.107 (R-3). Very Fine. Light toning; **1833** O.113. Very Fine. Light gray toning. **2** pieces.

1397 **1833** O.108. Very Fine. Medium grayish black toning. Edge variety E–19; **1833** O.112. Very Fine. Gold and multicolor iridescent toning. Edge lettering slightly blundered; **1833** O.114. Very Fine, lightly polished. Edge variety E–16. **3** pieces.

1398 **1834** O.102. Large date, large letters. Fine to Very Fine. Lightly toned; **1834** O.104. Large date, small letters. Extremely Fine, lustrous about the devices. Lavender gold toning. **2** pieces.

1399 **1834** O.104. Large date, small letters. Very Fine; **1834** O.113. Small date, small letters. Very Fine. Both with medium gray toning. **2** pieces.

1400 **1834** O.106. Large date, small letters. Very Fine. Russet and lilac toning; **1834** O.107. Large date, small letters. Strong Very Fine. Deep gray toning; **1834** O.109. Small date, small letters. Very Fine. Russet and lilac toning. A rim cut at four o'clock on the obverse. **3** pieces.

1401 **1834** O.118 (R-4). Extremely Fine. Cleaned at one time but retoning light blue and gold. Edge variety E–27.

1402 **1835** O.106. Very Fine. Light scuffing on the fields. Tan toning; **1835** O.107. Very Fine. Medium gray toning. **1835** O.108 (R-3). Bright surfaces. **3** pieces.

1403 **1835** O.110. Extremely Fine. Deep steel gray toning. A few minor bagmarks.

1404 **1836** O.103 (R-4). Very Fine, deeply toned. A few rim bumps; **1836** O.111 (R-3). Fine. Gold and grayish toning. **2** pieces.

1405 **1836** O.106a (R-4). Extremely Fine, faint scratches on the neck. Blue gray and pale golden toning.

1406 **1836** O.108. Very Fine, light handling marks. The 1836 over 1336 variety. Russet and gray toning; **1836** O.116. Fine. Brightened surfaces. The 50 over 00 variety, though not visible on this specimen. **2** pieces.

1407 **1836** O.110. About Uncirculated. A few light scratches and the name "CHAS" scratched on the reverse. Almost full lustre; **1836** O.117. Very Fine. Medium gray toning; **1836** O.118 (R-3). Very Fine and choice. Pale golden toning. The edge lettering slightly blundered. **3** pieces.

ADDITIONAL BUST HALF DOLLARS

1408 **1808** O.108 (R-3). Very Fine. Iridescent toning over brightened surfaces.

1409 **1811** O.107 (R-4). Small 8. Choice Fine, virtually Very Fine. Weakly struck through the central reverse. Attractive blue and gold toning.

1410 **1812** O.108. Extremely Fine. Scattered small bagmarks and a spot behind the cap. Lustrous centers, rainbow peripheral toning.

1411 **1814** Early die state of O.104a. Very Good. Cracks are very faint and not complete as they are in O.104a. Clean surfaces for the grade.

1412 **1818** O.105 (R-3). Very Fine. Medium gray toning. Late obverse die state with additional crack from star 12 around to LI in the headband.

1413 **1819** O.108 (Now R-3). Fine to Very Fine. A small rim bump above Liberty's cap.

1414 **1827** O.116 (R-5). Square base 2. Very Fine. Light tan toning. Numerous small circulation marks. Edge lettering slightly blundered.

1415 **1832** O.116 (R-3). Very Fine. Lightly toned; **1835** O.108 (R-3). Very Fine. Medium gray toning. **2** pieces.

1416 **1835** O.102 (R-3). Extremely Fine. Lovely iridescent gold toning over pleasing surfaces.

Consignment Whippany

U. S. COINS

1417 **2c. 1864 Large motto.** Choice Very Fine; **5c. 1883 No Cents.** Choice About Uncirculated; **20c. 1875'S'** Good. 3 pieces.

Lot No. 1418

1418 **5c. 1913'D' Type I. Choice Brilliant Uncirculated** and quite nice. Lovely iridescent toning.

1419 — **1931'S' Brilliant Uncirculated** but with traces of polishing on the buffalo's shoulder and back. Still quite decent.

1420 **25c. 1840'O' No drapery.** Fine to Very Fine. Medium gray toning.

1421 — **1876** Choice Very Fine, heavily bagmarked. Some lustre still present.

1422 — **1917 Type I.** About Uncirculated and choice. Pale golden toning. Full head and shield.

Lot No. 1423

1423 — **1918'D' Brilliant Uncirculated.** Russet and gold toning. The reverse frosty.

Lot No. 1424

1424 **50c. 1825** Overton 101. Choice Extremely Fine, virtually About Uncirculated. Nice lustre over frosty surfaces. Really quite nice.

1425 — **1827** O.120 (R-3). Fine to Very Fine. Lightly cleaned but not badly. A light pinscratch before Liberty's neck.

1426 — **1872** Very Fine. Pale golden toning about the devices. Lightly cleaned but not to its detriment.

1427 — **1895** Extremely Fine. Lightly cleaned and now beginning to retone.

Lot No. 1428

1428 — **1918'D'** Choice About Uncirculated. Nearly full mint lustre. Quite nice and worth a premium bid.

U. S. COMMEMORATIVE HALF DOLLARS

1429 **1922 Grant. Brilliant Uncirculated.** Traces of russet toning.

1430 **1920 Pilgrim. Brilliant Uncirculated.** Russet toning about the periphery. Lustrous centers.

Lot No. 1431

1431 **1936'S' Rhode Island. Choice Brilliant Uncirculated.** Russet, gold and blue iridescent toning. Lovely eye appeal.

1432 **1925 Stone Mountain. Brilliant Uncirculated.** Lovely russet toning over lustrous surfaces.

U. S. MORGAN SILVER DOLLARS

1433 1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878 8 Tailfeathers. Brilliant Uncirculated except for the 8 Tailfeathers, which is About Uncirculated. The 7 Tailfeathers variety is close to choice. 3 pieces.

1434 **1878'CC' Brilliant Uncirculated** and semi-reflective. Numerous abrasions in the field, magnified by the surfaces.

1435 **1878'S'** (2) **Brilliant Uncirculated.** One piece missing the horizontal bar of the R in the TRUST. 2 pieces.

1436 **1879'P,O' Brilliant Uncirculated.** Lightly toned 2 pieces.

Lot No. 1437

1437 **1879'S' Choice Brilliant Uncirculated.** Lovely cartwheel lustre.

1438 **1879'S' Brilliant Uncirculated.** A few somewhat nicer. Most exhibit cartwheel lustre with semi-reflective surfaces. The end coins toned a medium purple and lavender. A **roll of 20 pieces.**

1439 **1880'P,S' Brilliant Uncirculated.** Frosty surfaces and well struck. **2** pieces.

1440 1880'O', 1882'O', 1886'O', 1887'O', 1896'O', 1898'O' About Uncirculated. A pleasing group although the 1896'O' has a thin pinscratch through the hair to the tip of the bust. **6** pieces.

1441 **1881'P,O' Brilliant Uncirculated.** Light toning. **2** pieces.

Lot No. 1442

1442 **1881'S' Choice Brilliant Uncirculated.** Lovely eye appeal. Worth a closer look.

1443 1882, 1884, 1888'S', 1889, 1890, 1891, 1897'S', 1898, 1902, 1903, 1904 Extremely Fine to About Uncirculated. A useful group of **11** pieces.

1444 1882'CC', 1883'S', 1884'S', 1890'CC', 1891'O', 1892'P,O,S', 1893, 1894'O,S', 1896'S', 1897'O', 1898'S', 1903'S', 1904'S' Good to nearly Very Fine. **16** pieces.

1445 1882'O/O', 1882'O/S' Choice About Uncirculated. Lightly toned. A scarce pair. **2** pieces.

1446 **1882'S' Brilliant Uncirculated.** Nice lustrous surfaces.

1447 **1883'P,O' Brilliant Uncirculated.** Pale golden toning. The 1883'P' has a series of reeding marks on Liberty's cheek. **2** pieces.

1448 **1884'O' Brilliant Uncirculated,** lustrous. **2** pieces.

1449 **1885'P,O' Brilliant Uncirculated.** The former satiny, the latter semi-prooflike. **2** pieces.

1450 **1885'S' Brilliant Uncirculated.** Nice cartwheel lustre.

1451 **1886, 1887 Brilliant Uncirculated.** Golden toning. **2** pieces.

1452 **1887'S' Brilliant Uncirculated.** Nice lustre. A horizontal deep scratch on Liberty's cheek.

1453 **1888'P,O' Brilliant Uncirculated.** Frosty surfaces with pale golden toning. **2** pieces.

1454 **1889'O' Brilliant Uncirculated** with claims to the choice category. Light roller striation lines on Liberty's jaw. Very lustrous.

Lot No. 1455

1455 **1889'S' Brilliant Uncirculated.** Pale rose golden toning over semi-reflective surfaces. A couple of bagmarks above the eagle's head. Still a decent example of this scarce date.

1456 **1890'O,S' Brilliant Uncirculated.** The former with golden toning, the latter frosty and virtually choice. **2** pieces.

Lot No. 1457

1457 **1891'CC' Brilliant Uncirculated.** Would be choice but for a mark behind Liberty's eye. Satiny with very nice eye appeal.

1458 **1891'S' Brilliant Uncirculated.** Nice lustrous surfaces. Moderately bagmarked.

1459 **1896, 1897 Brilliant Uncirculated.** The former with gold toning about the rims. **2** pieces.

1460 **1899 Brilliant Uncirculated.** Frosty with traces of russet toning. Scarce.

1461 **1899'O' Brilliant Uncirculated.** The end coins toned lavender and purple. Frosty surfaces. A few with some heavy bag abrasions. A **roll of 20 pieces.**

1462 **1899'O', 1900'O', 1901'O', 1902'O' Brilliant Uncirculated.** Very lustrous and well struck. **4** pieces.

1463 **1899'S' Brilliant Uncirculated** with claims to the choice category. Cartwheel lustre.

SMALL HOARD OF 1900'O/CC' DOLLARS

1464 **1900'O/CC' Brilliant Uncirculated,** nearly choice. Traces of light gold.

1465 **1900'O/CC'** Another. **Brilliant Uncirculated.** Similar to the last.

1466 **1900'O/CC'** A third. **Brilliant Uncirculated.** Similar to the above.

1467 **1900'O/CC'** A fourth. **Brilliant Uncirculated.** Similar to the above.

1468 **1901'S'** Choice About Uncirculated. Really Uncirculated but with its fair share of bag abrasions. Pale lavender and rose golden toning.

1469 **1903'O' Brilliant Uncirculated.** Some moderate bag abrasions. Lustrous and scarce.

Lot No. 1470

1470 **1904'O' Choice Brilliant Uncirculated.** Semi-prooflike. A gem but for some light hairlines in the field. Really nice eye appeal.

1471 **1921'P,D,S' Brilliant Uncirculated.** The first and last with gold toning. 3 pieces.

U. S. PEACE DOLLARS

1472 **Partial Set of Peace Dollars, 1921-1935.** Missing the 1926'D,S', 1927'P,D', 1928, 1934'D,S' and 1935 to be complete. A duplicate 1922 is included. Very Good to Choice About Uncirculated. The 1921 is Very Fine. A useful group to expand upon. **17** pieces.

Lot No. 1473

1473 **1926'D' Brilliant Uncirculated.** Choice but for a small abrasion in the left obverse field. Light gold toning. Nice eye appeal.

1474 **1926'S' Brilliant Uncirculated,** perhaps a bit better. Light russet toning over lustre. Worth a closer inspection.

1475 **1928** Very Fine and quite nice for the grade.

1476 **1935 Brilliant Uncirculated** with claims to choice. Lovely even golden toning. Worth a premium bid.

1477 **Trade Dollar. 1876'S'** Extremely Fine. Medium gray tone.

U. S. GOLD COINS

1478 **$1.00 Gold. 1862** Extremely Fine. Hairlined due to a previous cleaning. Still has a decent look with the surfaces exhibiting a frosty look. A nick on the Indian's cheek.

1479 **$2.50 Gold. 1909** Extremely Fine. Light russet toning. A few hairlines.

1480 **— 1929** About Uncirculated. Lightly cleaned as evidenced by numerous hairlines. Still gives a decent appearance of this last year of issue.

1481 **$10.00 Gold. 1915** About Uncirculated. Bright lustre. A light reverse pinscratch through the S in PLURIBUS.

Lot No. 1482

1482 **Commemorative $1.00 Gold. 1903 McKinley. Brilliant Uncirculated.** Light yellow gold toning. Scarce.

1483 **California Gold. 50c. 1856 BG-434. Brilliant Uncirculated.** Russet toning about the rim.

Consignment Genesee

U. S. LARGE CENT

1484 **1846 Uncirculated.** Recolored, now with iridescent mauve and golden toning. Edges smoothed on both sides to remove light porosity.

U. S. SMALL CENTS

1485 **1857** Flying eagle. **Brilliant Uncirculated,** russet toning.

1486 **1867 Uncirculated,** brown. Nearly in the choice category. Areas of mint red on the reverse. Virtually mark-free surfaces. PCGS MS-63 BN.

Lot No. 1487

1487 **1880 Gem Brilliant Uncirculated.** Full blazing mint red. Somewhat reflective surfaces. A beauty.

1488 **1885 Brilliant Proof.** Iridescent mauve toning. Some spotting on the obverse. PCGS PR-63 RB.

1489 **1889 Brilliant Uncirculated,** nearly in the choice category. Subdued mint red, and better than average surfaces. ANACS MS-63/63.

1490 **1891 Choice Brilliant Uncirculated,** despite a lamination in the left obverse field. Subdued mint red on the reverse. Noticeable recutting on the date. ANACS MS-63/63.

1491 **1897 Brilliant Uncirculated,** virtually in the choice category. Full mint red on the obverse, more deeply toned reverse.

Lot No. 1492

1492 **1910 Choice Matte Proof,** virtually in the gem category. Full mint color just beginning to tone.

U. S. TWO CENT PIECES

1493 **1864 Large motto. Uncirculated,** brown. Areas of mint red over deep tan surfaces.

1494 **1866 Brilliant Uncirculated.** Faded mint red and iridescent olive.

Lot No. 1495

1495 **1869 Uncirculated,** brown, nearly in the choice category. Traces of mint red blending with iridescent mauve and golden toning.

1496 **1871 Brilliant Uncirculated.** Faded mint red and light olive. Glossy surfaces. Very attractive.

1497 **3¢ Silver. 1851 Brilliant Uncirculated.** Lightly cleaned, but still attractive; **3¢ Nickel. 1871** About Uncirculated. Pale olive gray toning. **2** pieces.

1498 **3¢ Nickel. 1865 Brilliant Uncirculated,** nearly in the choice category. Full vertical lines on the numeral on the reverse.

1499 **— 1868 Brilliant Uncirculated.** Pale olive toning.

Lot No. 1500

1500 **5¢. 1872 Brilliant Uncirculated and choice.** Well struck for the date, light die breaks on the obverse.

1501 **— 1883 No Cents. Brilliant Uncirculated,** nearly choice. Well defined hair on the obverse. Pale golden toning.

Lot No. 1502

1502 **Half Dime. 1830 Brilliant Uncirculated,** golden and iridescent toning.

1503 **— 1841 Brilliant Uncirculated.** Golden and iridescent.

1504 **— 1844 Brilliant Uncirculated,** nearly in the choice category. Frosty lustre. Bagmarks on the right forearm. Accugrade MS-63.5.

1505 **— 1872 Brilliant Uncirculated.** Lightly struck in the centers. Bright lustre, but heavy scuff marks on the obverse.

U. S. DIMES

1506 **1848** Choice About Uncirculated. Well struck, with full frosty surfaces. Just the barest touch of friction on the high points. PCGS AU-58.

1507 **1859'O' Brilliant Uncirculated.** Lustrous with deeper peripheral golden toning. Accugrade MS-60.

1508 **1862 Brilliant Proof.** A hint of golden toning at the borders. PCGS PR-60.

1509 **1866 Brilliant Proof.** A bold impression. Cameo devices amid deep mirror fields. An above average example. PCGS PR-62.

1510 **1867 Choice Brilliant Proof.** A razor-sharp strike. Slightly subdued obverse, deep mirror reverse. Pale golden toning. Accugrade PR-63.

1511 **1872 Brilliant Proof.** Nicely struck with iridescent mauve, gray and golden toning. Accugrade PR-63.

1512 **1875'S' Choice Brilliant Uncirculated.** Full frosty surfaces over light toning. Softly struck on both sides. PCGS MS-63.

1513 **1876 Brilliant Uncirculated and choice.** Deep steel gray, sea-green and golden toning. PCGS MS-63.

1514 **1880 Brilliant Proof.** Lightly cleaned. Mirrored surfaces amid cloudy toning.

1515 **1883 Brilliant Uncirculated** with claims to the choice category. Frosty surfaces, lightly toned.

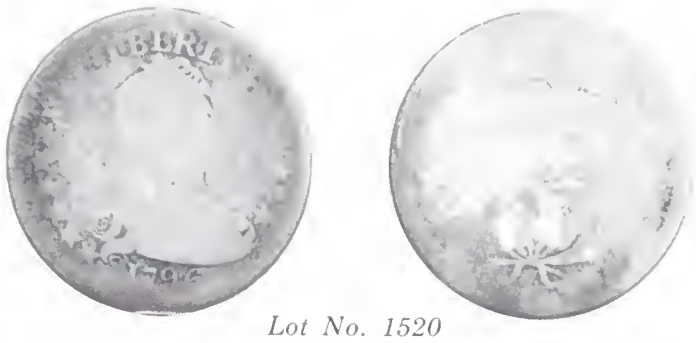
1516 **1887'S'** Choice About Uncirculated, virtually Mint State. Pale gray and golden toning.

1517 **1889'S'** About Uncirculated. Smoky gray and golden toning. One of the scarcer late dates. Accugrade AU-55.

1518 **1890 Choice Brilliant Uncirculated.** Light golden toning, satiny surfaces. PCGS MS-63.

1519 **1907 Brilliant Uncirculated,** light bagmarks. Golden toning.

U. S. QUARTERS



Lot No. 1520

1520 **1796** Browning 1. The first year of issue. Poor. Almost full date, LIBERTY, stars and profile of Liberty in evidence on the obverse. Some leaves and bow at the bottom visible on the reverse along with some residual silvering. A **rare** and popular one year type. B. Max Mehl envelope included.

Lot No. 1521

1521 **1804** Br.1. Very Good. Strong evenly worn obverse, slight weakness at the edges on the bottom half of the reverse. A wholesome example of this popular **rare** date, *mintage only 6,738 pieces.*

1522 **1805** Br.3. Fair/About Good. Strong date and fair amount of detail on the reverse; **1806/5** Br.1. Good. Heavy graffiti with the date 1869 scratched in the right obverse field; **1807** Br.1. Fair. Full sharp date and central profile on the obverse. **3** pieces.

1523 **1815** Br.1. Choice Fine. Violet and tan toning. Better than average surfaces.

Lot No. 1524

1524 **1818** Br.6 **(R-5).** Very Good. Late die state with the reverse cracked in three places. A very rare variety suitable for the specialist.

Lot No. 1525

1525 **1828** Br.1. Extremely Fine. Some faint hairlines visible beneath attractive russet, olive and lilac gray iridescent toning. A difficult type to locate in this state of preservation.

1526 **1878 Brilliant Uncirculated,** nearly in the choice category. Pleasing satiny surfaces. PCGS MS-62.

Lot No. 1527

1527 **1901'S'** A solid Good or better. Full sharp date, mintmark and legends obverse and reverse. The **rarest** date in the series.

1528 **1917'S' Type II.** About Uncirculated. Partial head, virtually full shield. Sharp date and mintmark. Pale russet toning.

U. S. HALF DOLLARS

1529 **1826** Overton 105. Very Fine. Ebony and golden gray toning; **1827** O.132 (R-5). Fine. The reverse with UN joined at the top and C slightly recut. Scarce. **2** pieces.

Lot No. 1530

1530 **1859'O' Brilliant Uncirculated.** Full frosty mint lustre and well struck for the issue. An above average specimen for the grade. A small nick at three o'clock on the obverse.

Lot No. 1531

1531 **1878 Brilliant Uncirculated.** The obverse proof-like with frosty LIBERTY, the reverse with two marks below the eagle. Lustre around the periphery.

U. S. GOLD COINS

1532 **$2.50 Gold. 1926** About Uncirculated and lustrous.

1533 **$10.00 Gold. 1879** About Uncirculated. Greenish gold toning with some light field scuffs.

1534 **— 1894** About Uncirculated Pink toning with some field marks.

Consignment Lexington

U. S. THREE CENTS (SILVER)

A small offering of the rare and seldom seen late date 3c Silver coinage.

1535 **1863** Extremely Fine. Russet toning about the rims. A couple of obverse nicks.

1536 **1865** Choice Extremely Fine but harshly cleaned. Areas of pitting and some light encrustation.

1537 **1866** About Uncirculated. Lightly cleaned but now retoned a pleasing blue and rose iridescence over golden surfaces. A small repair at the obverse rim at twelve o'clock.

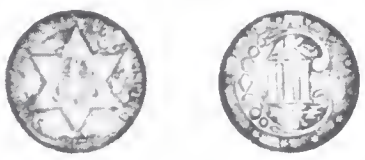
Lot No. 1538

1538 **1867** Uncirculated in terms of wear, but has been "dipped" to enhance its appearance. Numerous bagmarks.

Lot No. 1539

1539 **1868** Extremely Fine. Russet and gold toning over hairlined surfaces from a past cleaning. Still has a pleasing appearance.

1540 **1869** Very Fine. Medium gray toning. A reverse rim nick.



Lot No. 1541

1541 **1870** Extremely Fine. Multicolor iridescent toning. Gently cleaned at one time but still a pleasing specimen.

1542 **Half Dime. 1800** Valentine 1. Very Fine. Medium gray. Plugged at twelve o'clock. A few indentations in the fields.

Lot No. 1543

1543 **10¢. 1802** John Reich 2. Good to Very Good. Pale gray toning. Weakness of strike at Liberty's head, LIBERTY and lower right side of the reverse due to extensive die failure. A few light nicks here and there, but overall a pleasing coin.

Lot No. 1544

1544 **25¢. 1806/5** Browning 1. Fine but with numerous tiny nicks, many on the reverse. A scarce variety.

1545 **50¢. 1806/5** Overton 103. Fine to Very Fine. Medium gray. Numerous light pinscratches on the reverse, the worst area being between the S in STATES and O in OF.

U. S. PAPER MONEY

NATIONAL BANK NOTES

1546 **NEW YORK.** Ch.2860. FORT PLAIN NB. **$10.00.** 1929 T–2. Very Fine, clean.

1547 — Ch.1000. NB OF THE REPUBLIC OF NY. **$5.00.** Fr.469. 1882 BB. Very Good or a bit better. Good bold signatures, but a few pinholes. The ever-popular "racketeer" note with the charter number 1000 so prominent in the center of the back, giving some resemblance to a $1,000 note.

1548 — Ch.998. SEVENTH WARD NB OF NY. **$1.00.** Fr.380. Original series. Very Good, but a large part of the right end torn off and crudely reattached on the back with advertising stickers, plus other tears and nicks. Trimmed in at the left.

Consignment Pitney

U. S. COLONIAL COINS

1549 **(1688) James II Plantation Token.** 1/24 part Real. Choice Very Fine. A nick in the horse's hind quarter. Very nice for the grade.

1550 **Wood's Hibernia. 1723 Half Penny.** Nelson 8. 11 harpstrings. About Uncirculated. Glossy brown. Central reverse area is weakly struck. There is some rim irregularity that was mint-made. Overall an attractive coin.

Lot No. 1551

1551 **Virginia. 1773 Half Cent.** With period after Georgius. **Brilliant Uncirculated** and nearly choice. 80% mint red. Well struck and quite attractive.

Lot No. 1552

1552 **Connecticut. 1785 Mailed bust left.** Miller 7.1-D **(Low R–6).** Very Fine and quite pleasing even though it has previously been lightly cleaned. Date and all legends quite strong and has all three grape vines fully visible. The obverse is quite convex due to die failure. Much nicer than the Oechsner specimen.

1553 **Washington. 1795 Grate Cent.** Large buttons, reeded edge. Choice Extremely Fine. Attractive glossy brown with a hint of iridescent blue.

Lot No. 1554

1554 **— (1795) Liberty & Security Penny. Brilliant Uncirculated** with about 20% mint red still present. Some striking weakness at Washington's hair curl, on the eagle's left wing, and some of the stars. Overall a very pleasing example.

U. S. HALF CENTS

Lot No. 1555

1555 **1793** Cohen 2, Gilbert 3. Fair-2 with claims to a higher grade. The reverse quite strong, with distinctly readable legends. The obverse weaker with a partial date. Chestnut brown and uniformly porous on either side.

Lot No. 1556

1556 **1794** C.1a, G.9. Very Fine-20 in terms of wear, numerous shallow pinscratches beneath pleasing medium brown toning. There are also a few scattered light rim bumps. This piece sounds worse than it looks, and really gives a very nice "arms length" appearance.

1557 **1794** C.4a, G.4. Very Good-8. Olive brown surfaces with a couple of minor rim bruises. Late die state, pronounced die bulge at the lower left obverse and corresponding area of the reverse.

1558 **1794** C.7, G.2 (R-5). About Good-3. Porous and rather dark. A rare and quite collectible variety even in this condition.

1559 **1794** C.9, G.1. Obverse Good-5, reverse Very Fair-3. Smooth evenly worn surfaces.

1560 **1795** C.1, G.1. Lettered edge, with pole. Fine-15 or thereabouts in terms of wear, but with noticeable verdigris on either side.

1561 **1795** C.4, G.4. Plain edge, punctuated date. Obverse Good-4, reverse About Good-3. Faint porosity.

Lot No. 1562

1562 **1795** C.5a, G.6. Plain edge, no pole. Fine-15 with claims to a higher grade. Smooth surfaces, but a somewhat uneven strike at areas of the periphery.

1563 **1795** C.5b, G.6 (R-4). Plain edge, no pole. The subvariety struck on a thick planchet apparently salvaged from spoiled large cents. Very Good-7, pleasing color and surfaces. The date and reverse somewhat weak, characteristic of this particular overstrike.

1564 **1795** C.6a, G.5. Plain edge, no pole. Obverse Very Good-8, reverse Fine-12. Struck over a cut down Talbot, Allum & Lee planchet, traces of silver plating in the devices.

Lot No. 1565

1565 **1797** C.1, G.4. 1 above 1. Early obverse die state. Extremely Fine-40. Medium olive brown over lovely surfaces. A well-balanced, very pleasing example.

1566 **1797** C.2, G.3. Plain edge. Fine-12 with very faint porosity. Olive brown planchet, some reverse striking weakness.

From Rarcoa's session of Auction '81, lot 33

1567 **1797** C.2, G.3. Plain edge. Another. Very Good-8, a light obverse rim bruise at seven o'clock. Smooth surfaces.

Lot No. 1568

1568 **1802** C.2, G.1. 2 over 0, 2nd reverse. Very Fine-20. An attractive coin but for an unfortunate reverse dent at the lower left. Scarce.

1569 **1804** C.8, G.7. Spiked chin; **1805** C.4, G.2. Large 5, stems. Both are About Uncirculated-50 or better. The first cleaned, with simulated mint lustre in the devices. The second dark and porous, with reverse scrapes at the left. **2** pieces.

1570 **1806** C.1, G.1. Small 6, no stems. About Uncirculated-50, perhaps better. Nicely struck, olive brown toning.

1571 **1806** C.4, G.3. Large 6, stems. **Mint State-60,** but with a very gently polished obverse. The reverse has the usual softness of strike indicative of this variety.

1572 **1806** C.4, G.3. Large 6, stems. Another. **Mint State-60.** Gently cleaned on either side, resulting in a somewhat unnatural iridescence.

1573 **1807** C.1, G.1. Choice About Uncirculated-55. Gently cleaned and recolored an unnatural blue-green and iridescent.

Lot No. 1574

1574 **1808/7** C.2, G.1. Early die state. Very Fine-25. Olive brown with pleasing surfaces. Quite scarce, particularly in this condition.

1575 **1809/6** C.5, G.5. About Uncirculated-50. Somewhat softly struck, olive green toning.

CONDITION CENSUS 1809 COHEN 6

Lot No. 1576

1576 **1809** C.6, G.2. Normal date. An earlier die state, exceptionally well struck, particularly for this variety. The obverse rim crumbling, normally visible, is just barely in evidence. **Mint State-63,** traces of mint red with considerable underlying lustre. There is an obverse rim bruise at 7:30 and a crescent shaped area of darker reverse toning. Really a very attractive coin, worthy of a substantial premium.

Lot No. 1577

1577 **1811** C.1, G.1 (R-4). Late die state with the four star obverse break. Very Good-8. Porous surfaces, particularly on the reverse. Scarce.

1578 **1826** C.1, G.1. Choice Extremely Fine-45; **1832** C.1, G.2. About Uncirculated-50 or better. Faint obverse hairlines. **2** pieces.

1579 **1828** C.3, G.1. 13 Stars. **Mint State-60** with claims to a higher grade. Toned a pleasing medium brown, underlying satiny lustre. Hints of mint color on the protected areas of the reverse. A handsome specimen.

1580 **1829** C.1, G.1. Choice About Uncirculated-55, the slightest traces of mint color still adhering behind the obverse portrait. Toned various shades of olive and brown.

1581 **1835** C.1, G.2. **Mint State-60.** Nicely struck, chocolate brown toning.

1582 **1850** C.1, G.1. Choice About Uncirculated-55. Medium brown, a very minor old reverse pinscratch at 8:30.

1583 **1851** C.1, G.1. **Mint State-63.** Chestnut brown, traces of mint red still adhering in the devices. Well struck and attractive.

1584 **1851** C.1, G.1. Another. Choice About Uncirculated-55. Toned a nice olive brown.

1585 **1851** C.1, G.1. Choice About Uncirculated-55, but with signs of an old gentle cleaning. Deep sea-green toning; **1854** C.1, G.1. About Uncirculated-50. Some scattered light spotting. **2** pieces.

1586 **1853** C.1, G.1. **Mint State-60.** A glossy medium brown planchet, not fully struck-up at the centers.

1587 **1853** C.1, G.1, **1854** C.1, G.1. Both About Uncirculated-50 or better. The first has scattered light rim bruises, the second has signs of a past cleaning. **2** pieces.

1588 **1854** C.1, G.1. **Mint State-60.** Sharply struck, mahogany brown toning.

1589 **1854** C.1, G.1. Another. Choice About Uncirculated-55. Medium brown with a darker streak spanning the reverse.

1590 **1855** C.1, G.1. **Mint State-60** or better. Medium brown with mint red devices.

1591 **1855** C.1, G.1. Another. **Mint State-60** or better. Toned a deep sea-green. Mint color still adhering in the protected areas of the reverse design.

1592 **1857** C.1, G.1. **Mint State-60.** Toned a uniform olive brown. Traces of mint color in the reverse devices.

1593 **1857** C.1, G.1. Another. **Mint State-60.** Hints of red with various shades of olive and sea-green.

U. S. LARGE CENTS

PLEASING 1793 SHELDON 5 WREATH CENT

Lot No. 1594

1594 **1793 Wreath.** Sheldon 5 (R-4). Vine and bars edge. Very Fine-20. Smooth, even chocolate brown planchet. Only a few trivial obverse contact marks worthy of mention.

From Rarcoa's session of Auction '81, lot 40.

Lot No. 1595

1595 **1793 Wreath.** S.8. Vine and bars edge. Very Good-10, a few scattered rim bumps and contact marks. Smooth, chestnut brown surfaces.

1596 **1794** S.49. Good-4 overall. The obverse stronger than the reverse; **1794** S.60. Very Good-10. Both are medium brown with porous surfaces. **2** pieces.

1597 **1794** S.51 (R-5). About Good-3. Reverse cuts. Scarce; **1794** S.70. Fine-12 but with heavy verdigris and porosity. **2** pieces.

Lot No. 1598

1598 **1794** S.56. Very Fine-20, perhaps a bit better. Chestnut brown. A pair of old parallel vertical pinscratches at the upper left obverse, well concealed by the patina of the coin.

1599 **1794** S.65. Fine-12. A few light rim bumps at the upper obverse as well as a number of microscopic marks at the central reverse.

Lot No. 1600

1600 **1795** S.76b. Plain edge. Extremely Fine-40, but with a number of contact marks, mostly about the rims. Otherwise smooth medium brown surfaces.

Lot No. 1601

1601 **1796** S.82 (R-4). Liberty cap. Choice Very Fine-30. Deep chestnut with a few old pinscratches beneath the patina on either side. **Scarce.**

1602 **1797** S.121. Gripped edge, reverse of '96. Fine-12. A dark streak spans the right reverse; **1797** S.140. Reverse of '97, stems. Fine-12, a number of faint obverse pinscratches beneath the obverse patina. **2** pieces.

Lot No. 1603

1603 **1797** S.130. Reverse of '97, stems. Extremely Fine-40, perhaps better. Strong obverse hair detail, a deep sea-green planchet.

1604 **1798** S.148. 1st hair style. Fine-12, a few trivial edge bumps. Otherwise smooth and pleasing on a medium brown planchet.

Lot No. 1605

1605 **1798** S.157. 1st hair style. Choice Very Fine-30. Well struck on an olive brown planchet. A scarce variety in this condition.

1606 **1798** S.160 (R-5). 1st hair style. Good-5. A smooth planchet with a few scattered rim knocks. **Very scarce.**

1607 **1798** S.161. 1st hair style. Very Fine-20 or nearly so. Several old scratches at the central obverse with areas of porosity on either side; **1798** S.185. 2nd hair style. Choice Fine-15 but with numerous small contact marks and edge bumps. **2** pieces.

1608 **1798** S.162 (R-4). 1st hair style. Very Fine-20, but with several dents and rim nicks.

1609 **1798** S.167. 2nd hair style. Very Fine-20 or thereabouts, but with scattered porosity, faint scratches and rim bruises; **1798** S.184. 2nd hair style. Extremely Fine-40 with moderate porosity on both sides. **2** pieces.

1610 **1798** S.169 (R-5). 2nd hair style. Choice Fine-15 with moderate porosity. Deep chestnut planchet.

Lot No. 1611

1611 **1798** S.175 (R-4). 2nd hair style. Very Fine-20. A well balanced chestnut brown specimen of this scarce variety.

1612 **1798** S.177 (R-5). 2nd hair style. Fine-12 or better, but with heavy porosity on either side. **Very scarce.**

Lot No. 1613

1613 **1798** S.179. 2nd hair style. Extremely Fine-40 or better. Chestnut brown and olive toning. An old, shallow obverse scratch is evident at the lower left, and a reverse "struck through" area at the O in OF. Still quite attractive.

Lot No. 1614

1614 **1798** S.182 (R-5). 2nd hair style. Choice Fine-15 or thereabouts. Some verdigris at the central obverse, somewhat porous surfaces. A very scarce die variety.

1615 **1798** S.187. 2nd hair style. Very Fine-20, perhaps a trifle better. Medium brown with a very minor reverse rim bruise at six o'clock.

1616 **1800** S.200. Normal date. Very Good-8. Deep chestnut, a few scattered contact marks; **1803** S.245. Small date, small fraction. Fine-12, perhaps a bit better. A very faint vertical obverse pinscratch at Liberty's bust. **2** pieces.

Lot No. 1617

1617 **1800** S.208. Normal date. A strong Extremely Fine-40 but with noticeable porosity. Deep chestnut patina. Easily **among the finest known in terms of actual wear.**

1618 **1802** S.228. 1/000 reverse. Very Fine-20, but with hairlines visible on either side from a rather recent cleaning.

1619 **1802** S.230. Normal reverse. Very Good-10. Dark and somewhat porous. A contact mark and two short obverse scratches; **1802** S.231. Stemless wreath. Very Fine-20. Cleaned and recolored, with moderate porosity. A scratch at the right obverse. **2** pieces.

1620 **1803** Small date, small fraction. S.255. Extremely Fine-40, numerous edge dents; **1803** Small date, large fraction. S.258. Choice Very Fine-30, an obverse dig at twelve o'clock and a few faint scratches at the lower reverse. **2** pieces.

1621 **1803** S.257. Small date, large fraction. Choice Very Fine-30, but somewhat porous, with signs of a past cleaning.

1622 **1803** S.260. Small date, large fraction. Choice Very Fine-30. A well-balanced coin with a pleasing chocolate brown planchet. There are a few trivial reverse rim marks mentioned for the sake of accuracy.

1623 **1803** S.262 (R-5). Small date, small fraction. Fine-12, but somewhat porous, with some old pinscratches and corrosion on the obverse. A scarce die variety.

Lot No. 1624

1624 **1804** S.266. Early die state. Good-6, perhaps a bit better, but noticeably porous surfaces. A **rare** and always popular date in any condition.

1625 **1805** S.268. Fine-12. Heavy porosity, with a pair of reverse rim nicks; **1807/6** S.273. Large 7 over 6. Fine-12. Scattered light contact marks. **2** pieces.

1626 **1806** S.270. Choice Very Fine-30. Lovely color and surfaces, but for a few old faint scratches well hidden by the patina.

1627 **1809** S.280. Very Good-20. A pair of minor reverse rim bruises at nine o'clock; **1814** S.295. Plain 4. Choice Very Fine-30 from a wear standpoint, but with heavily pitted surfaces. **2** pieces.

Lot No. 1628

1628 **1810/09** S.281. Choice Very Fine-30. Smooth surfaces on a pleasing chestnut planchet.

1629 **1810/09** S.182. Another. Very Fine-20. Scattered light marks with moderate porosity.

1630 **1820** Newcomb 13. Large date. About Uncirculated-50, perhaps a bit better. Well struck, with brick red obverse patination. The reverse is olive brown.

1631 **1821** N.1. Choice Fine-15, chestnut brown; **1855** N.12. Upright 5's. About Uncirculated-50 or better, faint reverse pinscratches resulting from a recent attempt to remove some encrustation from the central devices. **2** pieces.

1632 **1838** N.10. State III, the reverse crack extending from the rim above F to the rim above ME. Very Fine-20 or better, dark and porous surfaces; **1839** N.9. Silly head. Choice Very Fine-30 or thereabouts in terms of detail. Cleaned, now displaying an unnatural color. Scattered minor rim bruises. **2** pieces.

Lot No. 1633

1633 **1839/6** N.1. The die state with the obverse break in the left field only. Very Good-10. Chestnut brown planchet. Evenly worn, a few trivial rim bumps. **Very scarce.**

1634 **1844** N.4. Normal date. **Mint State-60.** Toned a deep chestnut with just the slightest hint of mint red at Liberty's nose and coronet point.

Lot No. 1635

1635 **1852** N.3. **Mint State-63,** well struck. Olive and chocolate brown with mint color still adhering in the devices.

Lot No. 1636

1636 **1853** N.13. **Mint State-63.** Splashes of chestnut and olive brown. Traces of mint color in the protected areas of the design.

1637 **1855** N.9. Slanting 5's, knob on ear. About Uncirculated-50; **1856** N.7. Upright 5. About Uncirculated-50, polished. **2** pieces.

1638 **1855** N.10. Slanting 5's. **Mint State-60.** Medium brown, some scattered spotting. A well struck example with plenty of underlying lustre.

1639 **1856** N.14. Slanting 5. **Mint State-60** with claims to a higher grade. Hints of underlying mint color. Medium brown. A minor mint-made reverse rim defect at nine o'clock as well as a small obverse spot at Liberty's hair.

U. S. SMALL CENTS

1640 **1857** Flying eagle. **Brilliant Uncirculated** with claims to choice. Some light bagmarks over attractive golden toning. Worth a closer inspection.

1641 **1859 Brilliant Uncirculated** with the "look" of a higher grade. Full mint bloom. Some light speckling and a light hairline scratch on the Indian's neck.

1642 **1864** Bronze. Choice Extremely Fine. Nice chocolate brown surfaces. The obverse has a diagonal die crack from rim to rim.

1643 **1864-L** Choice Extremely Fine but with areas of porosity and verdigris, mainly on the obverse. A small X scratched on the Indian's cheek.

1644 **1865 Brilliant Uncirculated.** Nearly full mint red. A spot on the Indian's headdress.

Lot No. 1645

1645 **1877** Fine. Light iridescent toning. Some circulation nicks. Still a desirable example of this **key date** of the series.

1646 **1881, 1885, 1890, 1891, 1895 (2), 1896, 1897** About Uncirculated. Most have been cleaned, a few have an attractive appearance. Worthy of close inspection. **8** pieces.

Lot No. 1647

1647 **1909'S' Indian. Brilliant Uncirculated** with nice eye appeal. Light iridescent toning over red brown surfaces. A few light marks visible, mainly under magnification. Worth a premium bid. **Rare.**

CHOICE 1914'D' LINCOLN CENT

Lot No 1648

1648 **1914'D' Choice Brilliant Uncirculated.** Full mint red. A lovely example, very rare in this condition. Some light flyspecks on the reverse, but still worth a generous bid.

A Southern Consignment

U. S. HALF CENTS

ATTRACTIVE 1793 HALF CENT

Lot No. 1649

1649 **1793** Cohen 4 (Rarity-3). Very Fine-25. A few old hairlines and natural porosity behind the head. A first-rate example, natural medium brown with iridescence. A **rare** and popular one-year-only type.

Lot No. 1650

1650 **1794** C.4a (R-3). Fine-12, a few small old marks of little importance. Natural medium brown.

Lot No. 1651

1651 **1794** C.9 (R-2). Fine-15 but an old dig below the hair, and a dent between HALF CENT. Iridescent brown.

Lot No. 1652

1652 **1794** Like C.9 but small edge letters. It cannot be graded as the entire coin was fully reengraved except for LIBERTY. A most unusual piece of reengraving.

Lot No. 1653

1653 **1795** C.4 (R-3). Plain edge, punctuated date. Fine-15, the centers weak as usual. A small rim knock above LIBERTY. Mottled brown and steel.

1654 **1795** C.4 (R-3). Another. Plain edge, punctuated date. Good-4. Recolored.

1655 **1797** C.1 (R-2). 1 over 1. Good-4. The dies massively broken.

1656 **1797** C.1 (R-2). 1 over 1. Another. Fair-2. Full date.

Lot No. 1657

1657 **1797** C.3a (R-3). Fine-12. Even medium brown.

1658 **1800** C.1 (R-2). Fine-15, medium brown.

1659 1800 C.1, 1803 C.1, 1804 C.6, 1808 C.3. Some are lightly pitted. Average Good-5. **4** pieces.

SPLENDID 1802 HALF CENT

Lot No. 1660

1660 **1802/0** Second reverse (three leaves). Very Fine-20 and exceptional in every respect. Even, natural medium brown. Excellent surfaces and edges. Easily worth the current Guidebook listing of $2,000.00.

1661 **1803** C.1. Very Fine-25. Planchet clipped during the planchet preparation process. Warm dark brown.

1662 1803 C.1, 1804 C.10. Crosslet 4, stems, 1808 C.3. Average Good-5. **3** pieces.

1663 1803 C.3, 1806 C.1 (holed), 1806 C.4. Large 6, 1807 C.1, 1809 C.?, 1809 C.4, 1809/6 C.5 (2) one holed. Poor to About Good. **8** pieces.

1664 **1804** C.6 (R-2). Spiked Chin. Fine-15, nicely recolored; **1807** C.1. Very Fine-20, recolored. **2** pieces.

1665 **1804** C.13. Very Good-8; **1805** C.1. Small 5, stemless. Fine-15, nicked; **1806** C.1. Small 6, stemless. Fine-15, light nicks. **3** pieces.

1666 **1806** C.4. Large 6. Very Fine-30. Gently recolored but quite a lovely coin.

1667 **1808/7** C.2 (R-3). Fine-12. Steel brown. An excellent example of this **rare overdate.**

1668 **1809** C.3. Very Fine, whizzed; **1809** C.6. Very Fine-20, nicely recolored; **1826** C.1. Very Fine-20, reverse scratch. **3** pieces.

1669 1809 C.3, 1809 C.4, 1809/6 C.5 (scratch on cheek), 1825 C.2. Average Very Good-7. **4** pieces.

1670 **1809/6** C.5, **1810** C.1 (R-2), **1825** C.1. Average Fine–12. **3** pieces.

1671 **1809/6** C.5. Extremely Fine-45, even glossy dark brown.

1672 **1811** C.1. Very Good-7. Steel brown. Scarce.

1673 **1811** C.2. Very Good-7 but the surfaces are rough. Scarce.

1674 **1825** C.2. About Uncirculated-50. Medium brown, mint color in the devices.

1675 **1825** C.2, **1826** C.1, **1828** C.3. Average Fine-12. **3** pieces.

1676 **1826** C.1, **1828** C.1 (light hairlines). Very Fine-35. **2** pieces.

1677 **1826** C.1, **1828** C.1 (scratches), **1828** C.3. Average Fine-12. **3** pieces.

1678 **1828** C.1. About Uncirculated-55. Faded mint color and chestnut.

1679 **1828** C.1, **1828** C.2 (12 Stars), **1829** C.1. Average Fine-12. **3** pieces.

1680 1828 C.2 (12 Stars). Fine-15, rough surfaces; 1828 C.3 (2); 1829 (2). Good-4. **5** pieces.

1681 **1828** C.3. About Uncirculated-50. Brown and slightly iridescent.

1682 **1829** C.1. Very Fine-25, perhaps recolored; **1829** C.1. Extremely Fine-40. Faded lustre in the stars. **2** pieces.

1683 **1832** C.1 (R-2). About Uncirculated-50. Glossy light frosty brown.

1684 1832 C.1, 1832 C.2, 1834 C.1, 1857 (Good-6). Average Fine-12. **4** pieces.

1685 **1832** C.2. Extremely Fine-45. Medium chocolate.

1686 1832 C.3, 1834 C.1, 1849 C.1 (damaged), 1853 C.1, 1856 C.1 (damaged). Average Very Good-7. **5** pieces.

1687 **1833** C.1. Extremely Fine-45. Faint, old obverse scratch. Faded lustre in the devices.

1688 **1833** C.1. Another. Extremely Fine-40, steel brown.

1689 **1833** C.1. Extremely Fine-40, but verdigris (removable) in the letters; **1835** C.1. Very Fine-35. **2** pieces.

1690 **1833** C.1. Very Fine-35, slight reverse edge nicks; **1834** C.1. Extremely Fine-40, obverse rim nicks; **1835** C.1. Very Fine-30, obverse rim nicks. A nice group. **3** pieces.

1691 **1834** C.1. About Uncirculated-55, tiny edge clip as made. Glossy, frosty light reddish brown.

1692 **1834** C.1. Another. About Uncirculated-50, small obverse edge dinge.

1693 **1834** C.1, **1835** C.2. Extremely Fine-40. **2** pieces.

1694 **1834** C.1 (cleaned), **1835** C.1, **1837** Half Cent Token (cleaned). Average Very Good-7. **3** pieces.

1695 **1835** C.1. About Uncirculated-55. Frosty chestnut. A lovely coin.

1696 **1835** C.1. Another. About Uncirculated-50. Chestnut from faded color.

1697 **1835** C.1. A third. Extremely Fine-45. Medium brown.

1698 **1835** C.1. Fine-15; **1850** C.1. Fine-15; **1851** C.1. Very Good-7 (light pitting). **3** pieces.

1699 **1835** C.2. About Uncirculated-50. Chestnut with traces of faded color.

1700 **1837** Half Cent Token. Extremely Fine-45. Some small rim nicks. Scarce.

1701 **1849** C.1. Large date. About Uncirculated-55. Warm, even reddish brown. Scarce.

1702 **1849** C.1. Another. Extremely Fine-45. Even chestnut.

1703 **1850** C.1. About Uncirculated-55. Small toning spot on the 18. Very attractive.

1704 **1850** C.1. Extremely Fine-40; **1851** C.1. Very Fine-30. **2** pieces.

1705 1851 C.1. (whizzed), 1853 C.1, 1854 C.1. Extremely Fine; 1855 C.1. Fine. All were cleaned. **4** pieces.

1706 **1851** C.1. Fine-15; **1857** Fine-12. **2** pieces.

1707 **1853** C.1. About Uncirculated-50. Chestnut brown with a toning spot on the nose.

1708 **1853** C.1, **1855** C.1. Very Fine-35. **2** pieces.

1709 **1854** C.1. About Uncirculated-50. Mottled steel and brown.

1710 **1857** C.1. About Uncirculated-55. Light iridescent brown with faded color. Doubling on UN and AMERICA.

U. S. SMALL CENTS

1711 1864 Bronze, 1870 Strictly Good; 1880, 1882, 1883, 1889, 1890, 1900, 1901, 1906, 1907, 1908 Mostly Extremely Fine but many were whizzed. **12** pieces.

1712 **1877** Very Good, pitted and dented. Most of LIBERTY visible. **Rare.**

1713 **1887, 1888, 1893** Uncirculated, cleaned and recolored. **3** pieces.

1714 **1894** Uncirculated, gently cleaned; **1897** Uncirculated, mottled toning; **1905** Uncirculated, part red, some spotting. **3** pieces.

1715 **1908'S' Brilliant Uncirculated,** mint color and iridescent. A lovely and scarce item.

1716 **1908'S'** Another. About Uncirculated, lightly cleaned and recolored.

1717 **1909'S' Indian.** Strictly Fine, small obverse rim nick. Even chocolate. **Rare.**

1718 1915'S' Fine; 1916'S' Very Fine; 1931'D' Extremely Fine; 1933'D' Brilliant Uncirculated and choice. **4** pieces.

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U. S. TWO CENT PIECES

1719 1864 Large Motto, 1865, 1866, 1867, 1868, 1869 Very Fine but all were whizzed. **6** pieces.

1720 1864 Large Motto (2), 1865 (2) Extremely Fine, cleaned; 1865 (2), 1867 Extremely Fine to About Uncirculated. **7** pieces.

1721 1864 Large Motto (reverse scratches), 1865, 1866, 1867, 1868, 1869, 1870, 1871 Very Good to Very Fine. **8** pieces.

1722 1864 Large Motto (7), 1865 (10), 1867 (3), 1868, 1869 Average Good to Very Good. **22** pieces.

1723 **1872** Very Good. A reverse rim nick caused a slight bend. **Rare.**

U. S. THREE CENTS (NICKEL)

1724 1854, 1867, 1868, 1869, 1872 Very Fine to About Uncirculated. **5** pieces.

1725 **1865** About Uncirculated; **1866** Brilliant Uncirculated, lightly cleaned; **1874** Extremely Fine, whizzed. **3** pieces.

1726 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873, 1874, 1875, 1876, 1881 Average Fine, some better. **12** pieces.

1727 1865 (12), 1866 (3), 1867 (3), 1868, 1869 (2), 1870, 1881 Average Fine; Also three mutilated pieces. A total of **26** pieces.

1728 **1882** Fine. Very scarce.

1729 **1887** Extremely Fine and choice. **Rare.**

1730 **1888** Very Fine. Scarce.

U. S. THREE CENTS (SILVER)

1731 1851, 1851'O', 1852, 1853, 1854, 1857, 1858, 1861, 1862 Very Good to Very Fine, average Fine. **9** pieces.

1732 1851'O', 1852 (2), 1853, 1853 (About Uncirculated, name scratched on reverse), 1857, 1861 Good to Very Good; Also six mutilated pieces. A total of **13** pieces.

1733 1858, 1859, 1861, 1862 Very Fine to Extremely Fine. **4** pieces.

1734 **1870** Extremely Fine, cleaned. Very scarce.

U. S. NICKELS

1735 1866, 1867 No rays, 1868, 1874 (Fair), 1876, 1882, 1883 Shield. Good to Fine. **7** pieces.

1736 1867 No rays, 1868, 1869, 1873 Open 3, 1883 Shield (2). Very Fine. **6** pieces.

1737 **1883** No Cents. Extremely Fine to About Uncirculated. **5** pieces.

1738 1895 (spots), 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1912, 1912'D' Average Fine; 1912'S' Very Good, full LIBERTY; plus a 1904 and 1906 Extremely Fine, whizzed. A total of **13** pieces.

1739 **1913'P,D,S' Type I.** Extremely Fine but whizzed. **3** pieces.

1740 1913 Type I, 1913 Type II, 1915'P,D', 1916'P,D', 1917'P,D', 1918'P,D' Very Good to Fine. **10** pieces.

1741 **1913'D,S' Type I.** Extremely Fine. **2** pieces.

1742 **1913 Type II.** Uncirculated, cleaned; **1914 Brilliant Uncirculated,** lovely toning. **2** pieces.

1743 **1913'D' Type II.** Strictly Fine. Scarce.

1744 **1913'S' Type II.** A nice Very Fine. Very scarce.

1745 **1914'D'** Very Fine, a trifle weak on the braid. Scarce.

1746 **1914'S', 1915'S'** Very Fine, the latter scarce. **2** pieces.

1747 **1915'D'** Extremely Fine or better, but whizzed.

1748 1916, 1917, 1919, 1920, 1927, 1930 Extremely Fine or a trifle better, but all were whizzed. **6** pieces.

1749 **1916'D'** Extremely Fine, golden toning.

1750 1916'S', 1917'S', 1918'S', 1919'S' Fine; 1919'D' Very Good. **5** pieces.

1751 **1917'S'** Extremely Fine, cleaned, toning orange. Sharply struck.

1752 **1918'D'** Extremely Fine but whizzed.

1753 1919, 1920'D', 1921'S', 1923'P,S' Good to Very Good; 1920'P,S', 1921 Fine. **8** pieces.

1754 **1920'S'** About Uncirculated, lightly cleaned, toning nicely. Sharply struck.

1755 1924'P,S', 1925'S', 1927'P,S', 1929'D,S', 1930'S', 1931'S' Fine, some Very Fine. A nice group. **9** pieces.

1756 1924'D', 1925'P,D', '1926'P,D,S', 1927'D', 1928'P,D,S', 1929, 1930 Good to Very Good, mostly the latter. **12** pieces.

1757 **1924'D' Brilliant Uncirculated,** frosty. Softly struck, a hairline scratch across the reverse.

1758 1926'D' weak reverse, 1929'D,S', 1931'S' Extremely Fine but all were whizzed. **4** pieces.

1759 **1937'D' Three Legged.** Very Fine, with the diagnostic arc-like diebreak below the buffalo.

U. S. HALF DIMES

1760 1829, 1830, 1831, 1832, 1834 Very Good, a couple close to Fine. **5** pieces.

1761 1832, 1833, 1834, **1838'O'** (rare), 1838, 1840'O' Drapery, 1842, 1843, 1848 Large date, 1848 Small date. Good but all are bent in varying degrees. This lot should be examined. **10** pieces.

1762 1835 Small date, small 5 (whizzed), 1835 Large date, large 5, 1836 Large and Small 5C. Fine to Very Fine. **4** pieces.

1763 1835 Small date, small 5, 1837 Large 5, 1837 Small 5C (rare). Fine. **3** pieces.

1764 **1837** Liberty Seated, no stars. Small date. Strictly Fine, full sharp LIBERTY.

1765 1838 Small stars, 1838 Large stars, 1840 No drapery, 1841, 1842, 1844 Very Good to Fine. **6** pieces.

1766 1840 No drapery, 1845, 1851, 1852, 1853 Arrows. Fine, some a trifle better. **5** pieces.

1767 **1843** About Uncirculated, dipped but lustrous.

1768 1845, 1848 Small date, 1850, 1854, 1855, 1857, 1858, 1860, 1870 Good, some a trifle better; 1864'S' Very Fine; 1873'S' Solder on the figure. Also 18 mutilated (mostly holed) pieces. A total of **29** pieces.

1769 1848, 1850, 1853 Arrows, 1857, 1858, 1859, 1861 Very Good to Fine, mostly the latter. **7** pieces.

1770 1848'O', 1850'O', 1853'O' Arrows, 1858'O' (2), 1869'S' Obverse scratches. Average Good. **6** pieces.

1771 **1849'O'** A choice Fine. **Rare.**

1772 **1851'O'** Very Fine; **1857'O'** Fine. **2** pieces.

1773 1854, 1872'S' Below wreath (both cleaned), 1860'O' whizzed. Very Fine to About Uncirculated. **3** pieces.

1774 1854, 1857, 1859, 1861, 1862, 1869 Very Fine. **6** pieces.

1775 1857 (2), 1872, 1872'S' Below wreath. Extremely Fine. **4** pieces.

U. S. DIMES

Lot No. 1776

1776 **1800** Strictly Good, nearly Very Good. All devices clear.

1777 **1811/9** Strictly Fine, small edge nick.

1778 **1814** Large date. Very Fine, iridescent toning.

1779 **1820** Small 0. Very Good; **1824/2** Fine. **2** pieces.

1780 1823/2 Small E's, 1824/2, 1825, 1831, 1834, 1836 About Good to Good. **6** pieces.

1781 **1827** Very Fine, lovely iridescent toning.

1782 1827, 1829 Small 10C, 1836 Fine. **3** pieces.

1783 1827, 1830 Large 10C, 1832, 1833, 1834 Large 4, 1835, 1836 Very Good, nearly all have full LIBERTY. **7** pieces.

1784 1827, 1831, 1833, 1834 Large 4, 1834 Large 4 (scratches), 1836 Very Good. **6** pieces.

1785 **1834** Large 4, **1835** Very Fine. **2** pieces.

1786 **1838'O', 1839'O'** Good and Very Good. **2** pieces.

1787 1838, 1840 No drapery, 1841 Good; 1839, 1843, 1853 Arrows. Fine. **6** pieces.

1788 1845, 1848, 1851, 1853 Arrows. Fine. **4** pieces.

1789 **1849'O'** Fine. A **rare** date seldom seen above Good.

1790 1852'O', 1853 Arrows, 1853'O' Arrows Fine. **3** pieces.

1791 **1853 Arrows.** Extremely Fine, lustrous. Tiny obverse rim nick.

1792 **1859'S'** Very Fine, some circulation marks on the obverse. **Rare.**

1793 **1860** Extremely Fine; **1873** Open 3. Very Fine. **2** pieces.

1794 1863'S' Poor; 1868, 1869'S', 1877'CC' Very Good; 1884'S' Very Fine, obverse solder. **5** pieces.

1795 **1865'S'** A nice Very Fine, pale gray toning.

1796 **1865'S'** Another. Very Fine, mottled steel toning on the obverse.

1797 **1868** Impaired Proof. Pale golden toning.

1798 **1871'S'** Very Fine, light obverse scratches. Scarce.

1799 1872, 1876, 1890 Extremely Fine and choice. **3** pieces.

1800 **1872'S'** Extremely Fine, polished. Scarce.

1801 1874, 1883, 1891 Very Fine. **3** pieces.

1802 1875, 1875'CC' In wreath, 1882, 1886 (2). Fine. **5** pieces.

1803 **1883** About Uncirculated and frosty.

1804 1886'S', 1887'S', 1891'S' Fine. **3** pieces.

1805 1890, 1891, 1891'O' Very Fine to Extremely Fine. **3** pieces.

1806 1896, 1898, 1900'O', 1902'P,O', 1903'O', 1904, 1905'P,O', 1906'D', 1907'D,O', 1908'P,D,O,S', 1909'O', 1910 (2), 1910'S', 1911, 1912, 1913'P,S', 1914'D', 1915'P,S', 1916'S' Good to Very Good and decidedly above average. **28** pieces.

1807 **1900'S'** About Uncirculated and lustrous.

1808 1900'S', 1902'S', 1903'O', 1906'S' Extremely Fine to About Uncirculated. **4** pieces.

1809 1907'P,D', 1908'D', 1911 (2), 1912 Extremely Fine to About Uncirculated. **6** pieces.

1810 **1909 Brilliant Uncirculated,** iridescent toning.

1811 **1911'D' Brilliant Uncirculated,** spotty iridescent toning.

1812 **1914'D', 1916'S'** Barber. About Uncirculated and lustrous. **2** pieces.

1813 **1916** Barber. **Brilliant Uncirculated,** slidemarks on the cheek.

1814 1917, 1918'D,S', 1920'P,S', 1921'P,D', 1924'D', 1925'D', 1926'D,S', 1927'D', 1928'D,S', 1930'S', 1931'S' Good to Very Fine, the group easily averages Very Good. **16** pieces.

1815 1917'D', 1918, 1923, 1925 Extremely Fine or a trifle better. **4** pieces.

1816 **1919'D' Brilliant Uncirculated,** dipped but still lustrous and attractive.

1817 **1919'S', 1920'D'** Extremely Fine; **1924'S'** Very Fine. **3** pieces.

1818 **1920'D', 1920'S'** Extremely Fine. Both have split bands. 2 pieces.

1819 1923'S', 1925'S', 1929'P,D', 1930, 1931'P,D,S' Extremely Fine to About Uncirculated. 8 pieces.

1820 1924'S', 1927'D', 1928'S' Extremely Fine or perhaps better, but all were whizzed. 3 pieces.

1821 **1929'D' Brilliant Uncirculated,** sharply struck. The central band nearly split.

U. S. TWENTY CENT PIECES

1822 **1875'CC'** Good, close to Very Good, full rims.

1823 **1875'S'** Extremely Fine, pale toning.

1824 **1875'S'** Another. Extremely Fine, gray and iridescent, traces of lustre.

1825 **1875'S'** A third. Extremely Fine, some minor dents, mostly on the obverse.

1826 **1875'S'** Very Good to Fine. 2 pieces.

1827 **1875'S'** Very Good or nearly so. 3 pieces.

1828 **1875'S'** Good; **1875'S'** Good but scratched. 2 pieces.

U. S. QUARTERS

1829 **1806/5** Good but obverse and reverse pin scratches.

1830 **1819** Small 9. Fine, gray toning.

1831 **1821** A nice Very Good. Gray and iridescent.

1832 **1824/22** Very Good, medium gray.

1833 **1825/2** Good, scratched on the obverse. 2 pieces.

1834 **1831** Large letters. Very Fine, a small dig on the shield.

Lot No. 1835

1835 **1831** Small letters. About Uncirculated, gently cleaned, natural prooflike and frosty surfaces. Really choice.

1836 **1834** Extremely Fine, lightly cleaned.

1837 **1834, 1837** Very Good, the latter nearly Fine. 2 pieces.

1838 **1835** Very Fine, obverse diebreaks. Cleaned.

1839 **1838** Bust. Fine, nearly Very Fine.

1840 **1838** Liberty Seated. Fine; **1842'O'** Large date. Good. 2 pieces.

1841 **1839** A nice Very Fine, gray toning.

1842 **1840** Drapery. A strong Very Fine, gray and iridescent. Scarce.

1843 **1842** Strictly Fine, nearly Very Fine. **Rare.**

1844 **1847, 1855** Very Good. 2 pieces.

1845 **1853** Arrows and rays. Extremely Fine, russet toning.

1846 **1853** Arrows and rays. Another. Extremely Fine, gray russet toning.

1847 **1853** Arrows and rays, **1854** Very Fine but cleaned. 2 pieces.

1848 **1854** Extremely Fine and choice.

1849 **1854** Very Fine; **1857'O'** Fine. 2 pieces.

1850 **1854** Extremely Fine, obverse scratches; **1873'S'** Arrows. Very Good, reverse dent; Another with a removed edge mount. 3 pieces.

1851 1858'O', 1877'CC' Very Good; 1861 Very Fine. 3 pieces.

1852 **1861** About Uncirculated, frosty. Iridescent toning.

1853 **1861** Another. Extremely Fine, choice. Gray and iridescent.

1854 **1862'S'** Fine, light scratches on the reverse rim. Very scarce.

1855 **1873 Arrows.** A nice Very Fine, golden gray. Scarce.

1856 **1875** Extremely Fine and choice.

1857 **1888** Very Fine, even medium gray. Very scarce.

1858 **1888'S'** About Uncirculated, very cleverly cleaned. Now nicely toned.

1859 **1891** About Uncirculated, light iridescent toning.

U. S. BARBER QUARTERS

1860 1892, 1893, 1895, 1897'P,O', 1898'P,O', 1901, 1902'O', 1907'D,O', 1910, 1911'P,D', 1912, 1915, 1916'P,D' Good, a few Very Good. 18 pieces.

1861 **1893'S', 1896'O'** A strong Fine, virtually Very Fine. Scarce. 2 pieces.

1862 1895, 1900'S', 1906'D', 1907 Very Fine to Extremely Fine or better, but whizzed. 4 pieces.

1863 **1895'S', 1899'S'** Extremely Fine, cleaned but very nice. 2 pieces.

1864 **1897'O'** Extremely Fine or better but whizzed. Scarce.

1865 **1897'S', 1898'S'** Fine, close to Very Fine. 2 pieces.

1866 **1899'S'** Extremely Fine or better but whizzed.

1867 **1900, 1903** Extremely Fine; **1902** About Uncirculated and lustrous. 3 pieces.

1868 1900'O' Very Fine; 1901'O' Fine, nicks on the neck; 1906'D' Fine, edge cut; 1907 Fine to Very Fine; 1914, 1915'D' Fine. 6 pieces.

1869 **1900'S'** About Uncirculated, slightly prooflike, golden toning though lightly cleaned.

1870 **1902'S'** Very Fine, mottled iridescent toning.

1871 **1903'O'** About Uncirculated and choice. Lovely russet toning.

1872 **1903'O', 1905'S'** Very Fine to Extremely Fine or better but whizzed. 2 pieces.

1873 **1903'S'** Extremely Fine and choice. Golden russet toning.

1874 **1904'O'** Extremely Fine. Very scarce.

1875 **1905'O'** A strong Very Fine.

1876 **1905'S'** Extremely Fine, small nick on the nose.

1877 **1907'D'** Very Fine; **1908** About Uncirculated. Both were cleaned. **2** pieces.

1878 **1908'S'** Very Fine, mottled iridescent toning.

1879 **1909'D,S', 1914'D'** (cleaned). Fine to Very Fine. **3** pieces.

1880 **1910, 1911'D'** Very Fine to Extremely Fine or better but both were whizzed. **2** pieces.

1881 **1912'S'** Extremely Fine, choice but for a few hairlines on both sides.

1882 **1913** Very Fine, pale gray toning. **Rare.**

RARE 1913'S' QUARTER

Lot No. 1883

1883 **1913'S'** A strong Very Good, virtually a full LIBERTY. One of the rarest coins of the entire series. Golden gray toning.

1884 **1913'D'** About Uncirculated, frosty mint bloom.

1885 **1914'S'** Extremely Fine or better but whizzed. Very scarce.

1886 **1915'S'** Extremely Fine. Scarce.

1887 **1916'D'** About Uncirculated, frosty mint bloom. A nick before the forehead.

U. S. LIBERTY STANDING QUARTERS

1888 1917 Type I, 1923, 1929'P,D', 1930 Extremely Fine or better but all were whizzed. **5** pieces.

1889 **1917'D'** Type I, **1920'S'** Extremely Fine or better but both were whizzed. **2** pieces.

1890 1917 Type II, 1918, 1919, 1927 (polished), 1929'D' Very Fine. **5** pieces.

1891 **1917'S' Type II.** Fine, dipped but a splendid coin.

1892 1918'D', 1920'D' Fine; 1926'S', 1927'S' Good. **4** pieces.

1893 **1919 Brilliant Uncirculated.** ⅔ head, full shield. Dipped but nice.

1894 **1919'D'** Extremely Fine or better but whizzed.

1895 **1919'D'** Another. Good, pale gray.

1896 **1919'S'** Extremely Fine or better, but whizzed.

1897 **1921** Very Fine or better, but whizzed. Very scarce.

1898 **1923'S'** A nice, strong Very Fine. Light toning. Scarce.

1899 **1924** About Uncirculated and lustrous. Deep russet golden toning.

1900 **1924'D'** About Uncirculated. Virtually a full head, full shield and a full date. Frosty lustre although lightly cleaned.

1901 **1924'D'** Good; **1924'S'** Very Fine; **1928'D'** Fine but polished. **3** pieces.

1902 1928 (2), 1929, 1930'S' About Uncirculated, some cleaned. **4** pieces.

1903 **1930'S'** About Uncirculated, lightly cleaned.

U. S. WASHINGTON QUARTERS

1904 1932, 1934, 1935, 1936, 1937, 1938, 1939 About Uncirculated. **7** pieces.

Lot No. 1905

1905 **1932'D'** About Uncirculated, frosty and choice. Really just a hairsbreadth from Mint State. **Rare.**

1906 **1932'D'** Another. Fine.

1907 **1932'S'** About Uncirculated but brightly polished. Scarce.

1908 **1934** Heavy motto, **1936, 1937 Brilliant Uncirculated.** **3** pieces.

1909 **1934'D' Choice Brilliant Uncirculated.** Blazing lustre, delicate toning. Scarce.

1910 1934'D', 1935'S', 1936'S' About Uncirculated. **3** pieces.

1911 1934'D', 1935'D', 1936'D' Extremely Fine or better but all were whizzed. **3** pieces.

1912 1935'D', 1936'D', 1937'S', 1939, 1939'S', 1940, 1943'P,S', 1944'P,D', 1946 Good to Fine; 1936'D' Very Fine. **12** pieces.

1913 1935'S' (polished), 1936, 1938'S' **Brilliant Uncirculated,** toned. **3** pieces.

1914 **1937'S' Choice Brilliant Uncirculated,** russet toning. Scarce.

1915 1939'D', 1940'P,S', 1941'P,D,S' **Brilliant Uncirculated. 6** pieces.

1916 1939'D', 1941'S', 1942'P,D', 1943'P,D', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S' **Brilliant Uncirculated,** mostly toned. **15** pieces.

1917 **1940'D' Choice Brilliant Uncirculated,** frosty mint bloom. Scarce.

1918 **1942'S', 1943'S' Brilliant Uncirculated,** orange and golden toning. **2** pieces.

1919 1942'D' (4), 1943'D', 1944'D', 1945'S' **Brilliant Uncirculated. 7** pieces.

U. S. SILVER DOLLARS

Lot No. 1920

1920 **1796** Bolender 2. Small date, small letters. Very Fine but a crude hole above and touching the hair and obliterating half of the B in LIBERTY. A pity because overall it is quite nice specimen.

Lot No. 1921

1921 **1796** B.4. Small date, large letters. A nice Fine, faint planchet adjustment marks in the hair and a faint X scratched on the eagle. Pale gray toning.

Lot No. 1922

1922 **1797** B.3. Stars 10 x 6. A perfectly balanced specimen. Very Fine and choice. Splendid golden and iridescent toning.

1923 **1798** B.6. Large eagle. Very Fine but plugged through the E in LIBERTY. Still a very attractive specimen. Pale gray toning.

1924 **1798** B.6. Another. Very Good, numerous tiny circulation marks. Holed through E and part of R in LIBERTY.

1925 **1798** B.23. Large eagle. Fine, but a number of edge nicks and dents on both sides.

1926 **1798** B.24. Large eagle. Very Good, the dies just starting to buckle.

1927 **1798** B.25b. Large eagle. Very Good. Two reverse dents and assorted marks here and there, deep steel toning.

Lot No. 1928

1928 **1798** B.28. Large eagle. Extremely Fine and lustrous. An obverse edge bruise and a scratch on the neck.

1929 **1798** B.30a. Large eagle. Fine, partially lacquered, partially toned light gray.

1930 **1798** B.30a. Large eagle. Another. Fine, nearly Very Fine. Some old hairline scratches behind the head.

1931 **1799** B.5. Stars 7 x 6. Fine, even wear. Some tiny rim nicks but really a lovely coin.

1932 **1799** B.15a. The irregular date, 13 star reverse. Very Fine, but a "T" behind the head and a "B" in front scratched in. Golden gray toning.

1933 **1799** B.18. Stars 7 x 6. Very Good, but a small hole through the R in LIBERTY.

1934 **1799** B.18. Stars 7 x 6. Another. Very Good, but a larger hole through the E and part of R in LIBERTY.

1935 **1800** B.10a. A strong Fine, neatly plugged above the head. Pale gray toning.

1936 **1800** B.16. Very Good, but plugged between star 7 and the L in LIBERTY. Also some obverse scratches.

1937 **1800** B.18. Very Good, but plugged before the date. Gray toning.

1938 **1801** B.1. Fine, but plugged through the E in LIBERTY.

1939 **1801** B.4. Very Good, but plugged at the point of the bust. Steel gray toning.

Lot No. 1940

1940 **1803** B.6. Large 3. Very Fine. Lightly cleaned but really an appealing coin with golden and iridescent toning.

1941 **1803** B.6. Large 3. Another. Good, but plugged next to and touching the 1 in the date.

U. S. LIBERTY SEATED DOLLARS

1942 **1841** Very Fine, pale steel and iridescent toning.

1943 **1842** About Uncirculated and prooflike. Lightly lacquered but really a lovely coin.

1944 **1843** Extremely Fine, pale gray with a hint of russet.

1945 **1843** Another. About Uncirculated but polished.

Lot No. 1946

1946 **1845** About Uncirculated, sharply struck. Polished but still quite nice and of course very scarce.

1947 **1847** About Uncirculated, lightly polished. Well struck including the eagle (rare for this year).

Lot No. 1948

1948 **1848** The rarest date in the 1840's. About Uncirculated and lustrous, lovely russet and iridescent toning.

1949 **1849** About Uncirculated, cleaned but still an excellent specimen, free from defects.

1950 **1849** Another. Very Fine, small handling marks. Russet and golden toning.

1951 **1850** Extremely Fine but brightly polished. A **rare** coin, *only 7,500 were struck.*

1952 **1850'O'** Strictly Fine, close to Very Fine. Pale russet–gray toning. Very scarce.

1953 **1859** A strong Very Fine, but neatly holed above and touching the head.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

1954 **1859'O'** Extremely Fine and choice. Golden, russet and gray toning.

1955 **1859'O'** Another. Extremely Fine, but brightly polished. Iridescent toning on the reverse.

1956 **1859'O'** A third. Fine and choice, delicate golden gray toning.

1957 **1859'S'** A strong Fine, nearly Very Fine. Lightly cleaned, pale russet toning. Very scarce.

Lot No. 1958

1958 **1860'O' Brilliant Uncirculated** and wholly prooflike. Obverse bagmarks magnified by the surface. The reverse is especially nice.

1959 **1860'O'** Another. A nice Very Fine, pale gray golden toning.

1960 **1860'O'** A third. Very Fine, the reverse softly struck. Gray toning.

1961 **1860'O'** A fourth. Very Good. Pale golden toning.

1962 **1862** Extremely Fine, some light edge nicks. Cleaned but quite nice. A very scarce date.

Lot No. 1963

1963 **1863** About Uncirculated but counterstamped on the reverse "O.B. WILEY." Rarely does one find a counterstamp on a silver dollar.

1964 **1864** About Uncirculated, well struck. Lightly polished, with delicate russet toning.

1965 **1865** Strictly Fine, close to Very Fine. A planchet flake on the reverse edge.

1966 **1867** A nice Very Fine, pale golden steel toning.

1967 **1868** Extremely Fine, pale gray toning over prooflike surface.

1968 **1869** Extremely Fine but whizzed to simulate mint lustre.

1969 **1870** About Uncirculated, splendid golden gray toning.

Lot No. 1970

1970 **1870'CC'** Very Fine but lightly counterstamped on the obverse "J. McEA—-N" (some of the letters not visible). Here again rarely seen on a silver dollar.

1971 **1871** Extremely Fine, gray golden toning.

1972 **1871** Another. Very Fine, delicate gray toning.

1973 **1871** A third. Very Fine, light iridescent toning.

1974 **1872** Extremely Fine, lustrous, with gray golden toning.

1975 **1872** Another. Very Fine, some obverse edge bruises and scratched about the date.

1976 **1872** A third. A nice Fine, pale toning.

1977 **1872** A fourth. Very Good, iridescent toning.

Lot No. 1978

1978 **1872'CC'** Very Fine, slightly mottled gray and iridescent toning. A rarity, *only 3,150 were coined.*

Lot No. 1979

1979 **1872'S'** Extremely Fine. Slightly prooflike, mostly frosty. Very scarce, especially so this nice.

U. S. TRADE DOLLARS

1980 **1873** About Uncirculated, lightly cleaned. Nicely struck.

1981 **1873'CC'** Very Fine, dipped but very nice. Scarce.

1982 **1873'S'** Extremely Fine, pale steel toning.

1983 **1874** Very Fine, steel gray toning.

1984 **1874'CC'** Very Fine, lightly cleaned but toning nicely.

1985 **1874'S'** Very Fine but numerous small circulation marks. Golden gray toning.

Lot No. 1986

1986 **1875'S'** About Uncirculated and choice. Lovely iridescent toning. A beauty.

1987 **1875'S'** Another. Very Fine, gray toning. An old obverse scratch.

1988 **1875'CC'** Extremely Fine, steel gray toning.

1989 **1875'CC'** Another. Very Fine, pale mauve and golden toning.

Lot No. 1990

1990 **1876 Brilliant Proof.** Hairlined but well struck and still a rather decent example of a Centennial Proof.

1991 **1876'S'** Extremely Fine, cleaned rather harshly.

1992 **1877** Extremely Fine, brightly polished.

1993 **1877** Another. Very Fine, gray russet toning.

1994 **1877** Fine, nearly Very Fine; **1877** Another. Very Good, small edge bruise. **2** pieces.

1995 **1871'CC'** A nice strong Very Fine. Pale gray toning. Very scarce.

1996 **1877'S'** About Uncirculated, whizzed to simulate mint lustre.

1997 **1877'S'** Another. Extremely Fine but cleaned.

1998 **1877'S'** A third. Very Fine, iridescent toning.

1999 **1878'S'** Extremely Fine, some rim dents. Whizzed.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2000 **1849** Open wreath. Fine, nearly Very Fine, a few light marks.

2001 **1849'C'** Closed wreath. Fine but some dents. Scarce.

2002 **1849'O'** A strong Very Fine, lightly polished.

2003 **1851** Very Fine, even wear.

2004 **1851'C'** Very Good, formerly mounted. Rough surfaces. All of the devices are clear.

2005 **1851'O'** A nice Fine, lovely orange toning.

2006 **1853** Extremely Fine, light coppery toning.

2007 **1853** Another. Strictly Very Fine.

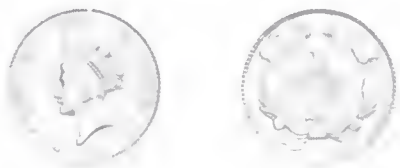
2008 **1853** Fine but holed; **1854 Type II.** Fine, formerly mounted and polished; **1856** Fine. Formerly mounted, rough surfaces. An inexpensive type set. **3** pieces.

Lot No. 2009

2009 **1853'O' About Uncirculated,** frosty and choice. Sharply struck. Seldom seen this nice.

2010 **1854 Type II.** Very Fine, some light circulation marks.

2011 **1854 Type II.** Another. Very Fine. This too has some circulation marks.



Lot No. 2012

2012 **1855** Extremely Fine, rich coppery orange toning.

2013 **1855** Another. Strictly Fine.

2014 **1855** A third. Fine.

2015 **1855** A fourth example. Very Fine but with a link soldered to the top along with a jump-link.

IMPORTANT 1855'C' GOLD DOLLAR

Lot No. 2016

2016 **1855'C' Extremely Fine,** struck on the usual crude planchet. This specimen however is very sharp, with all of the devices boldly in evidence. **Rare.**

2017 **1855'O'** Very Fine, a trifle wavy but really very nice and scarce.

2018 **1856'S'** The last of the Type II dollars. Very Fine, formerly mounted. Obverse hairline scratches and a small dig on the bottom of the mintmark. Really better than it sounds.

2019 **1857** About Uncirculated, frosty lustre, orange toning.

2020 **1857'C'** Very Fine. Formerly mounted as a pinback, solder on the top and bottom of the reverse. All devices perfectly clear.

2021 **1858** Extremely Fine, coppery toning.

2022 **1858'S'** Very Fine, many nicks on both sides.

2023 **1860** About Uncirculated and lustrous.

2024 **1862** About Uncirculated, sharply struck.

2025 **1862** Another. Extremely Fine, pale toning.

2026 **1864** Extremely Fine, skillfully plugged at TE in STATES. The coin overall is really very nice.

2027 **1873** Open 3. Extremely Fine, formerly mounted as a pin on the reverse; **1874** Very Fine. The reverse with much solder and other damage. **2** pieces.

VERY RARE 1875 GOLD DOLLAR

Lot No. 2028

2028 **1875** The coin overall is Very Fine, but formerly mounted on the reverse, barely touching the bottom of the date. The wreath reengraved. It was buffed, but this is an excellent chance to acquire a space filler as *only 400 were coined* for circulation.

Lot No. 2029

2029 **1876 Brilliant Uncirculated,** slightly prooflike. Pale cloudy toning. A very scarce date.

2030 **1877** Extremely Fine. A planchet flake at the chin and a solder mark on the lower reverse touching the bottom of the date.

2031 **1883** Very Fine, formerly mounted on the rim.

U. S. QUARTER EAGLES ($2.50 GOLD)

2032 **1834** The new type. No motto. Very Fine, coppery toning.

2033 **1836** Very Fine, light iridescent toning.

2034 **1836** Another. Fine, loop attached to the edge.

2035 **1840'O'** Very Fine but softly struck in the centers as usual. Scarce.

2036 **1842'O'** Fine. Scarce.

2037 **1843** Very Fine, pale orange toning.

2038 **1843'C'** Large date. Fine, traces of solder and reengraving on the head. Scarce.

Lot No. 2039

2039 **1843'D'** Small date. Extremely Fine, lightly cleaned but exceptionally attractive.

2040 **1843'O'** Small date. Very Fine, light obverse hairlines.

Lot No. 2041

2041 **1844'D'** Fine, even wear, no impairments.

Lot No. 2042

2042 **1845'D'** Very Fine, light even wear. Nicely struck and scarce.

2043 **1846** Overdate? There appears to be a 4 under the 6. Extremely Fine and attractive.

2044 **1846'O'** Very Fine, coppery orange toning.

Lot No. 2045

2045 **1847'C'** Extremely Fine but some noticeable digs obverse and reverse.

2046 **1847'D'** Very Good, even wear. Scarce.

2047 **1847'O'** Very Fine.

Lot No. 2048

2048 **1849'D'** Fine, the obverse close to Very Fine. Very scarce.

2049 **1850'C'** Fine, slightly bent, deep toning. Perhaps in a fire. Very scarce.

2050 **1851** Formerly mounted on the rim; **1851'O'** Formerly mounted on the obverse. Extremely Fine. **2** pieces.

Lot No. 2051

2051 **1851'C'** Very Fine, rich coppery orange toning.

2052 **1852, 1856** Extremely Fine but whizzed and recolored a ghastly orange. **2** pieces.

2053 **1852** Fine; **1857'S'** Good. **2** pieces.

2054 **1853** Extremely Fine.

2055 **1853, 1861** Very Fine. **2** pieces.

2056 **1854** Very Good but holed; **1857** Very Fine, solder on the edge; **1861'S'** Fine but trace of solder on the edge and shield. **3** pieces.

2057 **1854'O'** A nice Very Fine, splendid orange toning.

2058 **1856'C'** Very Fine but the obverse rim received very bad treatment. The 56 also is affected, but to a much lesser degree. Scarce.

2059 1856'S', 1860'S', 1878'S' Very Good, even wear, no damage. **3** pieces.

2060 **1857** Extremely Fine.

2061 **1857'S'** Extremely Fine but polished.

2062 **1861** A strong Very Fine.

2063 **1868'S'** Extremely Fine, milling softly struck in areas. A faint X scratched across the obverse.

2064 **1868'S', 1872'S'** A strong Fine, close to Very Fine. **2** pieces.

2065 **1869'S'** Fine, coppery orange toning.

2066 **1871'S'** Fine, coppery toning.

2067 **1872'S'** A nice lustrous Very Fine. Scarce as *only 18,000 were coined.*

2068 **1873** Closed 3. Extremely Fine.

2069 **1876'S'** Very Fine, formerly mounted as a stud on the shield. A **rare** low mintage item.

2070 **1878** Extremely Fine, frosty.

2071 **1878'S'** Extremely Fine, iridescent toning.

2072 **1879** About Uncirculated and frosty.

2073 **1879'S'** Very Fine.

2074 **1888** Extremely Fine but whizzed and unattractively recolored.

2075 **1896** Extremely Fine, pale orange toning. Scarce.

2076 **1901** Solder on the face; **1909** Solder on the reverse. Very Fine. **2** pieces.

2077 **1902** About Uncirculated and frosty.

2078 **1902** Another. Extremely Fine.

2079 **1905** Extremely Fine and choice.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2080 **1908** Extremely Fine.

2081 **1909, 1910, 1911** Very Fine. **3** pieces.

2082 **1911** Extremely Fine.

2083 **1912, 1913, 1914'D'** Very Fine. **3** pieces.

2084 **1914'D'** About Uncirculated and lustrous.

2085 **1914'D', 1915** Very Fine; **1927** Extremely Fine, whizzed and recolored. **3** pieces.

2086 **1925'D'** About Uncirculated and choice.

2087 **1926** About Uncirculated, lightly toned.

2088 **1929** About Uncirculated, pale coppery toning.

U. S. THREE DOLLAR GOLD

2089 **1854** the first year of issue. Fine, pale coppery toning.

2090 **1854'O'** A nice Very Fine.

2091 **1855** Extremely Fine and lustrous.

2092 **1855** Another. Extremely Fine, a small contact mark before the neck.

2093 **1856'S'** Medium 'S'. Strictly Fine, close to Very Fine.

2094 **1860'S'** Fine, evenly worn, rich coppery toning. Scarce.

Lot No. 2095

2095 **1869** Very Fine but peppered with numerous tiny circulation marks.

2096 **1870** Very Fine but cleaned.

2097 **1888** Fine, even wear, no defect or damage.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2098

2098 **1834** The new type. No motto. Plain 4. Extremely Fine, prooflike surface. Lovely orange toning.

Ex Stack's, privately, October 30, 1937 at the outrageous price of $8.25.

2099 **1834** Plain 4, **1852, 1881** Very Fine. A nice Liberty head type set. **3** pieces.

Lot No. 2100

2100 **1839** A one-year-only type. Extremely Fine.

2101 **1841** Very Fine, coppery iridescent toning. Very scarce.

2102 **1843, 1850** Extremely Fine but whizzed and recolored. **2** pieces.

2103 **1844** Very Fine, pale toning.

2104 **1847** Extremely Fine or perhaps better. A lovely, slightly prooflike specimen.

Lot No. 2105

2105 **1847'C'** A strong Very Fine. Scarce.

Lot No. 2106

2106 **1851'D'** Very Fine, the mintmark fully struck, which occurs rarely.

2107 **1852'C'** Fine, evenly worn, no defects.

2108 **1854'C'** Very Fine. The usual dim mintmark, but still visible without a glass.

2109 **1856'D'** Very Fine but brightly polished. Scarce nevertheless.

2110 **1858'C'** Very Fine but softly struck on the face. The 'C' was partially effaced to try to make this the rarer Philadelphia issue.

2111 **1860'D'** Very Fine, plugged above the head and then buffed to even the appearance.

2112 **1861** Extremely Fine and lustrous.

Lot No. 2113

2113 **1868'S'** A choice Very Fine, even wear and well struck.

2114 **1872'S'** Very Good, heavily cleaned so that the mintmark is barely visible. Light reverse scratches.

2115 **1873** Open 3. Fine, coppery toning.

2116 **1874** Very Good. This too is evenly worn. Really quite a rare date.

2117 1879, 1895, 1897 Very Fine, all were mounted. **3** pieces.

2118 **1879'S'** Extremely Fine and attractive.

2119 **1880** Extremely Fine.

2120 1880, 1881, 1882 Very Fine to Extremely Fine. **3** pieces.

2121 **1880'CC'** Very Good, even wear. Scarce.

2122 **1880'S' Brilliant Uncirculated** but two serious obverse scratches.

2123 **1881** About Uncirculated and lustrous.

2124 **1881** Another. Extremely Fine.

2125 **1881** A third. Extremely Fine and frosty.

2126 1881, 1882, 1885, 1895, 1900, 1901'S' Extremely Fine. **6** pieces.

2127 1880, 1881, 1882'S', 1886'S', 1898'S', 1901'S', 1905'S' Fine, a few close to Very Fine. **7** pieces.

2128 1881 (4), 1882 (5). Very Fine. **9** pieces.

2129 **1881** Extremely Fine.

2130 1881'S', 1886'S', 1893, 1895, 1904, 1905'S' Very Fine. **6** pieces.

2131 **1882** Extremely Fine, coppery toning.

2132 **1882'CC'** Very Good, evenly worn.

2133 **1882'S'** Very Fine.

2134 **1883** Extremely Fine, lovely coppery toning.

2135 **1885** About Uncirculated and frosty.

2136 **1885, 1900** Extremely Fine and choice. **2** pieces.

2137 **1885'S'** About Uncirculated, lightly bagmarked.

2138 **1886'S'** Extremely Fine.

2139 1886'S', 1899'S', 1900'S', 1902'S' Fine to Very Fine. **4** pieces.

2140 **1887'S'** Extremely Fine and choice.

2141 **1887'S', 1900** Extremely Fine. The latter with an obverse scratch. **2** pieces.

2142 **1891** Extremely Fine, coppery toning. Scarce.

2143 **1892** Extremely Fine.

2144 **1893** Extremely Fine and choice.

2145 **1893'CC'** Very Fine, coppery about the periphery.

2146 **1893'O'** Extremely Fine and frosty. Scarce.

Lot No. 2147

2147 **1894'O'** Extremely Fine, slightly prooflike. **Rare** as only few were coined.

2148 **1895** Extremely Fine, coppery orange toning.

2149 **1896'S'** Very Fine. Scarce.

2150 1897, 1898, 1899 Very Fine to Extremely Fine. **3** pieces.

2151 **1899** Extremely Fine.

2152 **1900** About Uncirculated.

2153 **1900** Another. About Uncirculated, light bagmarks.

2154 **1900, 1903'S'** Extremely Fine. **2** pieces.

2155 1900, 1903'S', 1907'D' Extremely Fine but all were cleaned. **3** pieces.

2156 **1901** Extremely Fine.

2157 **1901'S'** About Uncirculated, frosty mint bloom.

2158 **1901'S'** Variety with 1/0. Extremely Fine, pale coppery toning. Scarce.

2159 **1901'S'** Variety 1/0 as above. About Uncirculated, but dipped.

2160 **1902** Extremely Fine, frosty.

2161 **1904** About Uncirculated.

2162 **1905** About Uncirculated, coppery toning.

2163 **1905'S', 1906** Extremely Fine. **2** pieces.

2164 **1906'D'** Extremely Fine.

Lot No. 2165

2165 **1907 Choice Brilliant Uncirculated.** Blazing mint frost.

2166 **1907** Another. **Brilliant Uncirculated,** beautiful toning.

2167 **1907'D'** Extremely Fine.

2168 **1907'D'** Another. About Uncirculated but a rub at the third star.

2169 **1908** Liberty head. Extremely Fine.

IMPORTANT COLLECTION OF LIBERTY HEAD HALF EAGLES

2170 **Collection of Liberty Head $5.00 Gold,** consisting of: 1879'S', 1880'P,S', 1881'P,S', 1882, 1883, 1885, 1886'S', 1887'S', 1892, 1893, 1895, 1897, 1899'P,S', 1900, 1901'P,S', 1902'S', 1903'S', 1904, 1905'P,S', 1906, 1907 Very Fine to Extremely Fine. They tend toward the higher grade. Easily worth a bid of $3,000.00 or more. **26** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2171 1908 Indian, 1910, 1912 Average Fine. **3** pieces.

2172 **1909** Very Fine and choice.

2173 **1909'D'** Extremely Fine.

2174 **1909'D', 1914** Very Fine. **2** pieces.

2175 **1909'D'** Very Fine. **2** pieces.

2176 **1909'D'** Extremely Fine, buffed; **1911'D'** Extremely Fine, whizzed and recolored. **2** pieces.

2177 **1912** Extremely Fine.

2178 **1913, 1914'D'** (reverse edge bump). Very Fine. **2** pieces.

2179 **1914'D', 1915** Very Fine. **2** pieces.

U. S. EAGLES ($10.00 GOLD)

2180 **1841** Extremely Fine but numerous tiny circulation marks.

2181 **1844'O'** Very Fine, coppery iridescent toning.

2182 **1845'O'** Very Fine, light orange toning.

2183 **1847'O'** Choice Very Fine.

2184 **1847'O'** (reverse edge dent), **1849** Very Fine. Both were cleaned. **2** pieces.

2185 **1849** Very Fine, small reverse edge nick.

2186 **1850** Small date. A nice Very Fine, orange toning.

2187 **1851'O', 1853** (obverse edge nicks). Both Very Good. **2** pieces.

2188 **1854** Very Fine but "WAW" pinscratched before the face.

2189 **1861** A nice strong Very Fine.

Lot No. 2190

2190 **1867'S'** Strictly Fine, even wear, no impairments.

2191 **1879** Extremely Fine.

2192 1879, 1880'P,S', 1881, 1897'S' Fine to Very Fine. All were cleaned or have nicks. **5** pieces.

2193 1879, 1880, 1881, 1882, 1885, 1893, 1897, 1898, 1899'P,S' Very Fine. **10** pieces.

2194 1879, 1881, 1882, 1893, 1897'S', 1901'P,S' Fine to Very Fine. **7** pieces.

2195 **1880** Extremely Fine and choice.

2196 1880, 1881, 1882 Extremely Fine. **3** pieces.

2197 1880, 1881 (2), 1882 Very Fine. **4** pieces.

2198 **1881** About Uncirculated, gently cleaned.

2199 **1882 Brilliant Uncirculated,** lightly bagmarked.

2200 **1882** Another. About Uncirculated.

2201 **1882, 1894** About Uncirculated, light bag abrasions. **2** pieces.

2202 **1885** Extremely Fine and frosty.

2203 1887'S', 1888'S', 1889'S' Very Fine. **3** pieces.

2204 **1891'CC'** Extremely Fine, frosty and choice.

2205 **1892'O'** Very Fine, copper stains on the edge.

2206 **1894** About Uncirculated.

2207 **1894** Another. Extremely Fine.

2208 **1894, 1898** Extremely Fine. **2** pieces.

2209 **1894'O'** Extremely Fine and lustrous.

2210 1897, 1898 (3), 1899'S' Very Fine. **5** pieces.

2211 1897, 1902, 1903, 1907 Liberty. Extremely Fine, all were cleaned. **4** pieces.

2212 **1899** Extremely Fine.

2213 **1900** About Uncirculated, obverse bag abrasions.

2214 **1901** About Uncirculated, frosty mint bloom.

2215 **1901'O'** About Uncirculated, frosty and choice.

2216 **1901'S'** About Uncirculated, pale orange toning.

2217 **1904** Extremely Fine.

2218 **1904'O', 1905'S'** A nice Very Fine. **2** pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2219 **1907** No periods. Very Fine, reverse scratches.

2220 **1908 Motto. Brilliant Uncirculated,** frosty mint bloom.

2221 **1908 Motto.** Another. Extremely Fine and choice.

2222 **1908'S'** Very Fine and very scarce.

2223 **1911** Fine, buffed.

2224 **1912** About Uncirculated, small obverse rim bump.

2225 **1912** Another. Very Fine.

2226 **1914** Very Fine, small obverse rim bump.

2227 **1914'D'** Extremely Fine, coppery toning.

2228 **1916'S'** Extremely Fine but extensively circulation marked.

2229 **1932 Brilliant Uncirculated** but bagmarks on the head.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2230 **1850** Extremely Fine and lustrous. A small bagmark on the cheek.

Lot No. 2231

2231 **1851'O'** Extremely Fine. A pretty coin with light circulation marks.

2232 **1854'S'** Very Fine.

2233 **1856'S'** Very Fine, obverse edge cut; **1858'S'** Extremely Fine, numerous tiny pinpoint nicks. **2** pieces.

2234 **1861** Extremely Fine and choice.

2235 **1861** Another. Extremely Fine, russet toning.

2236 **1861** Very Fine, faint obverse hairlines; **1877'S'** Extremely Fine but cleaned. **2** pieces.

2237 **1862'S'** Extremely Fine and lustrous, pale russet toning.

2238 **1862'S'** Another. Very Fine.

2239 **1867** Very Fine, evenly worn. Scarce.

2240 **1870'S'** Very Good; **1875'S'** Fine. **2** pieces.

2241 **1872'S'** Extremely Fine, splendid golden toning.

2242 1873'S', 1878'S' (2) Very Fine but highly polished. **3** pieces.

2243 **1874'S'** Very Fine.

2244 **1875'CC'** Very Fine, some light rim nicks.

2245 **1876'CC'** Extremely Fine and lustrous, copper stain on the eagle's tail.

2246 **1877'S', 1881'S'** Very Fine. **2** pieces.

2247 **1879'S'** (3) Very Fine, each has a minor defect. **3** pieces.

2248 **1882'CC'** A strong Very Fine. Scarce.

2249 **1882'S', 1883'S'** Very Fine. **2** pieces.

2250 **1883'S'** Extremely Fine, russet toning.

2251 **1883'S', 1885'S'** Very Fine. **2** pieces.

2252 **1884'CC'** A strong Very Fine, nearly Extremely Fine. Scarce.

2253 **1888'S'** Extremely Fine and choice.

2254 1888'S', 1896'S' Very Fine, brightly polished. **2** pieces.

2255 **1890'CC'** Extremely Fine, lustrous under the lovely orange toning.

RARE 1891'CC' DOUBLE EAGLE

Lot No. 2256

2256 **1891'CC'** Undoubtedly in a fire as the surface is considerably bubbled. Very Fine. Weight 33.37 grams, which would be in line for its wear and state of preservation. One of the top rarities from this mint.

2257 **1891'S', 1897'S'** Very Fine, each has an obverse nick. **2** pieces.

2258 **1893'S'** About Uncirculated, fully lustrous. Some bagmarks on the cheek.

2259 **1893'S'** Another. About Uncirculated, the obverse gently polished.

2260 1895, 1896'S', 1897 Very Fine. **3** pieces.

2261 **1898'S'** Very Fine, formerly mounted on the edge; **1910'S'** Fine. **2** pieces.

2262 **1900** About Uncirculated, full mint frost.

2263 **1901'S'** Extremely Fine and lustrous.

2264 **1902'S'** Very Fine; **1904** Extremely Fine, cleaned. **2** pieces.

2265 **1903** Extremely Fine, frosty.

2266 **1904** About Uncirculated.

2267 **1904, 1904'S'** Extremely Fine. **2** pieces.

2268 **1904'S'** Extremely Fine, light obverse rim bumps.

2269 **1907** Liberty. About Uncirculated, lustrous.

2270 **1907'D'** About Uncirculated, lightly cleaned.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

2271 **1907** Modified relief. About Uncirculated, full mint bloom.

2272 **1908** No motto. **Choice Brilliant Uncirculated,** the obverse is especially nice.

2273 **1908** No motto. Another. **Brilliant Uncirculated** and lustrous.

2274 **1908** No motto. A third. **Brilliant Uncirculated** and above average.

2275 **1908** No motto. About Uncirculated and frosty, mostly borderline Uncirculated. **4** pieces.

2276 **1908** No motto; **1915'S'** Fine. **2** pieces.

2277 **1909/8** Very Fine.

2278 **1909/8** Very Fine, reverse bagmarks; **1911'D'** Extremely Fine, reverse rim dents. **2** pieces.

2279 **1909** Extremely Fine.

2280 **1909'D'** A strong Fine, nearly Very Fine. Scarce.

2281 **1909'S'** About Uncirculated and lustrous.

2282 **1910** About Uncirculated and frosty.

BEAUTIFUL 1911'D' DOUBLE EAGLE

Lot No. 2283

2283 **1911'D' Choice Brilliant Uncirculated,** lovely surfaces and sharply struck. The coin almost gives the illusion of a Matte Proof. Really a virtual gem.

2284 **1910'S', 1914'D'** Extremely Fine. **2** pieces.

2285 **1913'D' Brilliant Uncirculated,** deep russet toning.

SCARCE 1913'S' DOUBLE EAGLE

Lot No. 2286

2286 **1913'S' Brilliant Uncirculated,** lightly bagmarked. Rich coppery russet toning. Scarce.

2287 **1914'S' Choice Brilliant Uncirculated.** Slightly mottled coppery toning.

2288 **1914'S'** Another. **Brilliant Uncirculated** and lustrous.

2289 **1914'S'** A third. **Brilliant Uncirculated,** sharply struck.

2290 1914'S', 1915'S', 1924, 1927 **Brilliant Uncirculated** and above average. **4** pieces.

2291 **1914'S' Brilliant Uncirculated. 2** pieces.

Lot No. 2292

2292 **1915'S' Brilliant Uncirculated,** nearly choice.

2293 **1915'S'** Another. **Brilliant Uncirculated.**

2294 **1920** About Uncirculated, choice. Splendid russet toning.

2295 **1922 Brilliant Uncirculated,** choice but for some bagmarks on the figure.

2296 **1922, 1927, 1928 Brilliant Uncirculated. 3** pieces.

2297 **1922'S' Brilliant Uncirculated,** full frosty mint lustre. A lovely, sharply struck specimen with minimal bagmarks.

2298 **1924 Choice Brilliant Uncirculated.** A couple of small bagmarks at the knee, but really a beauty.

2299 **1924** Another. **Brilliant Uncirculated and choice** despite a planchet flake on the thigh.

2300 **1925 Brilliant Uncirculated,** coppery orange toning.

2301 **1927 Brilliant Uncirculated,** sharply struck.

2302 **1928 Choice Brilliant Uncirculated.** A lovely coin with few bagmarks.

OUR NEXT
Coin Galleries
MAIL BID SALE

featuring

ANCIENT, FOREIGN AND U. S. COINS

will be held on

AUGUST 23, 1989

Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW FOR OUR NOVEMBER 1989 SALE

CONSIGNORS TO OUR NOVEMBER 1989 SALE SHOULD SUBMIT THEIR MATERIAL NO LATER THAN AUGUST 1, 1989

Consignment Bernardsville

U. S. SILVER DOLLARS

2303 **1843** Extremely Fine. Recolored at one time. Now exhibiting a pleasing electric blue, gold and pinkish toning over areas of reflectivity amid the devices.

2304 **1871** Extremely Fine/About Uncirculated. Pale golden gray toning. Some light pinscratches in the field above the head on the obverse.

U. S. MORGAN SILVER DOLLARS

2305 **1878** 7 Tailfeathers. **Brilliant Uncirculated.** Semi-reflective surfaces with a hint of toning.

2306 **1878'CC' Brilliant Uncirculated.** Lightly cleaned but only on Liberty's cheek, as the remaining areas of the coin are original. Some marks on the cheek.

2307 1878'CC' (2), 1879'CC' Normal dies, 1891'CC', 1892'CC', 1893'CC' Very Fine but all have been whizzed to simulate a higher grade. **7** pieces.

2308 1878'CC', 1883'CC', 1890'CC', 1891'CC' Very Good to Fine. The 1883'CC' has many fine scratches on Liberty's hair. **4** pieces.

2309 **1878'S' Brilliant Uncirculated.** Attractive iridescent toning. Lightly bagmarked.

2310 **1878'S'** Another. **Brilliant Uncirculated.** Russet toning.

2311 **1879 Brilliant Uncirculated.** Full mint frost with pale toning.

2312 **1879'S' Brilliant Uncirculated.** Cartwheel lustre. Lightly bagmarked.

2313 **1880 Brilliant Uncirculated.** Lovely lustrous surfaces. A minor scuff on the cheek.

2314 **1880'CC' Brilliant Uncirculated.** Frosty surfaces. Some light cheek abrasion.

2315 **1880'CC'** Another. About Uncirculated. Has been cleaned, but not harshly. Bright lustre. Scarce.

2316 **1880'S' Brilliant Uncirculated.** Russet toning. Lightly bagmarked.

2317 **1880'S'** Another. **Brilliant Uncirculated.** Semi-reflective surfaces. Russet toning.

2318 **1881 Brilliant Uncirculated.** Light golden toning. **5** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2319

2319 **1881'CC' Brilliant Uncirculated.** Semi-reflective surfaces. Lovely eye appeal. Scarce.

2320 **1881'O' Brilliant Uncirculated.** Satiny surfaces.

Lot No. 2321

2321 **1881'S' Gem Brilliant Uncirculated.** Lovely gold and violet toning. Virtually mark-free and quite nice.

2322 **1881'S'** Another. **Brilliant Uncirculated,** nearly choice. The reverse with russet toning.

2323 **1881'S'** A third. **Brilliant Uncirculated.** Lovely iridescent rose gold toning.

2324 **1881'S' Brilliant Uncirculated.** A couple a bit nicer. Most are frosty, a few with russet toning. **10** pieces.

2325 **1882'CC' Brilliant Uncirculated.** Fully prooflike fields, the devices are frosty. Some light field scuffs but still quite nice.

2326 **1882'CC'** Another. **Brilliant Uncirculated.** Some bagmarks on the facial area, but still quite presentable.

2327 **1882'O' Brilliant Uncirculated,** one somewhat nicer. Pale gold and russet toning. **2** pieces.

2328 **1882'S' Brilliant Uncirculated.** Light violet toning over lustrous surfaces.

2329 **1883 Brilliant Uncirculated.** Very frosty.

2330 **1883'CC' Brilliant Uncirculated** with claims to choice. Cartwheel lustre. Some light mint-made roller striations on the cheek.

2331 **1883'CC'** Another. **Brilliant Uncirculated.** Frosty surfaces.

2332 **1883'O' Brilliant Uncirculated.** Lavender and gold over lustrous surfaces.

2333 **1883'O'** Another. **Brilliant Uncirculated.** Lovely multicolor toning.

2334 **1883'S'** Choice Extremely Fine. Lovely russet and gold toning over pleasing surfaces. Would fit nicely in a high grade set.

2335 **1884 Brilliant Uncirculated.** Attractive multicolor obverse toning.

2336 **1884'CC' Brilliant Uncirculated.** Fully prooflike with an attractive cameo effect. Some marks in the field which are magnified by the surfaces. Worth a closer inspection.

2337 **1884'CC'** Another. **Brilliant Uncirculated** with claims to choice. Pale gold toning over reflective surfaces. A premium example.

2338 **1884'CC'** A third. **Brilliant Uncirculated.** Very frosty, the reverse choice.

2339 **1884'O' Brilliant Uncirculated** with claims to the choice category. Russet and gold toning.

2340 **1884'O' Brilliant Uncirculated.** Pale toning. Well struck for the issue. **11** pieces.

2341 **1885 Brilliant Uncirculated.** Pale obverse toning the reverse with a quarter-size area of gold toning in the center.

Lot No. 2342

2342 **1885'CC' Brilliant Uncirculated.** Prooflike surfaces with a hint of golden toning. Scarce.

2343 **1885'O' Brilliant Uncirculated.** Mostly satiny with some pale toning. **8** pieces.

2344 **1885'S' Uncirculated.** The obverse has been lightly polished. The reverse is reflective.

2345 **1886 Brilliant Uncirculated,** some nicer. Pale gold toning. **6** pieces.

2346 **1886, 1899'O' Brilliant Uncirculated.** Gold toning. Well struck and attractive. **2** pieces.

2347 **1886'S'** About Uncirculated and quite attractive, with rose and blue iridescence over golden toning.

2348 **1887 Brilliant Uncirculated** with claims to choice. Bright full lustre.

2349 **1887 Brilliant Uncirculated.** Golden toning, mainly about the rims. **12** pieces.

2350 **1887'O', 1890'O'** Choice About Uncirculated. Lightly toned over nearly full mint lustre. **2** pieces.

2351 **1887'S' Brilliant Uncirculated.** Delicate obverse toning, the reverse lustrous.

2352 **1888 Brilliant Uncirculated.** Satiny surfaces with full mint bloom.

2353 **1888'O' Brilliant Uncirculated,** nearly choice. Satiny surfaces that are virtually mark-free. Pale toning. Typical New Orleans strike.

2354 **1889 Brilliant Uncirculated.** Frosty surfaces.

2355 **1890 Brilliant Uncirculated.** Satiny surfaces.

2356 **1890** Another. **Brilliant Uncirculated.** Frosty, with a hint of gold on the reverse.

2357 **1890'S' Brilliant Uncirculated.** Very frosty surfaces, with traces of golden toning.

2358 **1890'S'** Another. **Brilliant Uncirculated.** Pale gold over satiny surfaces.

2359 **1891 Brilliant Uncirculated.** Delicate toning over lustrous surfaces.

2360 **1891, 1897** About Uncirculated and choice. The latter frosty. **2** pieces.

Lot No. 2361

2361 **1891'CC' Brilliant Uncirculated.** Attractive cartwheel lustre. Some light bagmarks on the cheek. Quite scarce.

2362 **1891'S' Brilliant Uncirculated.** Lightly toned over lustrous surfaces.

2363 **1894'O'** About Uncirculated. Nice lustre. Very attractive for the grade.

2364 **1896 Brilliant Uncirculated.** Satiny. A couple of very minor rim nicks.

2365 **1896 Choice Brilliant Uncirculated.** Mounted in a Redfield holder indicating MS-65; **1925 Choice Brilliant Uncirculated.** Gold toning. **2** pieces.

2366 **1896'O'** Choice Extremely Fine, nearly a grade higher. Pale gold with areas of sea-green.

2367 **1897 Brilliant Uncirculated.** Frosty surfaces. A nick on the eagle's breast.

2368 **1897'S' Brilliant Uncirculated.** Attractive deep russet toning. Struck a little weakly through Liberty's hair.

GEM 1898 SILVER DOLLAR

Lot No. 2369

2369 **1898 Gem Brilliant Uncirculated.** Russet toning over virtually mark-free satiny surfaces. A lovely specimen.

2370 **1898'O' Brilliant Uncirculated,** nearly choice. Frosty and well struck.

2371 **1898'O'** Another. **Brilliant Uncirculated.** Satiny surfaces. A facial abrasion keeps this coin out of the choice category.

2372 **1899 Brilliant Uncirculated.** Satiny surfaces and fully lustrous. Scarce.

2373 **1899** Another. About Uncirculated. Russet toning about the border. Scarce.

2374 **1899'O' Brilliant Uncirculated,** nearly choice. Attractive pale lavender gold toning.

2375 **1899'O'** Another. **Brilliant Uncirculated.** Frosty surfaces and well struck.

2376 **1900 Brilliant Uncirculated.** Gold toning with iridescent blue. Lightly bagmarked.

2377 **1900, 1903, 1904 Brilliant Uncirculated.** The second close to choice, the third bagmarked but with reflective surfaces. 3 pieces.

2378 **1900'O' Brilliant Uncirculated,** nearly choice. Very satiny and quite nice.

2379 **1900'O'** Another. **Brilliant Uncirculated.** Satiny surfaces and well struck.

2380 **1900'S'** Choice About Uncirculated. Well struck, with light lavender toning.

2381 **1901'O' Brilliant Uncirculated,** nearly choice. Satiny with delicate toning. Quite nice.

2382 **1902 Brilliant Uncirculated,** very lustrous. A thin pinscratch on the left obverse.

2383 **1902'O' Brilliant Uncirculated.** Nice cartwheel lustre with gold overtones.

2384 **1902'O'** Another. **Brilliant Uncirculated.** Light toning over lustrous surfaces.

2385 **1903 Brilliant Uncirculated.** Full mint lustre. A thin pinscratch on the lower left obverse field.

2386 **1903** Another. **Brilliant Uncirculated.** Bright lustre. The central reverse has been lightly polished but not to its detriment. Still attractive.

Lot No. 2387

2387 **1903'O' Brilliant Uncirculated.** Pale toning with a hint of gold. Lustrous.

2388 **1904** About Uncirculated, light iridescent toning which was professionally added.

2389 **1904'O' Brilliant Uncirculated,** nearly choice. Attractive golden toning. Quite nice.

2390 **1921 Morgan. Brilliant Uncirculated** and quite nice. Gold and iridescent toning. Above average for this common date.

U. S. PEACE DOLLARS

Lot No. 2391

2391 **1921 Peace. Brilliant Uncirculated.** Lovely rose and russet toning. Better than average strike. Scarce.

2392 **1921 Peace.** Another. Choice About Uncirculated, golden toning.

2393 **1921 Peace.** A third. About Uncirculated. Lustrous surfaces with a trace of light toning.

2394 **1922 (2) Brilliant Uncirculated,** nearly choice. Lovely rose and gold toning. An attractive pair. 2 pieces.

2395 **1923 (2) Brilliant Uncirculated,** nearly choice. One deep golden, the other satiny. 2 pieces.

2396 **1923'D' Brilliant Uncirculated.** Pale golden toning. Struck from cracked dies.

2397 **1923'D'** Another. **Brilliant Uncirculated,** frosty. As with the previous lot, this specimen was also struck from cracked dies.

2398 **1923'S' Brilliant Uncirculated.** Lovely gold and iridescent toning. Typical strike for this date.

2399 **1923'S'** Another. **Brilliant Uncirculated.** Russet toning. Struck similar to the previous lot.

2400 **1924 Choice Brilliant Uncirculated.** Satiny surfaces and well struck.

2401 **1924** Another. **Brilliant Uncirculated,** very lustrous.

2402 **1925 Brilliant Uncirculated,** virtually choice. Lovely delicate golden toning.

2403 **1925** Another. **Brilliant Uncirculated,** nearly choice. Lightly russet toning.

2404 **1926 Brilliant Uncirculated.** Satiny surfaces. Lightly bagmarked.

2405 **1926'S' Brilliant Uncirculated** with claims to choice. Deep russet and gold toning.

2406 **1926'S'** Another. **Brilliant Uncirculated,** lustrous, but has some obvious bagmarks.

2407 **1927 Brilliant Uncirculated,** perhaps a bit better. Lavender and gold toning.

2408 **1927** Another. **Brilliant Uncirculated.** Lustrous.

2409 **1927'S' Brilliant Uncirculated.** Light gold toning. Typical strike for this date. Scarce.

2410 **1928** Extremely Fine. Deep golden toning. **Rare.**

2411 **1928** Another. Extremely Fine. Russet toning.

2412 **1934 Brilliant Uncirculated,** nearly choice. Virtually mark-free and very lustrous. A premium coin.

2413 **1934'D' Brilliant Uncirculated.** Very lustrous surfaces and well struck.

2414 **1935 Brilliant Uncirculated.** Lovely golden toning.

2415 **1935** Another. **Brilliant Uncirculated.** Gold and mottled russet toning.

Various New England Consignments

U. S. COLONIAL COINS

MINT STATE HIBERNIA FARTHING

2416 **Hibernia. 1723 Farthing.** DEI GRATIA REX. **Brilliant Uncirculated,** strongly struck, slightly off-center. Light brown with traces of fading red around the head. Nice glossy surfaces. An excellent type coin.

2417 **— 1723 Halfpenny.** Eleven harpstrings. Extremely Fine. A small reverse planchet split. Natural light brown, deeply struck.

2418 **Nova Constellatio. 1783** Pointed rays. Small US. Crosby 2–B. 137.8 grains. Sea-green and brown. Some light pitting. Extremely Fine.

2419 **Massachusetts. 1787 Half Cent.** Ryder 5-A. 60.1 grains. About Uncirculated and choice. Reddish brown. Light porosity on the tunic.

2420 **— 1787 Half Cent.** Ryder 5-A. Another. 72.5 grains. About Uncirculated. Iridescence over mahogany toning. Same area of porosity as last.

2421 **Washington. 1795 Liberty & Security Halfpenny.** Baker 31a. Very Fine. Medium brown.

2422 **—** Draped bust. Copper restrike. Engrailed edge. (1860). Baker #3. **Brilliant Proof.** Iridescent toning over mint red and brown. A spot of verdigris on the reverse and a nick at twelve o'clock.

U. S. HALF CENTS

2423 **1794** Cohen 4. State VI of the dies. Very Fine but weak at the right side. Gold tan toning.

Lot No. 2424

2424 **1795** C.6a, G.5. Plain edge, no pole. **Very Fine.** A pleasing chocolate brown, with numerous small contact marks, mostly on the obverse.

Lot No. 2425

2425 **1796** C.2. With pole. Fine, but eroded, causing a rough surface, especially in the date area. However, the 796 is fairly clear. The **rarest** date of the series.

Lot No. 2426

2426 **1804** C.12, G.3. **Mint State-60.** Mottled olive and deep brown. Minor nicks on the cheek. The reverse displays nearly full mint frost.

2427 **1806** C.1, G.1. Choice Fine. Unusually nice surfaces for the grade.

2428 **1826** C.1, G.1. Fine. A minor rim bruise or two but above average nonetheless.

2429 **1828** C.1, G.2. 13 Stars. Fine/Very Fine. Medium brown.

2430 **1856** C.1, G.1. Choice About Uncirculated. Attractive medium brown tone.

2431 **1857** C.1, G.1. **Mint State-63.** Mint red mellowing to brown in the obverse center. PCGS MS-63 RB

U. S. LARGE CENTS

2432 **1794** Sheldon 55. Slanting 7, large berries. Fine with the hair detail even sharper. Lightly polished in the past. Deep red brown toning.

Lot No. 2433

2433 **1805** S.267. Blunt 1. About Uncirculated. Light iridescent brown with faint traces of faded lustre, mostly on the reverse. A small rim nick top and bottom of the obverse. A splendid type coin.

2434 **1814** S.294. Crosslet 4. Very Fine. Deep ebony surfaces with glossy lacquered obverse.

2435 **1814** S.295. Plain 4. Very Fine. Iridescent lustre, pinscratch on the neck and a depression in the field above O on the reverse.

2436 **1817** Newcomb 12 (Low R-4). Good. Mottled brown, numerous small nicks and an edge bruise. Encircling obverse die breaks.

2437 **1837** N.9. Extremely Fine, a small edge bruise and faint scratches on the reverse. Obverse die state VI, reverse state III. The obverse die effectively shattered.

2438 **1848** N.27. **Mint State-60.** Deep reddish brown, the obverse glossy, the reverse has depressed areas within the wreath from die clogging.

U. S. SMALL CENTS

2439 **1857 Flying eagle.** About Uncirculated, nicely struck. Light hairlines and some staining at the junction of the eagle's top wings.

2440 **1857** Another. Extremely Fine but lightly cleaned. A few light circulation marks. Still has a decent look.

2441 **1857** Very Good; **1858** Small letters, **1858** Large letters. Good, both with obverse pinscratches. **3** pieces.

2442 **1862 Brilliant Uncirculated** and nearly choice despite recoloring at one time. Now with pleasing lustrous golden toning.

2443 **1863** Choice About Uncirculated. Iridescent golden toning.

2444 **1863** Another. Extremely Fine. Pale toning. Sharply struck.

2445 **1864** Copper-nickel. **Brilliant Uncirculated and choice.** Blazing lustre with tinges of iridescent gold and pale pink.

2446 **1867 Choice Brilliant Uncirculated.** Well struck, four full diamonds on the ribbon. Lustrous and slightly faded mint color.

2447 **1876 Choice Brilliant Uncirculated.** Full mint color, just beginning to tone. A very pleasing example.

Lot No. 2448

2448 **1877** A strong Good, perhaps better. Sharp date with diagnostic weakness on the lower portion of N in ONE. Scarce and in demand.

2449 **1880 Brilliant Proof.** Iridescent mauve and golden toning.

2450 **1881 Brilliant Proof and choice.** Iridescent mauve blending with mint color.

2451 **1882 Choice Brilliant Proof.** Medium red gold with a splash of fiery pink in the left obverse field.

2452 **1882 Choice Brilliant Uncirculated.** Full mint color with a hint of toning.

2453 **1883 Choice Brilliant Proof.** Deep purple, mauve and sea-green toning. Attractive.

2454 1883, 1889, 1897 (2), 1898, 1900, 1901, 1903, 1905, 1906, 1908 and 1909 Indian. All Uncirculated, cleaned, with varying shades of doctored mint color. **12** pieces.

2455 **1885 Brilliant Proof.** Glittering obverse with a more subdued reverse. Fingerprint at the left of the date. Above average and scarce.

SCARCE 1887 MINOR PROOF SET

Lot No. 2456

2456 **1887 1¢, 3¢ Nickel, 5¢. Brilliant Proofs.** The 1¢ is an attractive reddish brown, the other two lightly toned. The 3¢ is the popular 1887/6 overdate. Mounted in a custom lucite holder. **3** pieces.

2457 **1887 Choice Brilliant Proof.** Deep tan over satiny iridescent fields.

2458 **1887 Brilliant Uncirculated** and choice but for some scratches in the field above the bow on the reverse. Blazing mint lustre.

2459 **1889 Choice Brilliant Proof.** A very attractive honey brown with immaculate satiny surfaces.

2460 **1896 Brilliant Uncirculated** and nearly in the choice category. Nearly full mint color.

2461 **1897 Brilliant Uncirculated.** Mint red with faint toning.

2462 **1900, 1903, 1904, 1909 Indian. Brilliant Uncirculated.** Faded mint red. All are spotted on the obverse. The 1909 nearly choice except for spots. **4** pieces.

2463 **1901, 1907 Brilliant Uncirculated.** Faded, but fiery mint red. A spot at the left top of the M in AMERICA. The latter with minor verdigris spots in the left obverse legend. **2** pieces.

2464 **1902, 1906** Red and brown Uncirculated. The latter with a verdigris spot on the 0 in the date. **2** pieces.

2465 **1907 Brilliant Uncirculated.** Deep rose iridescence over mint lustre.

2466 **1908'S'** Brown Uncirculated. Areas of light pinpoint verdigris spots on both sides.

2467 **1908'S'** Another. About Uncirculated. Brassy toning with four full diamonds on the ribbon.

2468 **1909 Indian. Brilliant Proof** and virtually in the choice category. Iridescent pink, lilac and golden toning.

U. S. LINCOLN CENTS

2469 **1909 Lincoln. Choice Brilliant Uncirculated.** Iridescent mint red and gold. A lovely example.

2470 **1909 V.D.B. Choice Brilliant Uncirculated** and virtually in the gem category. A beauty.

2471 **1909'S' Lincoln. Brilliant Uncirculated.** Light brown and faded red. A scratch at the right obverse rim.

2472 **1909'S'** Another. Fine. Evenly worn, light rust and verdigris, mostly on the reverse. Still a popular semi-key coin.

2473 **1912 Brilliant Uncirculated.** Full mint red. Would be choice but for a few carbon spots on the obverse.

2474 **1914'D'** Very Good. Strong date, mintmark and legends. Scuff mark through Lincoln's face. A scarce and popular key date Lincoln.

2475 **1916'D' Brilliant Uncirculated.** Reverse dull from a past cleaning; **1917'D'** About Uncirculated. Cleaned at one time, now beginning to retone. **2** pieces.

2476 **1919'S' Brilliant Uncirculated.** Faded mint red. Central reverse mint color amid brown borders.

2477 **1922 Plain.** Die pair I. About Good. Diagnostic weakness of the last 2 in the date as well as the entire reverse. Scarce.

2478 **1925'S' Brilliant Uncirculated.** Faded mint red. Usual obverse strike but full sharp lines in the wheat stalks on the reverse. A few obverse spots.

2479 **1926'D' Brilliant Uncirculated** and nearly choice despite a few hairlines on the obverse.

2480 **1931'S'** Extremely Fine. A verdigris spot or two near the top reverse border. Still a key in the Lincoln series.

Lot No. 2481

2481 **1972 Doubled die. Type I. Brilliant Uncirculated,** full mint color.

U. S. TWO CENT PIECES

2482 **1864** Large motto. About Uncirculated. Attractive deep tan toning. Light traces of mint red in the devices.

2483 **1865** Red brown Uncirculated. Faded mint red. Struck from slightly rotated dies.

2484 **1866** Extremely Fine. Medium brown, golden streaks through both sides, and a rim bump at seven o'clock on the reverse.

2485 **1869** Brown Uncirculated. A pleasing glossy medium tan.

2486 **1871 Brilliant Proof.** Deep red gold, small spots on the rims and shield.

U. S. THREE CENTS (NICKEL)

2487 **1865 Brilliant Uncirculated.** Pale gray toning. Struck from a broken obverse die. A die crack circles ¾ of the obverse. The central reverse is weakly struck.

2488 **1867** About Uncirculated. Struck from clashed dies but with full lines in the numerals on the reverse.

2489 **1879** Fine to Very Fine. A problem-free example of this very scarce date.

U. S. THREE CENTS (SILVER)

2490 **1851'O'** Very Good; **1861** Extremely Fine, but uniformly porous on both sides. **2** pieces.

2491 **1853 Brilliant Uncirculated.** Areas of iridescent russet, sea-green and pinkish toning over pale gray surfaces.

2492 **1854 Type II. Brilliant Uncirculated,** sharply struck. Full lines to the shield and star. Scarce.

2493 **1854** Type II. Very Good/Fine; **1862** Very Fine with pale gray toning. **2** pieces.

2494 **1861 Brilliant Uncirculated.** Iridescent lilac and golden toning. A few scuff marks on the obverse.

U. S. NICKELS

2495 **1867 Rays. Brilliant Uncirculated.** Full lustre. Weakly struck on the obverse center. The rarer of the two years of this type.

2496 **1869 Brilliant Uncirculated.** Softly struck on the obverse. Pale russet and golden toning, the reverse sharply impressed.

2497 **1875 Brilliant Uncirculated and choice.** Double struck with the doubling in evidence on the motto, date, arrows, etc. Lovely satiny lustre.

2498 **1883 Shield. Brilliant Uncirculated** and nearly in the choice category despite some faint spotting.

2499 **1884** About Uncirculated. Areas of sea-green and golden iridescence. The fourth scarcest coin in the series.

Lot No. 2500

2500 **1885** A strong Good. Evenly worn. The **rarest** coin in the series.

2501 **1886** Very Good to Fine. Almost full LIBERTY. A scarce and popular key date of the series.

2502 **1887 Brilliant Uncirculated.** Softly struck on the hair above the forehead. Deep golden and iridescent toning on the obverse, with golden streaks on the reverse.

2503 **1887, 1891** About Uncirculated. Pale golden gray toning. **2** pieces.

2504 **1895** Choice About Uncirculated. A spot near the bottom of the V on the reverse; **1896** Extremely Fine. Medium golden gray toning. **2** pieces.

2505 **1899 Brilliant Uncirculated** and nearly in the choice category. Pale golden toning. Pleasing satiny surfaces.

2506 **1912 Brilliant Uncirculated.** Softly struck in the hair above the forehead. Rich golden toning over lustrous surfaces.

2507 **1913 Type I. Choice Brilliant Uncirculated.** Deep golden toning. Well struck.

2508 **1913 Type I, 1913'D Type I. Brilliant Uncirculated.** The first with a better than average strike, the second softly struck. Pale golden toning. **2** pieces.

Lot No. 2509

2509 **1913'D' Type I. Choice Brilliant Uncirculated,** nearly in the gem category. Some faint obverse spots.

2510 **1913 Type II. Choice Brilliant Uncirculated.** Full hair, horn, and shoulder on the reverse. Pale iridescent toning on the obverse.

2511 **1913'D' Type II.** Choice About Uncirculated. Iridescent golden toning, a pale russet toning streak on the obverse. The 4th rarest coin in the series.

2512 **1913'S' Type II. Choice Brilliant Uncirculated.** Full frosty mint bloom. Pale golden toning. Scarce.

2513 **1914'S', 1917'S'** Fine/Very Fine, nearly full horns. The latter with some pinpoint spots on both sides. **2** pieces.

2514 **1915 Brilliant Uncirculated.** Pale gray and gold. Struck from partially rusted dies, mainly evident in the Indian's hair.

2515 **1916'D'** Choice About Uncirculated, virtually Mint State. A bit of rub on the buffalo's hind quarters. Iridescence over medium gold toning. A very attractive coin.

2516 **1920'S'** Extremely Fine. Golden toning. A small area of porosity at the rim adjacent to the mintmark. Still quite nice.

2517 **1923, 1926 Brilliant Uncirculated,** The latter near choice. The 1923 has numerous hairlines on the Indian's cheek. Deep golden toning. **2** pieces.

2518 **1928'P,S'** Choice About Uncirculated with the "look" of Choice Uncirculated. Lovely iridescence over deep gold. Well struck, with much eye appeal. **2** pieces.

2519 **1928'D' Choice Brilliant Uncirculated.** Sharp hair detail, usual soft shoulder. Rich golden and olive toning. NGC MS–64.

2520 **1929, 1930 Brilliant Uncirculated.** The first well struck, with delicate toning, the second deep gold over typically struck surfaces. **2** pieces.

2521 **1930'S' Brilliant Uncirculated.** Pale blue iridescence over satiny surfaces.

2522 **1931'S'** Extremely Fine. Iridescent toning; **1938'D' Brilliant Uncirculated,** choice but for a spot on the buffalo's midsection. **2** pieces.

2523 **Partial Late Date Set of Buffalo Nickels,** including 1934, 1935'P,S', 1936'P,D,S', 1937'P,D,S', and 1938'D' **Brilliant Uncirculated,** a few better. The 1936'D' has a tiny X pinscratch on the buffalo, which is hardly noticeable without magnification. Most have light toning. A few spots on the 1938'D' but still an attractive group of **10** pieces.

2524 **1937 Gem Brilliant Uncirculated.** Full mint bloom with pale lilac toning.

2525 **1937'S' Choice Brilliant Uncirculated.** Well struck, with pale golden toning.

2526 **1942 Type II. Brilliant Proof** and nearly in the choice category. Pale golden toning. A popular type coin.

U. S. HALF DIMES

Lot No. 2527

2527 **1837** No stars, small date. **Brilliant Uncirculated.** Bright lustre.

2528 **1838** Stars. **Brilliant Uncirculated,** well struck and lustrous.

2529 **1842 Brilliant Uncirculated,** weakly struck.

2530 **1854'O'** Choice Very Fine. A small scratch across Liberty's breast. Gold toning with some darker spotted toning.

2531 **1858** Extremely Fine. Lightly cleaned and softly struck in the obverse center.

Lot No. 2532

2532 **1859 Brilliant Uncirculated.** Sharply struck on the obverse, lightly struck at the left reverse. Pleasing golden toning over lustrous surfaces.

U. S. DIMES

2533 **1820** John Reich 2 (R-3). Fine/Very Fine. Deep iridescent russet, golden and pinkish toning. Slightly bent, some edge bumps. Large bulge on the reverse over RIC in AMERICA. A scarce variety.

2534 **1820** JR-6. Good to Very Good. Notched stars, RI joined, 10C high in the field. A scarce variety.

2535 **1821** Large date. JR-4. A strong Very Fine, nearly Extremely Fine. Toned a deep russet gray.

2536 **1827** JR-12. Very Good/Fine. Digit 7 low. Stars 5 and 6 very close. Last A in AMERICA joined to the arrowhead.

2537 **1828** Small date, square base 2. Fine. Pale gray toning.

2538 **1830** JR-6. Fine. Evenly worn, areas of steel gray toning.

2539 **1830** JR-8. Small 10C. **Brilliant Uncirculated** and nearly in the choice category. Fully frosty, with gray central toning, iridescence about the periphery.

2540 **1831** JR-3. Very Good. Star 7 close to cap, star 3 points to between the denticles on the obverse.

2541 **1831** JR-5. Fine, nearly Very Fine. Late die state with large reverse cud over UNI.

2542 **1832** JR-1. Good to Very Good. Star 1 straddles bust.

2543 **1832** JR-4. Good. Rim scrapes at twelve to one o'clock on the obverse.

2544 **1833** JR-9. Extremely Fine with claims to a higher grade. Pale russet gold peripheral toning with signs of a past gentle cleaning at the centers.

2545 **1837** JR-2. Very Good. Block 8 in the date, double period after 10C.

2546 **1837** JR-3. Good. Block 8 in the date, F very low in OF on the reverse.

Lot No. 2547

2547 **1838** Large stars. **Brilliant Uncirculated** and choice despite a couple of contact marks on the central part of Liberty. Full mint bloom with pale toning.

2548 **1839'O'** Very Fine, lightly lacquered on the reverse; **1841'O'** Good; **1842** Fine; **1843** Fine; **1845** Very Good. A nice starter group of **5** pieces.

Lot No. 2549

2549 **1844** A strong Good. Pale gray and russet toning. **Rare,** *only 72,500 pieces were struck.*

2550 **1848** Extremely Fine. Light iridescent golden gray toning. Scarce this nice.

2551 **1853 Arrows.** Choice About Uncirculated. Golden and faintly iridescent.

2552 **1853 Arrows.** Very Fine, lightly cleaned; **1855** Fine, initials LHD inscribed in the reverse field below DIME; **1856** Small date. A strong Very Good. **3** pieces.

2553 **1875 Brilliant Uncirculated.** Lightly polished. Well struck and still attractive.

2554 **1876 Brilliant Proof.** Once gently polished, now with deep blue and fading rose toning.

2555 **1882 Brilliant Proof.** Choice but for a scratch in the field in front of the face. Deep mirror surfaces with pale russet toning.

2556 **1883 Brilliant Uncirculated.** Deep iridescent toning. A better than average strike.

2557 **1889** About Uncirculated. Light golden toning.

2558 **1891'S' Brilliant Uncirculated.** Lightly cleaned and now retoned a light blue and violet. Well struck.

2559 **1892** First year of issue. **Brilliant Uncirculated.** Deep iridescent lilac, pink and russet toning. Laminations in back of the mouth and field below DIME on the reverse, as made. Still a very attractive coin.

2560 **1906 Brilliant Uncirculated.** Areas of golden toning over lustrous surfaces.

2561 **1911 Brilliant Uncirculated.** Frosty surface with a hint of pale toning.

2562 **1913 Brilliant Uncirculated.** Blazing bright mint lustre. Some light obverse and reverse hairlines.

2563 **1914 Brilliant Uncirculated.** Pale golden toning. A few bagmarks at the back of the head.

Lot No. 2564

2564 **1914'D' Brilliant Uncirculated.** Choice but for some light hairlines on the obverse. Full mint frost with just a touch of golden toning.

U. S. MERCURY DIMES

2565 **1916 Mercury. Brilliant Uncirculated,** split bands. A better than average example with pale toning.

Lot No. 2566

2566 **1916'D'** About Good to Good. Full sharp date and mintmark. Slight wear of the rim into the letters at the right reverse prevents assigning a full Good grade. The key of the series, *only 264,000 coined.* **Rare.**

2567 **1917 Brilliant Uncirculated.** Pretty gold toning.

2568 **1917'S' Brilliant Uncirculated.** Split bands. Sharply struck. Pale golden toning.

2569 **1918** Choice About Uncirculated, split bands. Lustrous; **1919** Choice Extremely Fine, lightly scattered bagmarks. **2** pieces.

2570 **1918'S' Brilliant Uncirculated,** split bands. A reeding mark in the right reverse field. Nice satiny surfaces.

2571 **1919 Brilliant Uncirculated.** Well struck, with the central band split. Nice lustre.

2572 **1920 Brilliant Uncirculated,** split bands. Sharply struck from clashed dies. Lightly toned.

2573 **1921** Good. Full date, no major detractions. Scarce.

2574 **1921'D'** Very Good. Full sharp date and mintmark. Some fasces lines show. A scarce and popular key coin.

2575 **1923 Choice Brilliant Uncirculated.** A hint of gold toning. Bands are 90% split.

2576 **1924 Brilliant Uncirculated,** nearly choice. Nice lustre. Central band split but not fully rounded.

2577 **1925 Brilliant Uncirculated,** virtually choice. Very attractive full mint bloom.

2578 **1926 Brilliant Uncirculated.** Pale golden toning. Bands 90% split.

2579 **1927 Brilliant Uncirculated,** lightly toned.

2580 **1928 Choice Brilliant Uncirculated.** Pale rose and gold toning. Split bands.

2581 **1929 Brilliant Uncirculated.** Attractive rose gold toning.

2582 **1929'D' Brilliant Uncirculated.** Nearly split bands. Frosty mint lustre.

2583 **1929'S' Choice Brilliant Uncirculated,** split bands. Full frosty surfaces.

2584 **1930'S' Brilliant Uncirculated.** Bands nearly split. Some scattered bagmarks but a better than average example.

2585 **1934'D' Brilliant Uncirculated,** nearly choice. Russet toning. Bands 90% split. Scarce.

2586 **1935 Brilliant Uncirculated.** Lustrous surfaces.

2587 **1936'D' Brilliant Uncirculated** and nearly in the choice category. Full frosty mint lustre. Scarce.

2588 **1937'D' Brilliant Uncirculated.** Delicate gold toning. Bands almost completely split.

2589 **1938'D' Choice Brilliant Uncirculated,** split bands. Full mint frost.

2590 **1938'S' Choice Brilliant Uncirculated,** nearly split bands. Just beginning to tone.

2591 **1939'D' Choice Brilliant Uncirculated,** full split bands. Full cartwheel lustre.

2592 **1939'S' Gem Brilliant Uncirculated.** Nearly flawless satiny surfaces.

2593 **1940'D' Choice Brilliant Uncirculated,** nearly split bands. Blazing mint lustre.

2594 **1940'S' Choice Brilliant Uncirculated.** Deep gold about the rims. Attractive eye appeal.

2595 **1941'P,D,S' Choice Brilliant Uncirculated,** nearly gem. All with lovely eye appeal. Worth a generous bid. **3** pieces.

2596 **1941, 1944 Brilliant Uncirculated.** The latter nearly choice. **2** pieces.

2597 **1941'S' Choice Brilliant Uncirculated,** nearly in the gem category. Bands nearly split.

2598 **1942'P,D,S' Choice Brilliant Uncirculated.** Russet and pale rose toning. A lovely trio. **3** pieces.

2599 **1943'P,S' Choice Brilliant Uncirculated.** The latter with pretty russet toning and split bands. **2** pieces.

2600 **1944'P,D,S' Choice Brilliant Uncirculated,** virtually gem. Outstanding eye appeal. The 'D' mint has split bands. Worth a premium bid. **3** pieces.

2601 **1945 Choice Brilliant Uncirculated.** Rose gold and russet over satiny surfaces. An exceptional example of this common date.

2602 **1945'S' Choice Brilliant Uncirculated.** Pale toning over fully lustrous surfaces. An attractive group of **6** pieces.

U. S. TWENTY CENT PIECES

2603 **1875'CC'** Very Fine; **1876** Fine. The former with deep iridescent toning. Scarce. **2** pieces.

2604 **1875'S'** Choice Extremely Fine. A few light spots on the obverse which do not detract from the overall pleasing appearance.

2605 **1875'S'** Another. Extremely Fine. Gently cleaned, but otherwise problem-free.

U. S. QUARTERS

2606 **1818** Browning 2. Fair to About Good. Most stars and date intact on the obverse, the reverse well worn into the devices.

2607 **1819** Br.3. Very Good. 5 boldly recut on the reverse. Evenly worn, with medium olive gray toning.

2608 **1820** Br.1. Fine. Minor rim dinge at one o'clock on the reverse. A better than average example for the grade.

Lot No. 2609

2609 **1828** Br.1. **Brilliant Uncirculated** and wholly prooflike, pale russet and golden toning. Sharply struck, and exceptionally attractive.

2610 **1831** Large letters. About Uncirculated, lightly cleaned.

2611 **1833** Br.1. Extremely Fine. Golden gray toning with iridescent lilac and mauve borders on the obverse. Scarce, *only 156,000 pieces were struck for circulation.*

2612 **1836** Br.1. Fine, blue gray toning; **1836** Br.2. Very Fine, obverse nicks. Both with deeply toned reverses. **2** pieces.

2613 **1836** Br.2. A strong Fine, deep steel gray toning.

2614 **1839** No drapery. **Brilliant Uncirculated.** Sea-green and iridescent toning over lustrous surfaces.

2615 **1845** Extremely Fine to About Uncirculated. Sharply struck, somewhat iridescent golden gray toning.

2616 **1854 Arrows.** Extremely Fine, lightly cleaned, a hint of pale golden toning.

2617 **1857** Extremely Fine. Deep steel gray and golden toning.

2618 **1858** Very Fine. Deep mottled ebony and medium gray toning. Usual weakness in the reverse wing feathers.

2619 **1859** Extremely Fine. Deep golden gray toning, some iridescence on the reverse.

2620 **1860** Extremely Fine. Iridescent golden and russet toning. A minor scuff on the obverse and reverse, but above average nonetheless.

2621 **1861** About Uncirculated and choice. Sharply struck, deep golden gray toning.

2622 **1861** Another. Very Fine. Lightly cleaned. Now with pale golden toning.

Lot No. 2623

2623 **1873 Arrows. Brilliant Uncirculated,** boldly struck. Nice lustre under pale rose toning, with deep neon blue peripheries.

2624 **1876 Brilliant Uncirculated.** Dipped, but frosty.

2625 **1876** Another. About Uncirculated. Recolored, now with pleasing golden, lilac and mauve toning.

2626 **1888 Brilliant Proof.** Blue and pink mottled toning on both sides. The reverse is particularly nice.

2627 **1902 Brilliant Uncirculated.** Attractive orange and iridescent toning over satiny surfaces.

2628 **1917 Type I.** About Uncirculated. Full head, full shield. Medium golden toning. A scuff below the wing in the right reverse field. ANACS AU-50/50.

Lot No. 2629

2629 **1920 Gem Brilliant Uncirculated.** ¾ head, full sharp shield. Pale gold toning, satiny surfaces. ANACS MS-65/65.

2630 **1920** About Uncirculated. Pale golden toning. Well struck.

2631 **1920'S'** Choice Very Fine, nearly Extremely Fine, but polished. Well struck, with full inner shield lines.

2632 **1929'D'** About Uncirculated, weakly struck. Golden toning.

2633 **1932'D'** Fine to Very Fine. A few light pinscratches on the obverse, otherwise nice.

2634 **1932'S'** Very Fine to Extremely Fine. A popular key coin.

2635 **1934 Light motto, 1935 Brilliant Uncirculated.** The latter virtually choice. Lightly toned. **2** pieces.

2636 **1935'S' Brilliant Uncirculated** with claims to choice. Attractive russet and pale iridescent toning.

2637 **1936'D' Brilliant Uncirculated.** Satiny surfaces. A few hairlines from a past cleaning. Still a decent example of this **rare** date.

2638 **1936'S' Brilliant Uncirculated.** A couple of light facial marks. Violet and golden toning.

2639 **1937, 1939 Brilliant Uncirculated,** nearly choice. Attractive pale golden toning. **2** pieces.

2640 **1937'S' Brilliant Uncirculated.** Light golden toning. A few facial nicks.

2641 **1938'S' Brilliant Uncirculated.** Russet and iridescent toning. A fingerprint on the right obverse. Very lustrous.

2642 **1939'D' Choice Brilliant Uncirculated.** Iridescent toning about the rim. Satiny.

2643 **1939'S' Brilliant Uncirculated.** Deep gold with spotty russet toning. A light pinscratch in Washington's hair.

2644 **1940'P,S' Brilliant Uncirculated.** A bit of rubbing on the high points of the 1940'S'. Lightly toned. **2** pieces.

2645 **1940'D' Brilliant Uncirculated.** Pale russet over satiny surfaces.

2646 **1941'P,D,S' Brilliant Uncirculated,** nearly choice. Medium gold toning. **3** pieces.

2647 **1941'D', 1950'S' Choice Brilliant Uncirculated.** Gold and russet toning. A nice pair. **2** pieces.

2648 **1942'P,D', 1943, 1944'S' Brilliant Uncirculated.** All attractively toned. **4** pieces.

2649 **1942'S' Choice Brilliant Uncirculated.** Lovely iridescent toning over satiny surfaces. Scarce and worth a premium bid.

2650 **1943'S' Choice Brilliant Uncirculated.** Attractively toned with satiny surfaces.

2651 **1948'S' Brilliant Uncirculated,** a few better. One with medium violet toning. **5** pieces.

U. S. HALF DOLLARS

2652 **1812** Overton 107 (R-1). Good. Lilac and gold toning.

Lot No. 2653

2653 **1819** O.107. With the die crack at the top of AMERICA along with a few others. **Brilliant Uncirculated,** the faintest touch of friction on the high points.

Lot No. 2654

2654 **1829** O.111. Curled base, knob 2. **Brilliant Uncirculated,** deeply prooflike though with enough mint frost on parts of the obverse to confirm it as a business strike. A **choice** specimen despite a few light marks.

2655 **1840'O'** Fine. Lightly cleaned, now starting to retone to a blue iridescence. The reverse struck from broken dies.

2656 **1844'O'** Fine. The last 4 is recut. Deep ebony toning.

2657 **1848'O'** Fine, the E in LIBERTY is very weak. Iridescent toning.

2658 **1853 Arrows and rays.** Very Fine, nearly Extremely Fine. Blue and gold about the rim. Somewhat baggy.

2659 **1853 Arrows and rays.** Another. Very Fine. Medium ebony toning.

2660 **1853 Arrows and rays.** A third. Fine to Very Fine. Lightly cleaned. Numerous hairlines.

2661 **1854 Brilliant Uncirculated.** Nicely struck. Pale gray toning. Large spot in the left obverse field between the first and second stars.

2662 **1854'O'** Fine, the E in LIBERTY very weak. Some reverse porosity.

2663 **1856, 1857, 1858** Fine, the last close to Very Fine. The 1857 has a few pinscratches above the eagle's head. The first two have iridescent toning, the last pale gray. **3** pieces.

2664 **1858 Brilliant Uncirculated,** slightly prooflike. Well struck, with iridescent toning.

2665 **1858** Another. Extremely Fine. Circular "rainbow" toning over moderately hairlined surfaces. Has nice eye appeal and is sharply struck.

2666 **1859'S'** Nearly Very Good, 2 letters of LIBERTY visible; **1861** Very Good. Both with a moderate amount of toning. The 1859'S' is scarce. **2** pieces.

2667 **1861** Very Fine. Pale toning. A few hairlines from a past cleaning.

2668 **1863'P,S'** The first nearly Fine, the latter About Good. Both with iridescent toning about the rims. **2** pieces.

2669 **1864'S'** Fine. Light blue and gold about the rims.

2670 **1869** Choice Extremely Fine, nearly a grade better. Deep golden toning. A small area of encrustation on the reverse near the arrow shafts.

2671 **1870** Extremely Fine. Lightly hairlined due to a past cleaning.

2672 **1871** About Uncirculated. Frosty, with areas of reflectivity. A pleasing specimen, iridescent peripheral toning.

2673 **1872'CC'** Very Good. Even medium gray over pleasing surfaces. Very scarce.

2674 **Small Starter Set of Liberty Seated Half Dollars,** containing 1872'S', 1873 Arrows, 1875, 1876'P,S', 1877 About Good (1872'S' only) to Fine. Most with iridescent toning around the rim. **6** pieces.

2675 **1873** No arrows, closed 3. Choice Very Fine. Light central areas with rainbow toning near the rims. Attractive though lightly cleaned.

2676 **1875** About Uncirculated. Deep blue and rose iridescent toning over prooflike fields. Nice eye appeal.

2677 **1877** Fine. Medium ebony toning.

2678 **1892 Brilliant Uncirculated.** Curious obverse toning evidenced by a vertical band of russet, deep purple and steel, the reverse untoned.

Lot No. 2679

2679 **1895 Brilliant Uncirculated.** Frosty surfaces with a hint of pale toning.

2680 **1900'S'** About Uncirculated, lightly cleaned but now developing russet border toning. The central fields are slightly reflective.

Lot No. 2681

2681 **1905 Brilliant Proof.** Light russet gold toning on fully reflective surfaces. Somewhat deeper toning on the head and at two places in the right obverse field. A brilliant coin with little frost on the devices.

Lot No. 2682

2682 **1915 Brilliant Proof.** The obverse fully reflective and lightly toned at the rims. Faint scratches above the eagle, the reverse field slightly dulled. Small rim flaw above ST. Russet and blue peripheral toning on the reverse. A scarce date.

U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 2683

2683 **1916'D' Choice About Uncirculated,** nearly Mint State. Virtually full mint lustre with a trace of pale iridescence. A lovely specimen.

2684 **1916'L'** About Good to Good, the majority are Good or close to it. **6** pieces.

2685 **1917** About Uncirculated and choice. Full mint frost. Well struck and quite nice.

2686 **1917** (2) Extremely Fine. Medium to light toning. **2** pieces.

2687 **1918'S'** About Uncirculated. Light iridescent toning. Well struck for this notoriously weak issue.

2688 **1918'S'** Another. About Uncirculated. Light toning. Lightly cleaned, but still gives a respectable appearance.

2689 **1921'P,D,S'** Very Good. A couple of minor rim nicks on the Denver mint specimen. A scarce trio. **3** pieces.

2690 **1921'S'** Good to Very Good. One has a slight planchet wave. **5** pieces.

2691 **1927'S'** About Uncirculated but lightly polished in the central area. Still gives a pleasing appearance, with pale iridescent toning.

2692 **1929'D' Brilliant Uncirculated.** Slightly soft at the centers as usual. Silvery color with satiny mint frost. Pale violet overtones.

2693 **1934'S'** Choice About Uncirculated, virtually Mint State. Just some light rub visible on the highest points. Full lustre, well struck and really quite attractive. Worth a premium bid.

2694 **1935 Brilliant Uncirculated.** Pale golden gray toning.

2695 **1936 Brilliant Uncirculated.** Lovely satiny surfaces with very few bagmarks. Nice eye appeal.

2696 **1942 Brilliant Uncirculated.** Fully lustrous surfaces.

2697 **1942** Another. **Brilliant Uncirculated.** Light russet and gold.

2698 **1942'D' Brilliant Uncirculated.** Satiny lustre. Well struck.

2699 **1943 Brilliant Uncirculated.** Pale gold toning. Lightly bagmarked.

2700 **1943** Another. **Brilliant Uncirculated.** A few reeding marks on the reverse but still quite nice with russet toning.

2701 **1945'D' Brilliant Uncirculated.** Russet and gold toning. Nice eye appeal.

2702 **1946 Brilliant Uncirculated.** Frosty and well struck.

2703 **1946** Another. **Brilliant Uncirculated.** Deep golden toning.

2704 **1946'D' Brilliant Uncirculated.** Satiny. A nick on the eagle's breast.

2705 **1947 Brilliant Uncirculated.** Lovely lustrous surfaces.

2706 **1947'D' Brilliant Uncirculated.** A few light marks on the reverse. Full mint bloom.

A SMALL OFFERING OF SCARCE 1949'P,D,S' HALF DOLLARS

2707 **1949 Brilliant Uncirculated.** Superb rose gold and blue iridescent toning. Outstanding eye appeal.

2708 **1949** Another. **Brilliant Uncirculated.** Lovely russet and gold toning.

2709 **1949'D' Brilliant Uncirculated.** Similar toning to the previous coin. A bagmark on the cheek keeps this coin out of the choice category. Nice eye appeal.

2710 **1949'D'** Another. **Brilliant Uncirculated.** Pale golden toning over lustrous surfaces.

2711 **1949'D'** A third. **Brilliant Uncirculated.** Pale rose and russet toning. Satiny.

2712 **1949'D'** A fourth. **Brilliant Uncirculated.** Attractive gold and russet toning, mainly on the obverse. Moderately bagmarked.

2713 **1949'S' Brilliant Uncirculated** and nearly choice. Delicate rose gold toning over lightly bagmarked surfaces.

2714 **1949'S'** Another. **Brilliant Uncirculated.** Russet toning over satiny surfaces. Nice eye appeal.

2715 **1949'S'** A third. **Brilliant Uncirculated.** Golden toning and well struck.

2716 **1949'S'** A fourth. **Brilliant Uncirculated.** Frosty. Weakly struck as is usual with this issue.

Lot No. 2717

2717 **1950 Brilliant Proof,** nearly choice. Lovely fields with very light hairlines.

2718 **1950'P,D' Brilliant Uncirculated** with claims to choice. Russet and pale gold. The Denver mint coin is very satiny. Both have attractive eye appeal. **2** pieces.

Lot No. 2719

2719 **1951 Brilliant Proof** with claims to choice. Lovely mirrored fields.

2720 **1953 Brilliant Uncirculated.** One with rose toning, the other russet. **2** pieces.

2721 **1954 Choice Brilliant Proof.** Lovely full cameo effect on both sides.

2722 **1955 Choice Brilliant Proof.** Lovely two-sided cameo.

2723 **1955** Another. **Brilliant Proof.** Lightly hairlined fields, but still quite nice.

2724 **1955 Brilliant Uncirculated,** nearly choice. An attractive blend of blue, gold and pale rose iridescence. Pretty eye appeal.

2725 **1955 (4), 1961'P,D' Brilliant Uncirculated** with most close to choice. A lovely toned group. **6** pieces.

U. S. MORGAN SILVER DOLLARS

2726 **1878** 7 Tailfeathers, reverse of '78. Brilliant Uncirculated and frosty; **1878** 7 Tailfeathers, reverse of '79. About Uncirculated. **2** pieces.

2727 **1878** 7 Tailfeathers, reverse of '78, **1878'S' Brilliant Uncirculated** and satiny. The second with russet gold toning. **2** pieces.

2728 **1878** 7 Tailfeathers, reverse of '78; **1878'S' Brilliant Uncirculated.** The first with russet devices, the second with a pair of small obverse stains at the left. **2** pieces.

2729 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** Olive green and gray toning in the devices.

2730 **1878** 8 Tailfeathers. About Uncirculated, gently cleaned long ago; **1878'CC'** Very Good; **1878'S'** Brilliant Uncirculated, deep russet toning. **3** pieces.

2731 **1878'CC'** About Uncirculated or nearly so; **1878'S'** Brilliant Uncirculated, reflective fields. 2 pieces.

2732 **1878'S' Brilliant Uncirculated,** deep lavender mauve toning; **1879'CC'** Capped dies. Good, nearly Very Good; **1879'O'** Choice About Uncirculated, full lustre. 3 pieces.

2733 **1878'S', 1879'S'** Reverse of '79. **Brilliant Uncirculated** with claims to the choice category. 2 pieces.

2734 **1878'S'** Choice About Uncirculated, deep russet toning; **1880'O'** 8 over 7. Very Fine, whizzed and retoned; **1880'S'** Brilliant Uncirculated, obverse rim nick at 12:30. 3 pieces.

2735 **1878'S', 1880'S' Brilliant Uncirculated.** Sea-green and golden brown toning respectively. 2 pieces.

2736 **1879, 1879'S'** Reverse of '79. **Brilliant Uncirculated** and nearly in the choice category. The first with pale russet mauve toning. 2 pieces.

2737 **1879, 1879'S'** Reverse of '79. Another pair. **Brilliant Uncirculated.** Golden peripheral and pale russet toning respectively. 2 pieces.

2738 **1879, 1880 Brilliant Uncirculated,** both with hints of golden toning. 2 pieces.

2739 **1880 Brilliant Uncirculated.** Exhibiting a lovely deep sea-green, gold and lavender iridescent toning.

2740 **1880'P,S' Brilliant Uncirculated.** The first is satiny, the second has reflective fields. 2 pieces.

2741 **1880'P,O,S' Brilliant Uncirculated** with similar color and lustre. 3 pieces.

2742 **1880'CC'** Reverse of '79. **Brilliant Uncirculated** with some claims to the choice category. A hint of gold at the peripheries.

2743 **1880'CC'** Reverse of '79. Another. **Brilliant Uncirculated** and satiny. Golden brown toning at the upper left obverse.

2744 **1880'CC'** Reverse of '78. Very Good, obverse rim bruise; **1880'O'** Extremely Fine or better. Obverse hairlines; **1880'S'** Choice Very Fine. 3 pieces.

2745 **1880'O'** About Uncirculated; **1880'S'** Brilliant Uncirculated, obverse rim nick; **1881'S'** Brilliant Uncirculated. The latter two subdued by deep toning. 3 pieces.

2746 **1880'S' Choice Brilliant Uncirculated,** cartwheel lustre.

2747 **1880'S'** Another. **Brilliant Uncirculated.** Proof-like fields with better than average surfaces.

2748 **1880'S'** A third. **Brilliant Uncirculated,** cartwheel lustre. Mounted in a GSA holder similar to that usually seen for Carson City dollars.

2749 **1880'S'** All displaying various degrees of russet and/or sea-green toning over somewhat subdued surfaces. 3 pieces.

2750 **1880'S', 1881'S' Brilliant Uncirculated,** with identical lilac-russet toning. 2 pieces.

2751 **1881'P,S' Brilliant Uncirculated,** virtually choice. 2 pieces.

2752 **1881'CC'** A strong Very Good, nearly Fine. Pale lilac gray surfaces. Scarce.

2753 **1881'CC'** Another. A strict Very Good. Problem-free but for slight weakness along some of the reeding. Scarce.

2754 **1881'O,S' Brilliant Uncirculated.** Both with a mixture of lavender and gold toning, the latter being somewhat deeper in color. 2 pieces.

2755 **1881'S' Choice Brilliant Uncirculated,** sharply struck. Pale toning over lustrous surfaces.

2756 **1881'S'** Another. **Brilliant Uncirculated** with claims to the choice category. Toned a pleasing deep violet and iridescent over reflective surfaces.

2757 **1881'S' Brilliant Uncirculated** with evidence of a past very gentle polishing. 3 pieces.

2758 **1881'S'** About Uncirculated, virtually Mint State; **1882, 1883'O' Brilliant Uncirculated** with splashes of golden toning. 3 pieces.

2759 **1881'S', 1882'O' Brilliant Uncirculated.** Sea-green russet and golden brown toning respectively. The second with a few minor obverse stains. 2 pieces.

2760 **1881'S', 1882'O', 1882'S' Brilliant Uncirculated.** The first has been dipped and exhibits cloudiness at the left obverse. 3 pieces.

2761 **1881'S'** Choice About Uncirculated, deeply toned with a few obverse stains; **1883'CC'** Good, nearly Very Good; **1893'O'** About Uncirculated. 3 pieces.

2762 **1882, 1882'O' Brilliant Uncirculated,** nearly in the choice category. 2 pieces.

2763 **1882'CC' Brilliant Uncirculated** with some claims to the choice category. Satiny.

2764 **1882'CC'** Another. **Brilliant Uncirculated,** pale russet toning.

2765 **1882'CC'** A third. **Brilliant Uncirculated.** Very deep russet mauve toning over typical surfaces.

2766 **1882'CC'** About Good; **1882'O'** over broken S. Fine; **1882'O'** About Uncirculated. 3 pieces.

2767 **1882'O', 1883'O', 1884'O' Brilliant Uncirculated** with pale toning. 3 pieces.

2768 **1882'S', 1883, 1884** All are technically Uncirculated, however the first two are very deeply toned and the third is heavily bagmarked. 3 pieces.

2769 **1883, 1884, 1884'O' Uncirculated.** The first is choice, the second has subdued lustre. 3 pieces.

2770 **1883'CC' Brilliant Uncirculated,** virtually choice. Pleasing satiny surfaces.

2771 **1883'CC'** Fine; **1883'S'** Extremely Fine; **1883'O'** Brilliant Uncirculated, dipped. 3 pieces.

2772 **1883'O' Brilliant Uncirculated,** one with russet gold toning. 3 pieces.

2773 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated** and rather pleasing. Strong strikes. 3 pieces.

2774 **1883'O', 1884'O', 1886 Brilliant Uncirculated.** All show signs of either dipping or very gentle cleaning. 3 pieces.

2775 **1883'O', 1885 Brilliant Uncirculated,** nearly in the choice category. 2 pieces.

2776 **1884'P,O' Brilliant Uncirculated,** nearly in the choice category. 2 pieces.

2777 **1884, 1885'O' Brilliant Uncirculated,** each with somewhat similar sea-green toning. The former only toned on the obverse. 2 pieces.

2778 **1884'CC' Brilliant Uncirculated** with reflective fields. Some faint obverse planchet roller striations at Liberty's jaw.

2779 **1884'CC'** Another. **Brilliant Uncirculated** and satiny. Areas of russet gold at the peripheries.

2780 **1884'CC'** A third. **Brilliant Uncirculated,** typical obverse facial bag abrasions.

2781 **1884'CC'** A fourth. **Brilliant Uncirculated.** Liberty's cheek has been smoothed with a wire brush in an effort to improve the appearance. Full satiny lustre.

2782 **1884'CC'** Fine or thereabouts. Several rim bruises; **1884'O'** About Uncirculated; **1884'S'** Very Fine, a couple of rim bruises. 3 pieces.

2783 **1884'O' Choice Brilliant Uncirculated.** Toned a delicate lilac with hints of russet.

2784 **1884'O'** Another. **Brilliant Uncirculated** and prooflike. A **choice** example despite some cloudiness at the lower reverse.

2785 **1884'O', 1885, 1885'O' Brilliant Uncirculated.** 3 pieces.

2786 **1884'O', 1885, 1886 Brilliant Uncirculated,** with the usual contingent of obverse bagmarks. 3 pieces.

2787 **1884'O', 1885, 1886** Another group. **Brilliant Uncirculated** but subdued due to deep toning. 3 pieces.

2788 **1884'O', 1886, 1887 Brilliant Uncirculated** with pleasing frosty surfaces. 3 pieces.

2789 **1885'P,O' Brilliant Uncirculated,** virtually choice. The second with considerable prooflike surface. 2 pieces.

2790 **1885, 1885'O', 1886 Brilliant Uncirculated.** Each with hints of golden toning. 3 pieces.

2791 **1885, 1885'O', 1887 Brilliant Uncirculated.** All with deep russet and/or golden toning. 3 pieces.

2792 **1885, 1887, 1888 Brilliant Uncirculated.** Each has a single rim nick, but are otherwise pleasing. 3 pieces.

2793 **1885'O'** All are Brilliant Uncirculated but display heavy bag abrasions. 3 pieces.

2794 **1885'O', 1886 Brilliant Uncirculated,** nearly in the choice category. The first with pale toning. 2 pieces.

2795 **1885'O', 1886, 1887'S'** About Uncirculated. 3 pieces.

2796 **1885'O', 1887'O', 1888'O' Brilliant Uncirculated** with various shades of lavender and gold. 3 pieces.

2797 **1885'S' Brilliant Uncirculated,** pale lavender gold toning over typical surfaces. Scarce.

2798 **1886 Choice Brilliant Uncirculated** and sharply struck.

2799 **1886 Brilliant Uncirculated,** each displaying a different shade of russet gold toning. 3 pieces.

2800 **1886, 1886'O', 1887'S'** About Uncirculated. The first is choice, the second has been gently cleaned. 3 pieces.

2801 **1886** Extremely Fine, nearly About Uncirculated; **1886'O'** Extremely Fine; **1888** About Uncirculated. All with deep olive and/or gray toning. 3 pieces.

2802 **1887 Brilliant Uncirculated** with splashes of deep russet and iridescent toning. 2 pieces.

2803 **1887 Brilliant Uncirculated.** One with a planchet imperfection stain at the right reverse. 3 pieces.

2804 **1887'P,O' Brilliant Uncirculated,** nearly choice. The second not fully struck up at the centers. 2 pieces.

2805 **1887, 1887'O', 1889 Brilliant Uncirculated.** All with a very noticeable number of bagmarks. 3 pieces.

2806 **1887, 1888, 1888'O' Brilliant Uncirculated** with frosty surfaces. 3 pieces.

2807 **1887, 1888'O' Brilliant Uncirculated,** nearly choice. Well struck. 2 pieces.

2808 **1887, 1889, 1890 Brilliant Uncirculated** and frosty. The first with deep russet reverse toning. 3 pieces.

2809 **1888** Brilliant Uncirculated, bagmarks; **1890** Choice About Uncirculated, rim bruises; **1891'S'** Brilliant Uncirculated, subdued lustre. All with deep russet and/or gold toning. 3 pieces.

2810 **1889 Brilliant Uncirculated,** toned. The first is russet gray, the second sea-green and iridescent. 2 pieces.

2811 **1889** Choice About Uncirculated, pale toning. 3 pieces.

2812 **1889** About Uncirculated but deeply toned, with very subdued lustre. Another group of 3 pieces.

2813 **1889** About Uncirculated, with similar lustre and toning to the previous lot. A third group of 3 pieces.

2814 **1889, 1890 Brilliant Uncirculated.** Both with pleasing frosted surfaces. 2 pieces.

2815 **1889'O'** Extremely Fine, hairlined; **1890** About Uncirculated, subdued lustre; **1890'O'** Choice About Uncirculated, obverse bagmarks. 3 pieces.

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COIN GALLERIES BY FAX

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Lot No. 2816

2816 **1889'CC'** Very Good, smooth surfaces. A scarce date and quite collectible even in this condition.

2817 **1890** Technically Uncirculated, with very heavy russet, olive and iridescent toning. 2 pieces.

2818 **1890** About Uncirculated, somewhat subdued lustre; **1890'CC'** Fine; **1890'S'** Choice Extremely Fine, nearly About Uncirculated. 3 pieces.

2819 **1890, 1891 Brilliant Uncirculated.** The latter with golden peripheral toning. 2 pieces.

2820 **1890, 1891** About Uncirculated, subdued lustre; **1891'CC'** Extremely Fine, gently washed. 3 pieces.

2821 **1890'O' Brilliant Uncirculated** and prooflike. Well struck, with a hint of golden toning.

2822 **1890'O,S' Brilliant Uncirculated** and frosty. The first has been dipped. 2 pieces.

2823 **1891 Brilliant Uncirculated** with claims to the choice category. Frosty mint lustre.

2824 **1891 Brilliant Uncirculated,** with similar deep sea-green, russet and iridescent toning. 2 pieces.

2825 **1891** Very Fine, perhaps a bit better. Hairlined; **1891'CC'** Good, nearly Very Good; **1891'S'** Choice Extremely Fine, nearly About Uncirculated. 3 pieces.

2826 **1891'CC'** Choice Fine, nearly Very Fine. Obverse rim bruise; **1892'CC'** Good; **1892'S'** Very Fine. 3 pieces.

2827 **1891'S' Brilliant Uncirculated,** nearly in the choice category. Toned an attractive violet mauve and gold.

2828 **1892'CC', 1893'CC', 1895'O'** Very Good. The first is nearly Fine. 3 pieces.

Lot No. 2829

2829 **1893 Brilliant Uncirculated.** A well struck, satiny example of this **scarce** date.

2830 **1893** Very Fine, a trivial reverse rim nick at seven o'clock; **1893'O'** Very Fine; **1895'O'** Very Good 3 pieces.

2831 **1893** Fine, perhaps better; **1893'O'** Very Good or nearly so; **1895'S'** Fine, scattered rim bruises on either side. 3 pieces.

Lot No. 2832

2832 **1893'S'** A strict Very Good, full rims. Medium gray over smooth surfaces. A few trivial rim bumps at the upper right reverse, mentioned for the sake of accuracy. **Rare.**

2833 **1894** A strong Fine with signs of a past cleaning. Lilac russet toning. **Scarce.**

2834 **1896 Brilliant Uncirculated,** both with at least one significant rim bruise. 2 pieces.

2835 **1896, 1897 Brilliant Uncirculated** with reflective fields and typically bagmarked surfaces. 2 pieces.

2836 **1896, 1897, 1898'O' Brilliant Uncirculated** and frosty. 3 pieces.

2837 **1896, 1898, 1898'O' Brilliant Uncirculated** and attractive. The last with a few small areas of golden toning. 3 pieces.

2838 **1896, 1898'O' Brilliant Uncirculated,** virtually in the choice category. The first with attractive russet gold toning. 2 pieces.

2839 **1896'O'** Fine; **1897'S'** Very Fine, nearly Extremely Fine. A few well hidden old hairline scratches; **1898'S'** Very Fine. 3 pieces.

2840 **1897 Choice Brilliant Uncirculated** and a fully frosty example.

2841 **1897, 1898, 1900'O'** About Uncirculated. The first with subdued lustre. 3 pieces.

2842 **1897, 1898, 1901'O'** About Uncirculated or better. The first two are deeply toned on both sides, the last has deep toning on the reverse only. 3 pieces.

2843 **1897** Choice About Uncirculated, reverse rim nick; **1900'O'** Brilliant Uncirculated, deeply toned. Obverse stains; **1903** Choice Extremely Fine. 3 pieces.

2844 **1898 Brilliant Uncirculated,** russet toning over subdued mint lustre. Two are candidates for a possible dipping, as the surfaces beneath the toning are rather pleasing. 3 pieces.

2845 **1898'P,O' Brilliant Uncirculated** with claims to the choice category. Well struck. The second has golden peripheral toning. 2 pieces.

2846 **1898** About Uncirculated; **1898'S'** Choice Extremely Fine, nearly About Uncirculated; **1901'S'** Very Fine. 3 pieces.

2847 **1898, 1899'O' Brilliant Uncirculated,** nearly choice. A satiny and attractive pair. 2 pieces.

2848 **1898'O' Brilliant Uncirculated.** Various iridescent toning. 3 pieces.

2849 **1898'O', 1899'O' Brilliant Uncirculated.** The former with lovely iridescent lavender, gray and golden toning. The latter with pleasing deep russet gold toning. 2 pieces.

2850 **1898'O', 1899'O', 1900'O' Brilliant Uncirculated.** 3 pieces.

2851 **1898'O', 1899'O', 1901'O' Brilliant Uncirculated.** The second has been dipped. 3 pieces.

2852 **1898'O', 1900, 1901'O' Brilliant Uncirculated** and pleasing, with pale russet toning over mint frost. 3 pieces.

2853 **1899'O' Brilliant Uncirculated,** all with various shades of golden brown toning. 3 pieces.

2854 **1899'O', 1900'O' Brilliant Uncirculated,** nearly in the choice category. The last with deep lilac russet reverse toning. 2 pieces.

2855 **1899'O', 1900'O', 1901'O' Brilliant Uncirculated,** frosty. 3 pieces.

2856 **1899'O', 1902'O', 1904'O' Brilliant Uncirculated,** all with russet and/or golden toning. The last with a particularly nice reverse. 3 pieces.

2857 **1901'O', 1902'O', 1903 Brilliant Uncirculated,** pale toning. The second with obverse planchet streaks. 3 pieces.

2858 **1902 Brilliant Uncirculated** and virtually a choice example. Deep russet toning at one and seven o'clock on the obverse.

2859 **1902** About Uncirculated and very choice; **1903, 1904'O'** Brilliant Uncirculated, with signs of a past very gentle cleaning. 3 pieces.

2860 **1902'O' Choice Brilliant Uncirculated.** Frosty with an above average strike.

2861 **1902'O' Brilliant Uncirculated,** one toned a lovely sea-green and iridescent, the other a deep lavender and russet. 2 pieces.

2862 **1903, 1904'O' Brilliant Uncirculated** and nicely struck. The first with some claims to the choice category. 2 pieces.

Lot No. 2863

2863 **1903'O' Brilliant Uncirculated** with claims to the choice category. Lilac russet toning over satiny surfaces. Scarce.

2864 **1903'O'** Another. **Brilliant Uncirculated,** lustrous with typically bagmarked obverse surfaces.

2865 **1903'O'** A third. About Uncirculated, gently cleaned. Toned a pale lilac.

2866 **1904 Brilliant Uncirculated.** A frosty example with just a hint of golden toning at the left obverse.

2867 **1904** Another. **Brilliant Uncirculated.** Toned a pale lavender with traces of russet.

2868 **1904'O' Brilliant Uncirculated,** virtually choice, with satiny surfaces. 3 pieces.

2869 **1904'O' Brilliant Uncirculated.** Two are well struck and lustrous. The third is typically struck, with golden brown toning. Another group of 3 pieces.

2870 **1904'O', 1921 Morgan. Brilliant Uncirculated,** nearly in the choice category, with reflective fields. The latter with a minor reverse rim bruise at twelve o'clock. 2 pieces.

2871 **1904'O', 1921 Morgan, 1921'D' Brilliant Uncirculated,** the first two frosty. The last is well struck for the issue, with typical surfaces. 3 pieces.

2872 **1921 Morgan. Brilliant Uncirculated,** with pale russet gold toning. 3 pieces.

2873 **1921 Morgan. Brilliant Uncirculated,** all with similar coloration to the previous lot. Another group of 3 pieces.

2874 **1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated** and nicely struck. The Philadelphia coin is choice but for two tiny obverse rim bumps. 3 pieces.

2875 **1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated.** The second has been dipped, the last has a rather "mushy" strike. Another group of 3 pieces.

2876 **1921'D' Brilliant Uncirculated,** with claims to the choice category. Both with various shades of very deep russet. 2 pieces.

U. S. PEACE DOLLARS

2877 **1922 Brilliant Uncirculated,** with various shades of russet and gold. 8 pieces.

2878 **1922, 1922'D', 1923 Brilliant Uncirculated,** displaying various shades of lilac and/or russet gold. 3 pieces.

2879 **1922, 1923, 1924 Brilliant Uncirculated.** The second has medium golden brown toning. 3 pieces.

2880 **1922, 1925 Choice Brilliant Uncirculated.** Pale gold and lilac toning respectively. The second with cartwheel lustre. 2 pieces.

2881 **1922'D', 1923'D' Brilliant Uncirculated,** with matched lilac and mottled iridescent sea-green toning. The second is virtually choice. 2 pieces.

2882 **1922'S', 1923'S' Brilliant Uncirculated.** The second is very well struck for the issue. 2 pieces.

2883 **1922'S', 1923, 1926 Brilliant Uncirculated.** The first has very deep russet at the lower obverse and upper reverse. The others have pale golden toning. 3 pieces.

2884 **1922'S', 1923'S', 1925'S'** The first two are About Uncirculated, the former being deeply toned. The last is choice Extremely Fine, nearly About Uncirculated and very lustrous. **3** pieces.

2885 **1922'S', 1926 Brilliant Uncirculated.** Both rather pleasing with full mint frost. **2** pieces.

2886 **1922'S', 1926'S' Brilliant Uncirculated.** The first with faint obverse slide marks, otherwise virtually choice. **2** pieces.

2887 **1923 (2), 1924 Brilliant Uncirculated,** Lilac-russet, matted gray and pale golden toning respectively. The last with a reverse rim nick. **3** pieces.

2888 **1923, 1925 Choice Brilliant Uncirculated,** both with pleasing surfaces and satiny mint lustre. The second with pale golden toning. **2** pieces.

2889 **1924 Brilliant Uncirculated,** with various shades of pale toning. One with reverse scratches at the lower rim. **8** pieces.

2890 **1924, 1925, 1926 Brilliant Uncirculated.** The second toned a deep lavender gold, the last with typical obverse bagmarks. **3** pieces.

Lot No. 2891

2891 **1924'S' Brilliant Uncirculated.** Satiny but with typically bagmarked surfaces. **Scarce.**

2892 **1924'S'** Choice Extremely Fine, nearly About Uncirculated; **1926'S'** About Uncirculated. Dipped, faint hairlines; **1927'S'** Choice Extremely Fine, perhaps better. **3** pieces.

2893 **1925 Brilliant Uncirculated,** several nearly choice. Most with some degree of russet toning. **9** pieces.

2894 **1925'S' Brilliant Uncirculated.** A dipped coin with rather typical surfaces, frosty and **scarce.**

2895 **1926'S', 1934, 1934'D'.** All are strong Extremely Fine examples. The first with hairlines beneath russet-gold toning. The second is nearly in the About Uncirculated category. **3** pieces.

2896 **1927 Brilliant Uncirculated** with claims to the choice category. Toned a pale lilac-russet.

2897 **1927** Choice Extremely Fine, olive-gold toning; **1927'D'** Very Fine; **1934** Extremely Fine. **3** pieces.

2898 **1928'S' Brilliant Uncirculated.** Bright frosty lustre with rather typical surfaces. **Scarce.**

2899 **1928'S'** About Uncirculated; **1934'S'** Choice Fine, nearly Very Fine; **1935'S'** Very Good. **3** pieces.

2900 **1934 Brilliant Uncirculated.** An above average example with pale golden and iridescent obverse peripheral toning.

2901 **1935 Brilliant Uncirculated,** virtually in the choice category. A satiny example with hints of russet-mauve in the devices.

2902 **1935** Another. **Brilliant Uncirculated,** choice if not for a thin obverse lamination at 9:30.

SMALL HOARD OF GSA CARSON CITY SILVER DOLLARS

The following silver dollars are all sealed in plastic GSA holders lacking the outer boxes.

2903 **1878'CC' Brilliant Uncirculated** and well struck. Hints of reflectivity over typical surfaces.

2904 **1880'S'** 2nd Reverse. **1880'CC'** 3rd Reverse. **Brilliant Uncirculated,** both with more bagmarks than normal. **2** pieces.

2905 **1880'CC'** 3rd Reverse. **Brilliant Uncirculated.** Full mint frost.

2906 **1880'CC'** 3rd Reverse. Another. **Brilliant Uncirculated.** Frosty with typical surfaces.

2907 **1880'CC'** 3rd Reverse, **1883'CC', 1884'CC' Brilliant Uncirculated,** with pale russet toning. The first has a vertical obverse scrape at Liberty's cheek. The second and third with typical surfaces. **3** pieces.

2908 **1881'CC' Brilliant Uncirculated** and satiny. Pale golden toning at the upper obverse. **Scarce.**

2909 **1882'CC' Brilliant Uncirculated.** The obverse with russet and iridescent toning.

2910 **1882'CC'** Another. **Brilliant Uncirculated,** cartwheel lustre. The reverse is particularly attractive.

2911 **1882'CC'** A third. **Brilliant Uncirculated,** well struck and somewhat prooflike.

2912 **1882'CC, 1883'CC', 1884'CC' Brilliant Uncirculated** with more than their fair share of bagmarks. **3** pieces.

2913 **1882'CC', 1884'CC' Brilliant Uncirculated,** both with damaged cases. The first case with scuffed reverse plastic. The second case is crazed on both sides. **2** pieces.

2914 **1883'CC' Brilliant Uncirculated** with some claims to the choice category. Satiny mint lustre.

2915 **1883'CC'** Another. **Brilliant Uncirculated** and frosty.

2916 **1883'CC', 1884'CC' Brilliant Uncirculated.** Both with pale russet-gold toning. **2** pieces.

2917 **1883'CC', 1884'CC'** Another pair. **Brilliant Uncirculated,** the first with above average lustre. **2** pieces.

2918 **1884'CC' Brilliant Uncirculated** with satiny lustre. **2** pieces.

2919 **1884'CC'** Another pair. **Brilliant Uncirculated,** with typical surfaces. **2** pieces.

2920 **1885'CC' Brilliant Uncirculated.** Frosty, the usual surfaces. **Scarce.**

2921 **1885'CC'** Another. **Brilliant Uncirculated,** comparable to the previous lot.

U. S. TRADE DOLLARS

2922 **1873** Choice Very Fine. Shimmering residual lustre outlines the obverse devices. Pleasing overall golden gray toning.

2923 **1874** About Uncirculated. Sharply struck. Iridescent golden gray toning. Some light scattered surface scratches, but still an aesthetically pleasing specimen.

2924 **1874'S'** Extremely Fine. Lightly cleaned, some pinscratches on the obverse.

2925 **1875'CC'** Very Fine. Iridescent golden gray toning with a hint of ebony in the devices.

2926 **1875'CC'** Another. Very Fine. Pale gray and golden toning.

Lot No. 2927

2927 **1875'S/CC'** Extremely Fine. Diagonal planchet roller striations on both sides. Light to medium toning, much lustre. Several die breaks.

2928 **1875'S'** About Uncirculated. Lustrous golden toning, rather bagmark-free surfaces on the reverse.

2929 **1875'S'** Another. Extremely Fine. Deep ebony toning with scattered rim bumps.

2930 **1875'S'** A third. Fine, cleaned at one time.

2931 **1876'CC'** Fine, evenly worn. A diagonal streak through left field down through the legs to the base. Moderately scarce, *only 509,000 minted.*

2932 **1876'S'** Fine to Very Fine. An abundance of bagmarks.

2933 **1877** Very Good. Lightly cleaned, now retoned a decent iridescent blue and pink.

2934 **1877'S'** Extremely Fine. Above average for the grade, relatively clean surfaces, free from usual rim bumps.

2935 **1877'S'** Another. Very Fine, lightly cleaned but otherwise a wholesome example.

2936 **1877'S'** A third. Fine, pleasing medium gray toning. A few scattered rim bumps.

Lot No. 2937

2937 **1878'S' Brilliant Uncirculated.** Somewhat reflective surfaces, the reverse with claims to the choice category. A superior example for the grade.

2938 **1878'S'** Another. Extremely Fine. Mottled ebony and golden gray toning. Scattered bagmarks on the obverse.

U. S. COMMEMORATIVE SILVER COINS

2939 **1893 Isabella Quarter. Brilliant Uncirculated,** russet and golden toning. Nice eye appeal.

2940 **1893 Isabella Quarter.** Another. About Uncirculated, lustrous surfaces, with more than its fair share of bagmarks.

2941 **1900 Lafayette Dollar.** Extremely Fine, some light bagmarks normally associated with the grade.

2942 **1900 Lafayette Dollar.** Another. Extremely Fine or so, whizzed to simulate mint lustre.

Lot No. 2943

2943 **1921 Alabama 2x2. Brilliant Uncirculated,** pale gold toning over lustrous surfaces.

2944 **1921 Alabama 2x2.** Extremely Fine, but has facial pinscratches.

2945 **1938 Arkansas. Brilliant Uncirculated,** gold and lavender toning.

2946 **1938'S' Arkansas. Brilliant Uncirculated,** attractive golden toning over lustrous surfaces.

2947 **1936'S' Bay Bridge. Brilliant Uncirculated** and very lustrous. A few light marks on the bear.

2948 **1936'S' Bay Bridge.** Another. **Brilliant Uncirculated,** deep russet and gold toning.

2949 **1934 Boone. Brilliant Uncirculated,** deep russet toning.

2950 **1935 Boone. Small 1934. Brilliant Uncirculated,** pale rose toning.

2951 **1936 Boone. Brilliant Uncirculated,** nice lustrous surfaces.

2952 **1936 Bridgeport. Brilliant Uncirculated,** deep russet toning. A few minor bagmarks.

2953 **1925 California. Brilliant Uncirculated** nearly choice. Delicate rose toning over very lustrous surfaces. Nice eye appeal.

2954 **1925 California.** Another. **Brilliant Uncirculated,** bright golden toning.

2955 **1936 Cleveland. Brilliant Uncirculated,** deep iridescent and gold toning.

2956 **1892 Columbian Exp. Brilliant Uncirculated,** bright lustre. With a hint of toning.

2957 **1892, 1893 Columbian Exp.** About Uncirculated. The 1892 is bright, the latter deep gold and iridescent. **2** pieces.

2958 **1935 Connecticut. Brilliant Uncirculated,** lovely satiny surfaces. Quite nice.

Lot No. 2959

2959 **1922 Grant with Star. Brilliant Uncirculated,** gold and iridescent toning. A respectable example of this **rare** variety.

2960 **1922 Grant.** About Uncirculated and choice. Deep gold over lustrous surfaces.

Lot No. 2961

2961 **1935 Hudson. Brilliant Uncirculated,** light iridescent toning. A few minor bagmarks. Quite nice. **Scarce.**

2962 **1935 Hudson.** Another. **Brilliant Uncirculated** pale gold. Satiny surfaces.

2963 **1924 Huguenot-Walloon.** About Uncirculated, sea-green and rose gold iridescent. Quite appealing.

2964 **1946 Iowa. Brilliant Uncirculated** and virtually choice. Full mint bloom over satiny surfaces. Quite nice.

2965 **1946 Iowa.** Another. **Brilliant Uncirculated,** deep gold and russet.

2966 **1918 Lincoln. Brilliant Uncirculated,** pale gray over lustre.

2967 **1918 Lincoln.** Another. About Uncirculated and choice. Obverse toned a deep gold.

2968 **1936 Long Island. Brilliant Uncirculated,** gold and pale iridescent toning over pleasing surfaces.

2969 **1920 Maine. Brilliant Uncirculated,** areas of green iridescence over lightly hairlined surfaces.

Lot No. 2970

2970 **1921 Missouri 2x4.** Choice About Uncirculated and really lovely. Deep gold and rose iridescent toning. Tremendous eye appeal.

2971 **1921 Missouri.** About Uncirculated. A hint of gold over lustrous surfaces.

2972 **1923'S' Monroe. Brilliant Uncirculated.** Light hairlines. Typically struck.

2973 **1925 Norse (Thin). Brilliant Uncirculated,** deep russet toning. **Scarce.**

2974 **1925 Norse (Thick). Brilliant Uncirculated,** and quite lustrous.

2975 **1925 Norse (Thick).** Another. About Uncirculated, pleasing golden toning.

2976 **1926 Oregon.** About Uncirculated, lustrous.

2977 **1926'S' Oregon. Brilliant Uncirculated,** pale gold over pleasing surfaces.

2978 **1926'S' Oregon.** Another. Choice About Uncirculated, deep ebony toning.

2979 **1936'S' Oregon. Brilliant Uncirculated,** lustrous and quite nice.

2980 **1915'S' Panama-Pacific.** About Uncirculated, iridescent toning. **Scarce.**

2981 **1915'S' Panama-Pacific.** Another. About Uncirculated, lightly polished but still quite an acceptable example.

2982 **1920 Pilgrim. Brilliant Uncirculated,** lustrous.

2983 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** Some bagmarks on the pilgrim's body.

2984 **1921 Pilgrim. Brilliant Uncirculated,** pale toning. The rarer of the two years.

2985 **1921 Pilgrim.** Another. About Uncirculated and choice, gold and mottled russet toning.

2986 **1936 Rhode Island. Brilliant Uncirculated,** golden toning.

2987 **1936 Robinson-Arkansas. Brilliant Uncirculated,** very satiny surfaces.

2988 **1935'S' San Diego. Brilliant Uncirculated,** full mint bloom.

2989 **1936'D' San Diego. Brilliant Uncirculated,** satiny surfaces with some light field marks

2990 **1926 Sesquicentennial. Brilliant Uncirculated,** bright lustre. Typical amount of marks on Washington's cheek.

2991 **1926 Sesquicentennial.** Another. About Uncirculated and choice. Light golden toning.

2992 **1925 Stone Mountain. Brilliant Uncirculated,** light gold toning.

2993 **1934 Texas. Brilliant Uncirculated,** bright lustre.

2994 **1925 Ft. Vancouver. Brilliant Uncirculated,** mottled golden toning. **Scarce.**

2995 **1925 Ft. Vancouver.** Another. About Uncirculated and choice. Nice bright lustre.

2996 **1927 Vermont. Brilliant Uncirculated,** light golden toning.

2997 **1927 Vermont.** Another. **Brilliant Uncirculated,** bright lustre with delicate golden overtones.

2998 **1927 Vermont.** A third. About Uncirculated and choice. Mottled gold and iridescent.

2999 **1946'P,D,S' B.T. Washington.** Set of 3. **Brilliant Uncirculated** and very lustrous.

3000 **1946'P,D,S' B.T. Washington.** Another Set of 3. **Brilliant Uncirculated,** pale golden toning.

3001 **1947'P,S' B.T. Washington. Brilliant Uncirculated,** nice lustre. **2** pieces.

3002 **1946 (8), 1946'S' B.T. Washington. Brilliant Uncirculated.** A few with russet toning. **9** pieces.

3003 **1947, 1950'S', 1951'P,D' B.T. Washington. Brilliant Uncirculated,** a couple with light toning. **4** pieces.

3004 **1952 Washington-Carver. Brilliant Uncirculated,** a few lightly toned. **12** pieces.

3005 **1953'S' (2), 1954'S' Washington-Carver. Brilliant Uncirculated.** Lustrous. **3** pieces.

U. S. PROOF SETS

All sets from 1955 on are mounted in the original packaging unless otherwise noted.

3006 **1950 Proof Set.** A nearly choice set with delicate gold toning on the silver coins. Mounted in a plastic holder. **5** pieces.

3007 **1951 Proof Set.** A **choice** set. The silver coins with delicate iridescent toning. Mounted in a plastic holder. **5** pieces.

3008 **1952 Proof Set.** A moderately hairlined set with bright surfaces. Mounted in a plastic holder. **5** pieces.

3009 **1953 Proof Set.** A choice and lightly toned set with a minimum of hairlines. Mounted in a plastic holder. **5** pieces.

3010 **1954 Proof Set.** A nearly choice set, some moderate hairlines under light iridescent toning. Mounted in a plastic holder. **5** pieces.

3011 **1955 Proof Set.** In a flat pack.

3012 **1956 Proof Set.**

3013 **1957 Proof Set.** **2** sets.

3014 **1958 Proof Set.** **2** sets.

3015 **1959 Proof Set.** **2** sets.

3016 **1960 Proof Set.** **2** sets.

3017 **1961, 1962, 1963 Proof Sets.** **2** sets of each. Total **6** sets.

3018 **1968'S' Proof Set.** Bold machine doubling on UNITED STATES and HALF on the reverse of the 50¢. In original box of issue. **Scarce.**

3019 **1979 Type II Proof Set.** The rare clear 'S' variety. In original case and box of issue.

3020 **1979 Type II Proof Set.** Another as above.

3021 **1979 Type II Proof Set.** A third as above.

3022 **1986 Prestige Proof Set.** Includes regular issued coins plus the Statue of Liberty cupro-nickel 50¢ and the Silver $1.00 in original deluxe case and box of issue.

U. S. MINT SETS

3023 **1952 through 1959 Mint Sets. Brilliant Uncirculated,** all denominations and mintmarks as issued. Some of the high denominations coins are moderately bagmarked. Mounted in a mint set album. **95** pieces.

U. S. OLYMPIC SETS AND SINGLES

3024 **1983-84 Olympic Proof Set. Brilliant Proof.** 1983 Silver $1.00, 1984 Silver $1.00 and 1984 **$10.00 Gold** in case of issue but no outer box or mint information cards. **3** pieces.

3025 **1983-84 Olympic Proof Set.** As above. **Brilliant Proof.** No case or box. Each coin is encapsulated. As issued. **3** pieces.

1984 OLYMPIC $10.00 GOLD COINS

All encapsulated but case and box not included.

3026 **$10.00. 1984'P' Brilliant Proof.** 33,309 minted. The rarest issue.

3027 — **1984'P' Brilliant Proof.** Another.

3028 — **1984'D' Brilliant Proof.** 34,533 minted.

3029 — **1984'D' Brilliant Proof.** Another.

3030 — **1984'S' Brilliant Proof.** 48,551 minted.

3031 — **1984'S' Brilliant Proof.** Another.

3032 — **1984'W' Brilliant Proof.** 381,085 minted.

3033 — **1984'W' Brilliant Proof.** Another.

GOLD ART'S MEDALLION SERIES

3034 **1982 Louis Armstrong.** 1 ounce; **1982 Frank Lloyd Wright.** 1/2 ounce. Issued by the U.S. Mint through the U.S. Post Office. **2** pieces.

3035 **1982 Louis Armstrong.** 1 ounce; **1982 Frank Lloyd Wright.** 1/2 ounce. Another pair as above. **2** pieces.

SETS OF U. S. COINS

3036 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** Missing the overdate and 1856 to be complete. About Good to About Uncirculated with many latter dates Extremely Fine or better. The **1864'L'** is Good, **1867** About Good, **1877** Very Good with a nick near the date, **1908'S' and 1909'S'** are Very Good. A better than average set in a bookshelf album. **58** pieces.

3037 **Another Set of Flying Eagle and Indian Cents, 1857-1909'S'.** Missing 1857, 1864'L', 1869/8 and 1909'S'. The grade is from Good to Extremely Fine with a few lightly damaged. The 1877 is a pleasing Good to Very Good. Mounted in a Library of coins album. **55** pieces.

3038 **Set of Indian and Lincoln Cents** which contain the following: 1881 through 1885, 1887, 1890, 1892, 1893, 1895, 1897, 1899 through 1908, 1909 V.D.B., 1909 Lincoln, 1910, 1916'D', 1931'S', 1933, 1934'D', 1935'P,D,S', 1936'P,D,S', 1937'P,S', 1938'P,D', 1939'P,D', 1940'D,S', 1941'P,D,S'. All are Uncirculated but have been cleaned to simulate mint red. They still exhibit a very decent look. Mounted in a National album. **48** pieces.

3039 **Set of Lincoln Cents, 1909-1963.** Missing the 1909'S' V.D.B., 1922 Plain and the double dies to be complete. Very Good to Uncirculated. The 1914'D' is Very Fine but has an obverse gouge, the 1931'S' Extremely Fine. A nice set mounted in two cardboard albums. **150** pieces.

3040 **Partial Set of Lincoln Cents:** 1909, 1909 V.D.B., 1910, 1914, 1918'D,S', 1919'P,D,S', 1930, 1938'D,S', and 1939'P,D,S' through 1952'P,D,S'. **Brilliant Uncirculated,** most are mint red, a few are brown Uncirculated. Some have been lightly cleaned but overall a very decent set. Mounted in two coin boards. **63** pieces.

3041 **Set of Lincoln Cents, 1930-1964. Brilliant Uncirculated,** virtually all with full mint red. Set includes a 1960 Large and Small type but not the 1955 Double Die. Mounted in two deluxe albums. **94** pieces.

3042 **Set of Lincoln Cents, 1934-1945'S'. Brilliant Uncirculated.** Mostly mint red. Mounted in a cardboard holder. Two sets. **70** pieces.

SET OF 2¢ AND 3¢ (NICKEL) PIECES

3043 **Two Cent Pieces** are complete but for the 1864 Small Motto and the 1873. The condition is Good to Extremely Fine with the 1872 a pleasing Very Good; **Three Cent (Nickel)** consist of all dates from 1865 through 1876 and 1881. Good to Very Fine. The 1865 has an X obverse scratch. Both sets mounted in a single cardboard holder. **22** pieces.

SILVER WARTIME NICKEL SETS, 1942-1945, IN LUCITE HOLDERS.

3044 **Wartime Nickel Set. 1942-1945. Brilliant Uncirculated.** A few lightly cleaned. **11** pieces.

3045 **— 1942-1945. Brilliant Uncirculated.** Another set as above. **11** pieces.

3046 **— 1942-1945 Brilliant Uncirculated.** A third set as above. **11** pieces.

3047 **— 1942-1945 Brilliant Uncirculated.** A fourth set as above. **11** pieces.

3048 **— 1942-1945 Brilliant Uncirculated.** A fifth and last set as above. **11** pieces.

3049 **Set of Barber Dimes, 1892-1916,** missing the 1893'O', 1895'P,O', 1896'S', 1897'O', 1903'S', and the 1904'S' to be complete. The condition is Good to Fine with a couple a bit better. The scarce 1892'S', 1894'O', 1895'S', 1896'O' and 1901'S' are all Good. A decent set mounted in a cardboard holder. **67** pieces.

3050 **Set of Mercury Dimes, 1916-1945,** missing only the overdate to be complete. About Good (the 1916'D' only) to Choice Very Fine. The 1921 is Good, the 1921'D' nearly Very Good. A nicely balanced set in a cardboard holder. **77** pieces.

3051 **Set of Mercury Dimes, 1916-1945'S',** missing the overdate to be complete. The 1916'D' is About Good, the 1921, 1921'D' and 1926'S' are Good and the following are Uncirculated: 1935, 1936'P,D,S', 1937'P,D,S', 1938, 1939'P,D,S', 1940'PS', 1941'P,D,S', 1942'P,D,S', 1943, 1944'P,D,S', and 1945'P,D,S'. The rest are Good to About Uncirculated. A set worthy of a closer inspection. Mounted in a cardboard album. **77** pieces.

3052 **Set of Mercury Dimes, 1938-1945'S'. Brilliant Uncirculated** and many in the choice category. Light russet toning. A lovely set mounted in a cardboard coin page. **24** pieces.

3053 **Set of Roosevelt Dimes, 1946-1957. Brilliant Uncirculated** with the Philadelphia Mint coins from 1950 through 1957 **Brilliant Proofs.** A lovely russet and gold toned set mounted in two cardboard coin pages. **34** pieces.

3054 **Set of Washington Quarters, 1932-1949'D'.** Good to Very Fine with a few slightly better. The 1932'D' and 1932'S' are strong Goods. A well matched set mounted in a green cardboard album. **48** pieces.

3055 **Partial Set of Washington Quarters, 1944 to 1953.** Missing 1947'P,D,S', 1949'P,D' and 1950'P,D,S' to be complete. **Brilliant Uncirculated,** with some in the choice category, and attractively toned. Worth a bid in the hundred dollar range. Mounted in two coin boards. **18** pieces.

3056 **Set of Barber Half Dollars, 1892-1915.** Missing the 1892'O,S', 1893'O,S', 1896'O', 1897'S', and 1905'O' to be complete. The average grade is Good to Very Good. A few with light pinscratches. The 1896'S' is About Good, the 1897'O' is Good and the 1913, 1914, and 1915 are Good to Very Good. A decent set mounted in two cardboard albums. **65** pieces.

3057 **Partial Set of Walking Liberty Half Dollars, 1916-1947.** Missing the 1934'D' and 1940'S' to be complete. About Good to Very Fine (mainly the late dates) except for the 1921 which is only Fair. The 1921'D' is a cleaned Good, the 1938'D' Very Good. In two cardboard albums. **63** pieces.

3058 **Partial Set of Liberty Walking Half Dollars, 1934-1947.** Missing the 1937'D', 1938'D', 1940'D', and 1943'S' to be complete. Choice Extremely Fine to Choice About Uncirculated with the majority About Uncirculated. A lovely group to build upon. **36** pieces.

3059 **Complete Short Set of Walking Liberty Half Dollars, 1941-1947. Brilliant Uncirculated,** a few toned. The 1941'S', 1944'S', and 1946'S' have a very weakly struck central obverse. Mounted in a deluxe album. **20** pieces.

3060 **Complete Set of Franklin Half Dollars, 1948-1963. Brilliant Uncirculated,** many near choice. An attractive set mounted in a deluxe album. **35** pieces.

3061 **Complete Set of Peace Dollars, 1921-1935.** Very Good to Extremely Fine, most showing evidence of a past cleaning. The 1928 is a cleaned Fine. A total of **24** pieces.

3062 **Another Complete Set of Peace Dollars, 1921-1935.** Good to About Uncirculated. The 1921 is Very Fine, 1928 is Very Fine but has numerous reeding marks and has been cleaned. The 1934'S' is Good. Mounted in a cardboard album. **24** pieces.

3063 **Set of Peace Dollars, 1921-1935,** missing the 1927'S' to be complete. About Good (1924'S' only) to Extremely Fine, with the 1921 Very Fine, the 1928 Choice Very Fine and the 1934'S' Very Good. Mounted in a Library of Coins album. **23** pieces.

3064 **Partial Set of Peace Dollars,** lacking only the 1921, 1927, 1928 and 1928'S' to be complete. Very Good to Extremely Fine. A few show signs of cleaning and/or pinscratches. Mounted in a Harco album. **20** pieces.

3065 **Peace Dollar Year Set.** One coin of each date. 1921 through 1925 are Philadelphia Mint examples. The 1926 and 1934 were minted in Denver. The balance were struck in San Francisco. Grades range from Fine to Extremely Fine with the exception of the 1925 which is Brilliant Uncirculated. Mounted in a custom lucite holder. **10** pieces.

3066 **Complete Set of Eisenhower Dollars, 1971-1978. Brilliant Uncirculated and Brilliant Proof** included in both cupro-nickel and silver as issued. A few of the Proofs have cloudy toning. Mounted in a deluxe album. **32** pieces.

ROLLS OF U. S. SILVER DOLLARS

3067 **1879 Brilliant Uncirculated,** satiny with typically bagmarked surfaces. Roll of **20** pieces.

3068 **1880'S' Brilliant Uncirculated,** semi-reflective surfaces. Partial roll of **17** pieces.

3069 **1881'S' Brilliant Uncirculated,** cartwheel lustre with pale toning. Partial roll of **11** pieces.

3070 **1882'S' Brilliant Uncirculated,** pale toning. Moderately bagmarked. Partial roll of **15** pieces.

3071 **1883'O' Brilliant Uncirculated,** two or three close to choice. Some have russet gold toning. Roll of **20** pieces.

3072 **1883'O' Brilliant Uncirculated** and satiny. Partial roll of **9** pieces.

3073 **1884 Brilliant Uncirculated,** frosty surfaces and lightly toned. Partial roll of **18** pieces.

3074 **1884'O' Brilliant Uncirculated,** lightly toned. Roll of **20** pieces.

3075 **1884'O' Brilliant Uncirculated.** Partial roll of **18** pieces.

3076 **1885'O' Brilliant Uncirculated,** moderately bagmarked over satiny surfaces. Roll of **20** pieces.

3077 **1885'O' Brilliant Uncirculated,** exhibiting various shades of golden brown toning. Another roll of **20** pieces.

3078 **1885'O' Brilliant Uncirculated.** Partial roll of **19** pieces.

3079 **1885'O'** All are technically **Brilliant Uncirculated** but exhibit either stains or heavy bagmarks. Partial roll of **15** pieces.

3080 **1886 Brilliant Uncirculated.** Light golden toning, frosty. Roll of **20** pieces.

3081 **1886 Brilliant Uncirculated.** The end coins attractively toned. Another roll of **20** pieces.

3082 **1887 Brilliant Uncirculated,** lightly toned russet and gold. Partial roll of **12** pieces.

3083 **1889 Brilliant Uncirculated,** frosty surfaces. A few with golden toning. Roll of **20** pieces.

3084 **1896 Brilliant Uncirculated.** Bright lustre. Partial roll of **18** pieces.

3085 **1898 Brilliant Uncirculated.** A well matched roll with satiny lustre. Roll of **20** pieces.

3086 **1898 Brilliant Uncirculated,** a couple close to choice. Several with russet toning. A partial roll of **16** pieces.

3087 **1901'O' Brilliant Uncirculated,** satiny surfaces. A few are lightly toned. Roll of **20** pieces.

3088 **1901'O' Brilliant Uncirculated,** lustrous with a moderate amount of bagmarks. Partial roll of **18** pieces.

3089 **1904'O' Brilliant Uncirculated,** bright lustre. A few with golden toning. Roll of **20** pieces.

3090 **1922 Brilliant Uncirculated,** light toning. Roll of **20** pieces.

3091 **1922 Brilliant Uncirculated,** frosty and exhibiting pale toning. Half roll of **10** pieces.

3092 **1923 Brilliant Uncirculated,** bright lustre. A few with streaky toning. Roll of **20** pieces.

3093 **1923 Brilliant Uncirculated.** Satiny surfaces. Another roll of **20** pieces.

3094 **1923 Brilliant Uncirculated,** most pieces with pale golden toning. A third roll of **20** pieces.

3095 **1923 Brilliant Uncirculated** and frosty. A fourth roll of **20** pieces.

3096 **1923 Brilliant Uncirculated.** A pleasing partial roll with many coins approaching the choice category. **16** pieces in the lot including a toned end-of-the-roll coin.

3097 **1923 Brilliant Uncirculated.** A final lot of 2 rolls. **40** pieces.

3098 **1924 Brilliant Uncirculated,** most with blazing mint lustre on both sides. Roll of **20** pieces.

NUMISMATIC ERRORS & VARIETIES

3099 **Large Cents. 1800/1798** Good/Very Good, broken planchet with 25% missing; **1818** Fine, porous planchet, 5% curved rim clip at one o'clock on obverse. **2** pieces.

3100 **U.S. Type Coin Errors: Large Cent. 1856** Fine, broad struck with wide rims 75% around circumference, light scratches obverse and reverse; **3¢ Silver. 1853** Extremely Fine, lightly cleaned, rim clip at eight o'clock on the obverse; **3¢ Nickel. 1871** About Uncirculated, retained lamination at low left of reverse; **1873** Closed 3. Fine, light laminations on obverse. **4** pieces.

3101 **Indian Cents. 1876** Good, non-retained split planchet; **1880** About Uncirculated, rim clip; **1883** Fine, lamination on obverse; **1887** Extremely Fine/About Uncirculated, filled dies on obverse affecting legends and 18-7 in date; **1889** Fine/Very Fine, struck-through area through T in LIBERTY and adjacent feathers; **1903** Very Good, rim clip. **6** pieces.

3102 **Type Set of Laminations. 1¢ 1883 Brilliant Uncirculated,** mostly red, retained lamination at right reverse; **1909 V.D.B. Brilliant Uncirculated,** at base of bust on obverse; **5¢. 1913 Type I. Brilliant Uncirculated,** minor ones on reverse on head and shoulder; **1938'D' Brilliant Uncirculated,** at rim and middle of obverse; **1938'S'** Very Fine, across obverse; **1942'S' Choice Brilliant Uncirculated,** affecting TR in TRUST on obverse; **25¢ 1932** Choice About Uncirculated, at right cluster of arrows; **$1.00 1882'CC'** Fine, struck through area on face and left wing on reverse. An interesting group for the specialist. **8** pieces.

3103 **Type Collection of Lincoln Cent Errors. 1918** About Uncirculated, 20% off center at seven o'clock on the obverse; **1918** Good, clamshell 30% split planchet; **1945** Extremely Fine, broad struck; **1946** Extremely Fine, large struck-through area at right obverse by another blank; **1946** Brilliant Uncirculated, 5% curved clip; **1960** Extremely Fine, filled die obverse; **1964** Brilliant Uncirculated, straight clip. **7** pieces.

3104 **1¢. 1926'D'** Good+; **1944** Very Fine; **1971** Uncirculated, 2-5% off center,; **1935 (2), 1938, 1939, 1940, 1941 (2), 1944, 1945, 1960 1962, 1962'D', 1963** Fine to About Uncirculated, curved clips except for 1963 which is a straight clip; **1920** Good; **1929** Very Good; **1944** Fine (2). All obverse laminations. **20** pieces.

3105 **2¢. 1864 Large Mottos.** Very Good, 3% off center at eleven o'clock on obverse, porous planchet with areas of verdigris; Very Good, triangular lamination above TRUST on obverse; Good, struck on laminated planchet on obverse, from four to six o'clock; Very Good, die rotated 90 degrees; **1868** Choice Very Fine, minor rim clip at 12:30 on the obverse. A wonderful starter group of two cent errors. **5** pieces.

3106 **5¢. 1913'D' Type I.** Extremely Fine, LIBERTY, eye, nose, chin and feathers all doubled; **1929'S'** Very Good, laminated on obverse (2); **1935** Fine, laminated on obverse; **1935'S'** Choice Fine, laminated on reverse; **1936'D/D'** Choice Brilliant Uncirculated, with ANACS certificate. **6** pieces.

3107 **10¢. 1876 Choice Extremely Fine,** curved clip at 9:30 on the obverse, russet and golden toning; **1891 Brilliant Uncirculated,** end of strip ragged edge clip at nine o'clock on the obverse. Iridescent pale greenish blue and golden toning. A high grade pair of Seated Liberty 10¢ clips. **2** pieces.

3108 **— 1938 Brilliant Proof.** Start of pinched rim clip at six o'clock on the obverse. Although a minor error it is nevertheless scarce on earlier proof coinage.

Lot No. 3109

3109 **$20.00 Gold. 1924 Brilliant Uncirculated** 1/8" wide, 1" long deep diagonal lamination from ST in STATES through middle of eagle's top wing on the reverse. Scarce and unusual for this denomination.

3110 Blank Planchets - **1¢. Copper Type II.** Uncirculated; **5¢. Type II** Uncirculated; **$1.00 Susan B. Anthony Type II.** Wt. 7.99 grams. The latter very scarce. **3** pieces.

3111 **Foreign Errors: Brazil.** 1893 200 Reis. Choice Very Fine, die breaks on reverse; **Germany.** 1866 1 Pfennig Fine double struck, second strike 20% off center; **Germany.** 1924 5 Pfennig **Brilliant Uncirculated,** 90% full reverse, brockage on obverse; **Spain.** 1944 1 Peseta, 5% broken planchet, lightly eroded. A most interesting group. **4** pieces.

CURRENCY ERRORS

3112 **Pair of Error Notes. $1.00 Silver Certificate. 1935 E,** large butterfly corner at lower left hand corner. Very Fine; **$5.00 FRN. 1950 A.** Seals, serial numbers and signatures on obverse off register, too low and far right, Federal Reserve seal almost entirely in central portrait oval. A superb note for the type. Choice Uncirculated. **2** pieces.

3113 **$1.00 FRN. 1969 C.** Fold over in upper right hand corner from reverse to obverse serial number and seal boldly seen on reverse portion of fold. Taped at left on obverse and reverse vertical tear at top. Very Good Fine; **$5.00 FRN. 1950 A.** Seals and serial numbers and signatures off center to the right. Seal entering portrait area. Light vertical red grease pencil line at left of portrait. Choice Uncirculated. **2** pieces.

Lot No. 3114
(Reduced)

3114 **$20.00 FRN. 1981.** Dual error note. Massive cutting error (approximately 20% of lower left portion missing), two additional folds above it, large pie shaped area visible when folds pulled apart. A spectacular error. Ballpoint number 6 on obverse. Uncirculated.

3115 **$50.00 FRN. 1977.** 75% light ink transfer reverse on obverse. Choice Uncirculated; **$100.00 FRN. 1985.** Insufficient ink on lower portion of reverse. About Uncirculated, light creases with ballpoint '4' on the face. **2** pieces.

3116 **$50.00 FRN. 1985.** Dual error note. Folded over at upper left hand corner from obverse to reverse. Denomination '50' on obverse. Right upper portion of reverse has blank area where scrap paper obliterated printing. Uncirculated and **scarce.**

3117 **Group of Error Type Notes. $1.00** Silver Certificate. 1935 C. Butterfly corner at lower left hand corner Uncirculated; **$1.00** Silver Certificate. 1935 E. reverse off register toward bottom, beginning of second note at top. Very Fine; **$5.00 FRN.** 1977. Portion of design missing overlay. Choice Extremely Fine; **$5.00 FRN.** 1985. Seals and serial numbers off center to extreme left on obverse. Choice Uncirculated; **$10.00 FRN.** 1950. Off register to lower left on reverse. Slight soiling on reverse. Uncirculated; **$1.00 FRN.** 1950. Butterfly corner at upper left hand corner. Choice Extremely Fine. **6** pieces.

3118 Another **Group of Error Type Notes. $1.00** Silver Certificate. 1935 C. Gutter fold through right seal, Fine; **$1.00** Silver Certificate. 1935 E. Reverse off register to the left with part of next note visible, Choice Fine; **$1.00 FRN.** 1969 D. Seals and serial numbers inverted on the obverse. Crisp Uncirculated; **$5.00 FRN.** 1985. Major green ink smear at right on reverse. Choice Uncirculated; **$10.00 FRN** 1977. Insufficient inking on reverse. Uncirculated; **$20.00 FRN.** 1974. Virtually complete ink transfer obverse on reverse. Choice Uncirculated. A terrific starter group for the error specialist. **6** pieces.

MISCELLANEOUS

3119 **1965** General Motors "pattern cent" striking. **Choice Brilliant Uncirculated,** virtually full mint red. Control designation 8-R in obverse fields. Only a relative handful were struck on the innovative roller press by General Motors to help alleviate a general shortage. One of the finest surviving specimens. Scarce and seldom offered in this state of preservation.

3120 **$1.00 Silver 1976** Bicentennial Medal struck in 18 karat gold. Minted by the Medallic Art Company, serial #376. The obverse depicts Benjamin Franklin and the Liberty Bell. The reverse shows an eagle with Independence Hall in the background **Brilliant Proof.** Total weight 20.82 grams. Mounted in the custom hinged lucite holder of issue.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. GOLD COINS

U. S. GOLD DOLLARS

3121 **1849** Open wreath, large head. Choice Very Fine. Greenish gold toning.

3122 **1849** Closed wreath. Extremely Fine. Yellow gold toning.

3123 **1849'O'** Extremely Fine. Greenish gold toning. Weakly struck through bottom half of date. Scarce above Very Fine.

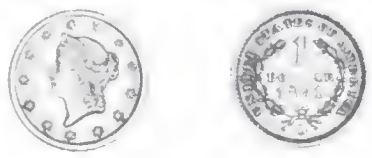
3124 **1850** Extremely Fine. Pale rose toning. Well struck.

3125 **1850** Another. Choice Very Fine. Russet over yellow gold. Central area slightly weak.

3126 **1851** About Uncirculated, frosty. A few light marks.

3127 **1851** Another. Extremely Fine. Iridescent rose toning.

3128 **1851** A third. Very Fine. A pair of nicks to the left of Liberty's neck. Pale pink toning.



Lot No. 3129

3129 **1851'O'** About Uncirculated. Satiny with yellow gold toning, very well struck. The obverse was struck from broken dies.

3130 **1852** Choice Extremely Fine and quite lustrous.

3131 **1852** Another. Extremely Fine. Coppery toning.

3132 **1853** About Uncirculated, bright lustre. Signs of polishing on the high areas.

3133 **1853** Another. Extremely Fine, pale coppery toning.

3134 **1854 Type I.** Extremely Fine. Mint frost around the devices.

3135 **1854 Type II.** Choice Very Fine. Abundant lustre still remaining. A small scratch through R in LIBERTY.

3136 **1854 Type II.** Another. Very Fine, a dent in the left obverse field. Still lustrous, with pale toning.

Lot No. 3137

3137 **1855** Extremely Fine. Light pinkish toning.

3138 **1855** Another. Extremely Fine. Very lustrous, but has a warped planchet and an obverse pinscratch.

3139 **1855** A third. Choice Very Fine. Lustre in the protected areas. Pale coppery toning.

3140 **1856** Upright 5. Extremely Fine. Delicately toned and very scarce.

3141 **1856** Slanting 5. Extremely Fine. Greenish gold toning.

3142 **1857** Very Fine and choice. Pale coppery toning.

3143 **1857** Another. Very Fine. Still has abundant lustre. No major detractions, just honest wear.

3144 **1858** About Uncirculated and choice. Frosty and quite lustrous. A small abrasion on the reverse above the date, mentioned for the sake of accuracy.

3145 **1859** Extremely Fine and really nice. Frosty surfaces with pale coppery toning. **Scarce.**

Lot No. 3146

3146 **1862 Brilliant Uncirculated.** Frosty surfaces. Well struck. Some light field abrasion.

3147 **1862** Another. Extremely Fine and quite nice. Greenish gold toning and very well impressed.

3148 **1862** A third. Extremely Fine. A few light field nicks. Lustrous.

3149 **1873** Open 3. Extremely Fine and lustrous. A couple of cheek nicks.

3150 **1873** Open 3. Another. Extremely Fine. Yellow gold toning. The planchet is slightly warped.

3151 **1874** Very Fine. Coppery toning with darker areas on the obverse rims.

U. S. QUARTER EAGLES ($2.50 GOLD)

3152 **1843'O'** Small date. Very Fine. Yellow gold with coppery toning. Weakly struck as is usual with this date.

Lot No. 3153

3153 **1850'O'** Choice Very Fine, nearly a grade higher. A small planchet flaw at six o'clock on the reverse rim.

3154 **1851** Extremely Fine. Struck from corroded obverse dies. Lustrous.

3155 **1851'O'** Choice Very Fine. Repunched 1 with part of the horizontal line of the misaligned 1 showing. A minor rim bump and nick at one o'clock on the obverse.

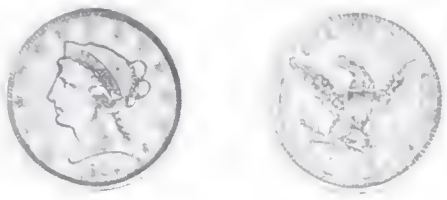
3156 **1852** Extremely Fine, pale toning about the rim and a few reverse rim bruises.

3157 **1852** Another. Very Fine with no major detractions. Lightly toned.

3158 **1853** About Uncirculated, abundant mint frost. Well struck.

3159 **1853** Another. Extremely Fine. A deep pinscratch in the right obverse field. Lustrous.

3160 **1854** Extremely Fine. Pale coppery toning.



Lot No. 3161

3161 **1859** Choice Extremely Fine. Attractive fully lustrous surfaces. A pleasing example of this scarce date, *mintage only 39,444.*

3162 **1861** Extremely Fine. Pale iridescent coppery toning.

3163 **1861** Another. Extremely Fine. Some field abrasions on the left obverse field.

3164 **1873** Open 3. Extremely Fine. Pale rose toning.

3165 **1878** About Uncirculated. Pale coppery toning and quite attractive for the grade.

3166 **1878** Another. Extremely Fine. Some light hairlines.

3167 **1878'S'** Extremely Fine and quite attractive, with pale rose toning.

3168 **1879** Extremely Fine. Greenish gold toning.

Lot No. 3169

3169 **1897** Choice About Uncirculated. Virtually Mint State. Lovely deep yellow gold toning.

3170 **1899** Choice About Uncirculated and quite nice, pale coppery toning.

3171 **1902 Brilliant Uncirculated,** greenish gold toning. A lamination area below the eagle's left talon.

3172 **1902** Another. About Uncirculated and choice. A few light obverse hairlines.

Lot No. 3173

3173 **1903 Brilliant Uncirculated,** greenish gold with areas of russet. Nice lustre.

3174 **1904** About Uncirculated, pale coppery toning.

3175 **1905** Extremely Fine, nearly About Uncirculated. Pale iridescence over pleasing yellow gold surfaces.

3176 **1906 Brilliant Uncirculated,** some light friction due to improper storage. Coppery toning.

3177 **1906** Another. **Brilliant Uncirculated,** a few obverse hairline scratches on the obverse.

3178 **1907** Choice Very Fine. Lightly toned, a rim nick at twelve o'clock on the obverse.

A COMPLETE OFFERING OF U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

3179 **1908 Indian.** About Uncirculated, some spotty coppery toning.

3180 **1908 Indian.** Another. Extremely Fine. Much lustre still evident.

3181 **1909** Extremely Fine. A couple of pinpoint nicks. Lightly cleaned.

3182 **1910** Choice Extremely Fine. Satiny.

3183 **1910** Another. Very Fine. Coppery toning. Quite nice for the grade.

3184 **1911** About Uncirculated, attractive mint bloom. Well struck.

3185 **1911** Another. About Uncirculated and lustrous.

Lot No. 3186

3186 **1911'D'** Extremely Fine. Unquestionably genuine, with all the characteristics in evidence. Very strong mintmark. Unfortunately the reverse has been lightly polished, causing numerous hairlines. Still a useful example of the key to the series.

3187 **1912** About Uncirculated. Pale toning over pleasing surfaces.

3188 **1912** Another. About Uncirculated and well struck.

3189 **1912** A third. Extremely Fine, but the high areas have been polished.

3190 **1913** About Uncirculated, a nick in the Indian's lower headdress feathers.

3191 **1913** Another. Choice Extremely Fine. Rose toning in the recessed areas.

3192 **1914** About Uncirculated. Russet toning in the hidden areas.

3193 **1914** Another. Extremely Fine and lustrous.

3194 **1914'D'** Extremely Fine and quite nice. Subdued lustre under delicate toning.

3195 **1914'D'** Another. Extremely Fine. Very weakly struck on the obverse.

3196 **1915** About Uncirculated, russet toning. A hairline before Indian's face.

3197 **1915** Another. Extremely Fine. Greenish gold toning.

3198 **1925'D'** Choice Extremely Fine. Coppery toning.

3199 **1925'D'** Another. Extremely Fine. Russet in the devices.

3200 **1926** About Uncirculated. A couple of obverse scratches. Greenish gold toning.

3201 **1926** Another. Choice Extremely Fine. Lacquer remnants on the obverse.

3202 **1927** Extremely Fine. A diagonal pinscratch on the reverse, and the coin has been cleaned.

3203 **1927** Another. Extremely Fine. Lacquer remnants on both sides.

3204 **1928** About Uncirculated and choice. Pale coppery toning.

3205 **1928** Another. About Uncirculated, lustrous.

3206 **1929** Choice About Uncirculated. A cut below the Indian's eye. Lightly toned.

3207 **1929** Another. About Uncirculated and choice. Lustrous and well struck.

U. S. THREE DOLLAR GOLD

Lot No. 3208

3208 **1854** About Uncirculated. Lovely surfaces with yellow gold toning. Worth a premium bid.

3209 **1854** Another. Choice Extremely Fine. A couple of minor field marks. Yellow gold toning.

3210 **1855** Extremely Fine, greenish gold toning.

3211 **1856** Extremely Fine, with no major detriments. Lightly toned.

3212 **1856'S'** Very Fine. Cleaned, now toned greenish gold with lustre in the protected areas of the lettering. Planchet slightly warped. A **scarce** date, seldom offered.

3213 **1857** Extremely Fine. Lightly cleaned, a few minor rim nicks. Semi-reflective surfaces with yellow gold toning.

3214 **1872** Extremely Fine. Lustre about the rim. Nice eye appeal for the grade. A **rare** date, *only 2,030 pieces struck*. Graded XF-40 by PCGS.

3215 **1874** Extremely Fine and choice. Reflective surfaces, with yellow gold toning.

3216 **1874** Another. About Very Fine but has been in jewelry. A mounting was removed at twelve o'clock.

3217 **1878** About Uncirculated. Light hairlines from a past cleaning. Well struck.

3218 **1878** Another. Choice Very Fine. A pinscratch in front of the Indian's face. Lightly toned.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 3219

3219 **1834** No Motto. Plain 4. **Brilliant Uncirculated,** greenish gold toning. A few light rim nicks and a nick in Liberty's hair, none particularly detrimental to the coin. Still quite attractive.

3220 **1834** No Motto. Plain 4. Another. Choice Very Fine. Lightly toned. The variety with the 4 close to the curl.

3221 **1835** Extremely Fine. Coppery toning, a small rim nick at twelve o'clock. Some light field marks, but still quite a decent example.

3222 **1836** Very Fine. A rim nick at nine o'clock, and has been cleaned.

3223 **1843** Very Fine. Light field marks normally associated with the grade.

3224 **1847** Extremely Fine, reverse die cracks and slight repunching of the 7 in the date.

3225 **1855** Very Fine, nearly Extremely Fine. Somewhat baggy.

3226 **1873** Closed 3. Extremely Fine, iridescent toning.

3227 **1879'S'** Extremely Fine, lustre in the devices.

3228 **1880** About Uncirculated, frosty lustre.

3229 **1880** Very Fine. Coppery toning. One with a scratch on Liberty's face. **2** pieces.

3230 **1880'S'** Extremely Fine, some remaining reflectivity. Some light field abrasion, orange gold toning. Decent eye appeal.

3231 **1881** Choice Very Fine. Coppery toning.

3232 **1881** Another. Fine. Used in jewelry, but not solder mounted.

3233 **1881'S'** Extremely Fine. Some light abrasions. Lustrous.

3234 **1882** Very Fine, russet toning. A few bagmarks. **2** pieces.

3235 **1886** About Uncirculated, pleasing mint frost.

3236 **1886** Very Fine; **1886'S'** Extremely Fine; **1887'S'** Fine. All with coppery toning. **3** pieces.

3237 **1886'S'** About Uncirculated, with nice lustre.

3238 **1887'S'** Extremely Fine. Pale pink toning. A hairline scratch through Liberty's face.

Lot No. 3239

3239 **1891** Extremely Fine, lustre outlining the devices. Some field abrasion. A scarce date with a *mintage of 61,413.*

3240 1892, 1893'S', 1895, 1897, 1899'S', 1900 (polished), 1900'S' Very Fine to Choice Extremely Fine. A nice beginner's set. **7** pieces.

3241 **1893** Choice About Uncirculated. Reflective surfaces with pale pinkish toning. Nice eye appeal.

3242 **1894** About Uncirculated. Russet toning, some bag abrasions.

3243 **1895 Brilliant Uncirculated,** pale pink toning over frosty surfaces.

3244 **1895'S'** About Uncirculated and choice. Rub on the highest points. Nearly full mint bloom.

3245 **1897, 1900, 1901** Very Fine to Extremely Fine. The first has an obverse pinscratch, the last two have been cleaned. **3** pieces.

3246 **1899 Brilliant Uncirculated,** light toning.

3247 **1901'S'** About Uncirculated, full mint bloom. Pale pink toning.

3248 **1903'S'** About Uncirculated and choice. Pale pink and greenish gold toning.

3249 **1904 Brilliant Uncirculated,** bright lustrous surfaces.

3250 **1906 Brilliant Uncirculated,** satiny surfaces.

3251 **1906'P,S'** Extremely Fine, the latter with russet toning. **2** pieces.

Lot No. 3252

3252 **1907 Brilliant Uncirculated,** greenish gold toning. Nice eye appeal.

3253 **1907** Another. About Uncirculated and prooflike. Some hairlines from a past cleaning.

3254 **1907'D'** Extremely Fine, pale russet toning.

3255 **1908 Liberty. Brilliant Uncirculated,** light coppery toning with a trace of pink. Lustrous.

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U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 3256

3256 **1908'S'** Very Fine, some lustre in the protected areas. Very weak but fully visible mintmark. Scarce, *only 82,000 minted.*

3257 **1909'D'** Extremely Fine and quite nice.

3258 **1909'S'** Fine to Very Fine, has been cleaned. Mintmark visible but weak. Quite **scarce.**

3259 **1910** Extremely Fine, nearly About Uncirculated. Lustrous under light toning.

3260 **1910'S'** Extremely Fine, lustre in the devices. Very weak mintmark with only the top of the 'S' partly visible.

3261 **1911** About Uncirculated, satiny. Some tape remnants on the reverse.

3262 **1911'S'** Very Fine, strong mintmark. Nice for the grade.

3263 **1912** Extremely Fine. Traces of lustre in the protected areas.

3264 **1912'S'** Very Fine, nearly Extremely Fine. Lightly toned and **scarce.**

Lot No. 3265

3265 **1913** Choice About Uncirculated, with just the slightest hint of rub on the high points. A few field marks.

3266 **1913** About Uncirculated. Nice mint lustre. A few scattered circulation marks, but none detrimental to its appearance.

3267 **1914'D'** Extremely Fine and Choice. Abundant mint bloom still remains.

Lot No. 3268

3268 **1914'S'** Choice About Uncirculated, light rub on just the high points. Virtually full mint lustre. Quite scarce this nice.

3269 **1915** About Uncirculated, nice lustre. A few light field marks.

3270 Starter Set of **Indian Head $5.00 Gold.** Contains the following: 1909 (tape remnants), 1909'D', 1910, 1912, 1913, 1914 (tape remnants), 1915 Very Fine to Extremely Fine. A good group to build upon. **7** pieces.

U. S. EAGLES ($10.00 GOLD)

3271 **1879** About Uncirculated. Light pink toning. Some minor scattered marks.

3272 **1879** Another. Extremely Fine. Scattered marks.

3273 **1879'S'** Very Fine. Some circulation marks consistent with the grade.

3274 1879'S', 1881, 1882, 1892'S', 1894, 1895, 1897 Fine (1895 only) to About Uncirculated. A few with some minor problems (pinscratches, cleaned, etc.). Still a useful group to expand upon. **7** pieces.

3275 **1880'S'** About Uncirculated. Nice lustre.

3276 **1881** Choice Very Fine, nearly Extremely Fine. Pale russet in the protected areas. Scattered field abrasions.

3277 **1881'S'** About Uncirculated. Semi-reflective surfaces. Greenish gold toning about the rims.

3278 **1881'S'** Another. About Uncirculated and lustrous.

3279 **1882 Brilliant Uncirculated.** Pale coppery toning over semi-reflective surfaces. Very decent eye appeal.

3280 **1882** Another. About Uncirculated, lovely coppery toning.

3281 **1882** A third. Very Fine. Scattered bagmarks.

3282 **1884** Extremely Fine. Greenish gold and pale rose toning. Very scarce.

3283 **1885'S'** About Uncirculated and choice. Really Uncirculated but has numerous bag abrasions.

3284 **1886'S' Brilliant Uncirculated.** Pale iridescent toning over the usual light bagmarks.

3285 **1886'S'** Another. Extremely Fine. Would be choice but for a nick in the hair. Coppery toning.

3286 **1888'S'** About Uncirculated. The obverse is prooflike, the reverse satiny. Nice lustre.

3287 **1889'S'** Very Fine, nearly Extremely Fine. Traces of lustre in the hidden areas.

3288 **1892** About Uncirculated. Frosty surfaces. Some bag scuffs.

3289 **1893 Brilliant Uncirculated,** frosty. A thin pinscratch on Liberty's cheek.

3290 **1893** Another. About Uncirculated and frosty. Mounted in an International Numismatic Grading Service holder graded MS-60.

3291 **1894** Choice Extremely Fine. A scratch behind Liberty's head. Frosty.

3292 **1895 Brilliant Uncirculated.** Satiny surfaces with pale pink toning. Light bag abrasions.

3293 **1897 Brilliant Uncirculated.** Attractive mint frost. Delicate pink toning. Some light bag abrasion.

3294 **1899 Brilliant Uncirculated.** Light yellow gold toning over a fully prooflike obverse. The reverse is satiny.

3295 **1899** Another. About Uncirculated and frosty.

3296 **1901 Brilliant Uncirculated.** One frosty, the other with lovely satiny surfaces but a pinscratch on Liberty's jaw. **2** pieces.

3297 **1901'S'** Choice About Uncirculated. Virtually full mint lustre.

Lot No. 3298

3298 **1903 Proof.** A coin that saw considerable circulation and would now grade Extremely Fine. Still some proof surface in evidence, mainly around the devices. A rim nick above the T in STATES. **Very rare,** only 25-30 pieces still in existence.

3299 **1904 Brilliant Uncirculated.** Nice lustrous surfaces with light abrasions. Nice eye appeal.

3300 **1905** About Uncirculated, pale coppery toning.

3301 **1905'S'** Extremely Fine. Possesses the normal amount of circulation marks usually seen with the grade. Very scarce and undervalued.

3302 **1906** Choice About Uncirculated, satiny. A few scattered nicks. Scarce.

3303 **1907 Liberty. Brilliant Uncirculated.** Nice lustrous surfaces. Good eye appeal.

3304 **1907 Liberty.** Another. Choice About Uncirculated, virtually Mint State. Lovely orange-peel toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

3305 **1907 Indian.** No periods. Extremely Fine and quite nice. Light coppery toning about the devices.

3306 **1908** Motto. About Uncirculated and choice. Nice lustre.

3307 **1908** Motto. Another. About Uncirculated. Lightly bagmarked. A couple of minor rim bumps.

3308 **1908'S'** Very Fine. Coppery toning. Very scarce, *only 59,850 were minted.*

3309 **1909** About Uncirculated and quite lustrous. Nice clean surfaces. Scarce and undervalued.

3310 **1910** Choice About Uncirculated and quite nice for the grade. Lustrous.

3311 **1910'P,D', 1912, 1914'D'** Extremely Fine to About Uncirculated. Some with coppery toning. The 1910'D' has been lightly cleaned. **4** pieces.

3312 **1910'D'** Choice About Uncirculated. Nice lustre with a hint of peripheral toning.

3313 **1911** Choice Extremely Fine. An attractive example for the grade. Still retains much mint bloom.

3314 **1912** About Uncirculated and choice. Nice lustre. A few scattered marks.

3315 **1913** About Uncirculated. Frosty fields. A nick in the Indian's headdress.

3316 **1914** Extremely Fine and choice. Attractive matte-like surfaces. Very scarce.

3317 **1914'D'** About Uncirculated. Quite lustrous.

3318 **1915 Brilliant Uncirculated.** Nice surfaces with some copper spots on the reverse.

Lot No. 3319

3319 **1926 Brilliant Uncirculated.** Satiny lustre. A few light chin marks but none that matter. Nice eye appeal.

3320 **1926** Another. **Brilliant Uncirculated.** Nice frosty surfaces with scattered bagmarks.

3321 **1926** A third. **Brilliant Uncirculated** with a better than average reverse.

3322 **1932 Brilliant Uncirculated.** Very lustrous. A pinscratch on the Indian's neck.

U. S. DOUBLE EAGLES ($20.00 GOLD)

3323 **1852** Thick date. Extremely Fine, some light bagmarks.

3324 **1853** Extremely Fine. Somewhat "baggy."

3325 **1853** Another. Very Fine. Traces of light iridescent purple toning.

3326 **1855'S'** Extremely Fine, frosty. Some scattered bagmarks.

3327 **1856'S'** Extremely Fine. Well struck. Some field abrasion.

3328 **1858'S'** Extremely Fine. Some light pinscratches, mainly on the obverse.

3329 **1873** Open 3. Extremely Fine. Light purple toning on the high points.

3330 **1873'S'** Very Fine, nearly Extremely Fine. Pale coppery toning.

3331 **1874** Extremely Fine. Scattered bag abrasions. Still quite decent for the grade. Scarce.

Lot No. 3332

3332 **1874'S' Brilliant Uncirculated.** A frosty example with the usual bagmarks.

3333 **1874'S'** Another. Choice Very Fine. Light toning.

3334 **1875'S'** Very Fine but lightly polished on the obverse.

3335 **1876'S'** About Uncirculated. Nice mint lustre with delicate pink in the recessed areas. A couple of minor rim bumps.

3336 **1877** Choice Extremely Fine. Pale russet toning. A decent example of the first year of the Type III design. Scarce.

3337 **1877'S'** Extremely Fine. A few cheek marks.

Lot No. 3338

3338 **1878 Brilliant Uncirculated** and lovely. Lightly bagmarked surfaces. Full mint lustre and quite rare this nice.

3339 **1878'S'** Extremely Fine and choice. Abundant lustre for the grade.

3340 **1880'S'** Extremely Fine. Pale rose toning. Somewhat scarce.

3341 **1881'S'** Very Fine. Lovely deep purple and violet toning gives this coin unusual but attractive eye appeal. Very scarce.

3342 **1883'S'** About Uncirculated. Some light marks on Liberty's cheek, but overall a pleasing specimen. Nice lustre.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Lot No. 3343

3343 **1884'CC'** About Uncirculated. Frosty surfaces. A couple of minor obverse rim nicks. Scarce.

3344 **1888** Choice Extremely Fine. Pale violet toning. Scarce.

3345 **1891'S' Brilliant Uncirculated.** Some tiny scattered bagmarks.

3346 **1892'S'** About Uncirculated. Some uneven reverse toning. Satiny.

3347 **1893** About Uncirculated. Satiny with nice lustrous surfaces. Well struck.

3348 **1893'S' Brilliant Uncirculated.** Satiny surfaces. Some light abrasions.

3349 **1893'S'** Another. About Uncirculated. Some obverse bag abrasions.

3350 **1894 Brilliant Uncirculated** with the normal amount of marks usually seen for the grade.

3351 **1894** Another. **Brilliant Uncirculated.** Pale rose toning. A bagmark on the jaw.

3352 **1894'S'** About Uncirculated. Greenish gold over fairly lustrous surfaces.

3353 **1895 Brilliant Uncirculated.** Somewhat "baggy." Pale pink in the protected areas.

3354 **1895'S'** Choice Very Fine. A pinscratch on the eagle's right side.

3355 **1896 Brilliant Uncirculated.** Satiny surfaces. Some light field abrasions.

3356 **1896'S' Brilliant Uncirculated.** Lustrous surfaces. Bagmarks, mainly on Liberty's cheek.

3357 **1896'S'** Another. About Uncirculated. Liberty's cheek has a profusion of horizontal marks. Lightly cleaned.

3358 **1897 Brilliant Uncirculated.** Frosty.

3359 **1897** Another. About Uncirculated, dipped to enhance its appearance.

3360 **1897'S' Brilliant Uncirculated.** Scattered bagmarks, with just a hint of toning.

3361 **1898'S'** About Uncirculated and choice. Scattered marks. **2** pieces.

3362 **1899** Choice About Uncirculated. One frosty, one satiny. **2** pieces.

3363 **1899'S'** About Uncirculated. Satiny with greenish gold toning.

3364 **1900 Brilliant Uncirculated.** Greenish gold. A tiny reeding mark on Liberty's jaw.

3365 **1900** Another. About Uncirculated, lustrous.

3366 **1900'S' Brilliant Uncirculated.** Some marks on Liberty's cheek. Pale rose in the devices.

3367 **1901'S' Brilliant Uncirculated.** Reflective surfaces. Scattered field marks.

3368 **1901'S'** Another. About Uncirculated. Attractive mint bloom.

3369 **1902'S'** About Uncirculated. Well struck.

3370 **1903 Brilliant Uncirculated.** Satiny with light scattered marks.

3371 **1903'S'** Extremely Fine. Yellow gold with areas of deep coppery toning.

3372 **1904 Brilliant Uncirculated.** Satiny surfaces. Nice eye appeal.

3373 **1904'S' Brilliant Uncirculated.** Pale pink toning. Some light scattered marks, but still attractive.

Lot No. 3374

3374 **1905** Extremely Fine. Lustrous and quite scarce. *Only 59,011 minted.*

3375 **1905'S'** Extremely Fine, lightly toned.

3376 **1906'S'** About Uncirculated, lustrous. A minor obverse rim bump.

3377 **1907 Liberty. Brilliant Uncirculated.** Quite lustrous, with nice eye appeal.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

3378 **1908** No motto. **Brilliant Uncirculated.** Clean surfaces. Satiny.

3379 **1908** No motto. Another. **Brilliant Uncirculated.** Somewhat bagmarked.

3380 **1908'D'** No motto. Extremely Fine. A nice evenly worn example.

3381 **1908'D'** Motto. About Uncirculated. Nice greenish gold toning. Scarce.

3382 **1909/8 Brilliant Uncirculated.** Quite lustrous. A rim bruise on the reverse. Still quite attractive.

3383 **1910 Brilliant Uncirculated.** Satiny surfaces with a minimum of bag abrasions.

3384 **1910'D'** About Uncirculated. Rose toning, mainly in the protected areas.

3385 **1910'S'** Extremely Fine. Rose toning, similar to the previous lot.

3386 **1911'D'** About Uncirculated, lustrous.

3387 **1911'S'** About Uncirculated, russet toning.

3388 **1912** Choice About Uncirculated. Lightly toned. Some scattered marks.

3389 **1913** Extremely Fine. Nice lustre for the grade.

3390 **1913'D' Brilliant Uncirculated.** Nice lustre. Scattered bagmarks.

3391 **1914** Extremely Fine. Scarce, *mintage only 95,320.*

3392 **1914'D'** Choice About Uncirculated, and quite nice for the grade.

3393 **1914'S' Brilliant Uncirculated.** Lightly toned.

3394 **1915'S' Brilliant Uncirculated,** nearly choice. Very nice eye appeal.

3395 **1920** Choice About Uncirculated. Nice lustrous surfaces. Some toning streaks on the reverse.

3396 **1922 Brilliant Uncirculated.** Frosty.

3397 **1923** About Uncirculated, lustrous. A pinscratch through Liberty's legs.

Lot No. 3398

3398 **1923'D' Brilliant Uncirculated.** Greenish gold toning. The reverse lightly cleaned.

3399 **1924 Brilliant Uncirculated.** Satiny, with a minimum of bagmarks.

3400 **1925 Brilliant Uncirculated.** Nice lustre. A pinscratch from the olive stem to the rim.

3401 **1926 Brilliant Uncirculated.** Some light marks but still above average. Nice greenish gold toning.

3402 **1927 Brilliant Uncirculated.** Some reddish copper spots and a thin obverse pinscratch. Very lustrous.

3403 **1928 Brilliant Uncirculated,** with claims to choice. Very satiny. A dark toning streak through the W in TWENTY. Still quite nice.

3404 **Group of 19th Century San Francisco Mint Double Eagles.** 1877'S', 1878'S', 1879'S', 1882'S', 1884'S', 1887'S', 1890'S', 1891'S', 1894'S' (obverse scratch), 1895'S', 1897'S', 1899'S'. A few with minor problems. Overall a useful group mainly in Very Fine to Extremely Fine condition. **12** pieces.

3405 **Starter Set of 20th Century Liberty Head Double Eagles.** 1900'S', 1902'S', 1903'P,S', 1904'P,S', 1906'S', 1907'P,D,S' Very Fine to About Uncirculated. A few with marks, the 1907'S' polished. Still a nice set to build upon. **10** pieces.

3406 **Starter Set of Saint-Gaudens Double Eagles.** 1907 Arabic, 1908 No Motto, 1908'D' No Motto, 1910, 1922, 1923, 1924, 1925, 1927, 1928 About Uncirculated to Uncirculated. A couple have been cleaned. Still a useful group of **10** pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $5.00

OUR NEXT

Coin Galleries

MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

AUGUST 23, 1989

Included will be Ancient Greek, Roman and Byzantine Coins
in Gold, Silver and Bronze;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW FOR OUR NOVEMBER 1989 SALE

**CONSIGNORS TO OUR NOVEMBER 1989 SALE
SHOULD SUBMIT THEIR MATERIAL
NO LATER THAN AUGUST 1, 1989**

PER ASPERA AD ASTRA

OVER 50 YEARS OF
RARE COIN AUCTIONS